

Spirit



1930

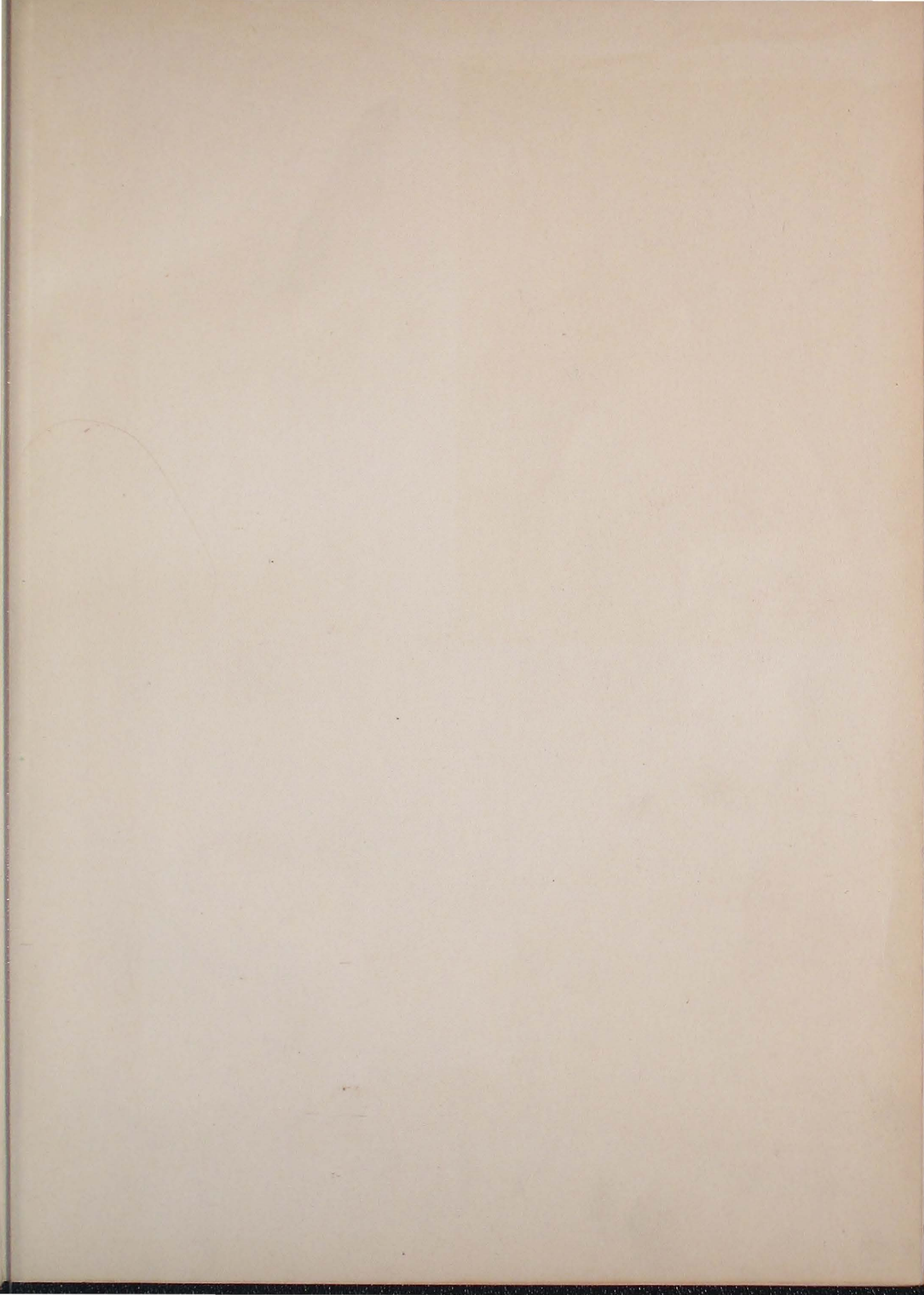
FROM



Ames High Alumni Association
1921 Ames High Drive
Ames, Iowa 50010-5100

TO

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THE SPIRIT

*The
Ames Senior High School
Year Book*

1930
AMES, IOWA

VOLUME XIX
NUMBER ONE

Foreword



THE staff in preparing this, *THE SPIRIT OF 1930*, has kept ever in mind the fact that these pages must not only furnish momentary enjoyment, but also must prove, many years hence, a means of recalling an active, happy year in the life of a busy individual. If, today, you enjoy looking through these pages, and if, in twenty years, this volume calls forth a flood of welcome memories, then our effort and our time will have reaped the hoped for returns.

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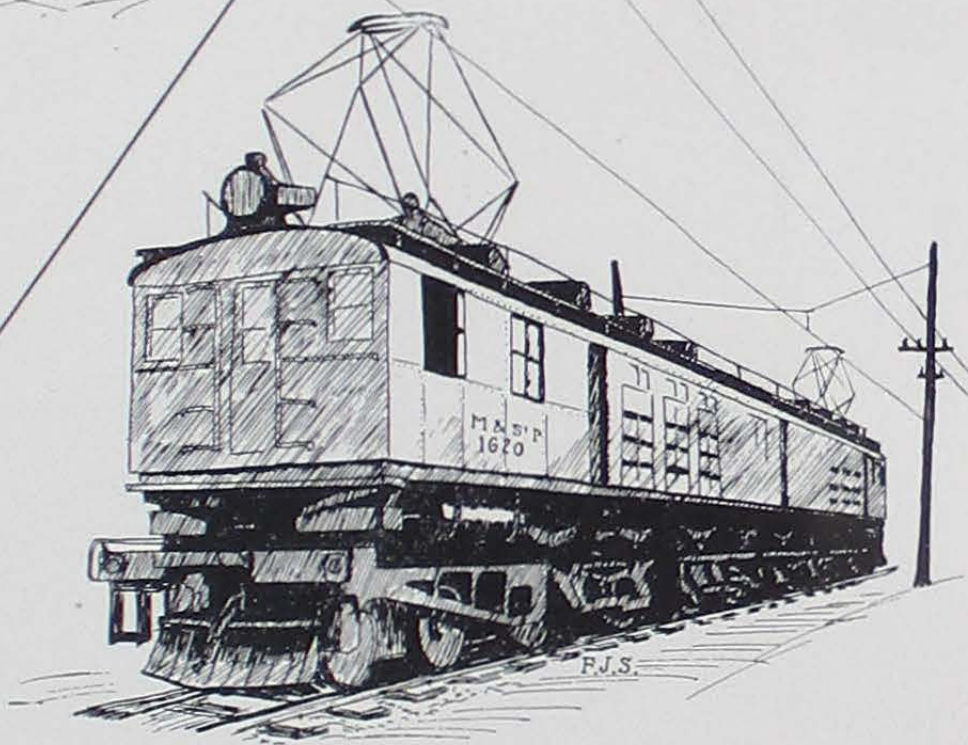
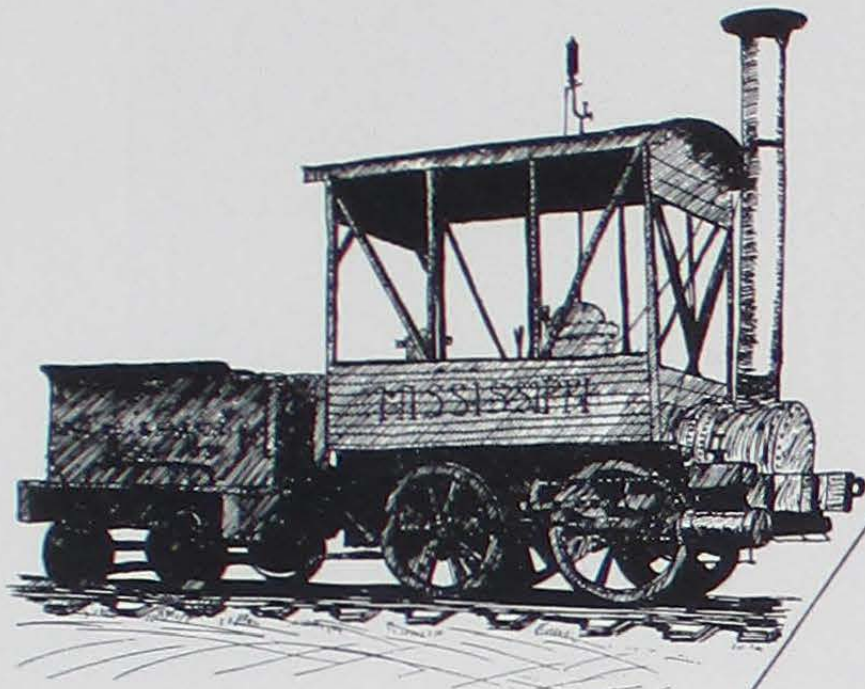


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JUNIORS
SOPHOMORES
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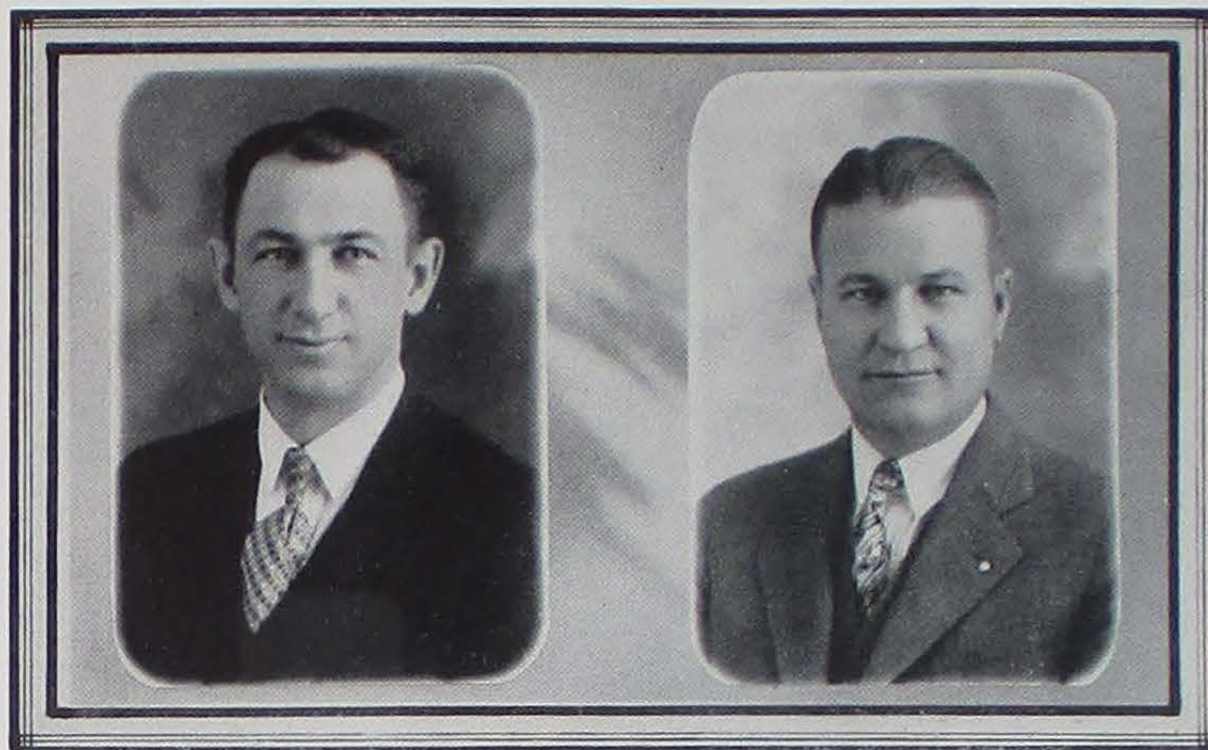
Dedication



*BECAUSE the theme of
this SPIRIT is progress,
and because the noteworthy
progress of Ames High School
in all lines—scholarship,
music, athletics, forensics, and
journalism—is due in large
measure to our instructors, we
dedicate this annual to the
administration of the Ames
Senior High School—to each
and every teacher.*



ADMINIS TRATION



M. G. DAVIS
Superintendent of Schools

J. S. VANDERLINDEN
High School Principal



ELIZABETH ANDERSON
Secretary-Superintendent's Office

MRS. GRACE ELLIOTT
Secretary-Principal's Office

MRS. ORA ANDERSON
Mathematics

TENTH YEAR

MRS. ELIZABETH BEANBLOSSOM
Commercial

FIFTH YEAR

MISS MADALENE CANVIN
Commercial

FIFTH YEAR

R. D. DONELS
Physical Training, Athletics

FIRST YEAR

R. W. DOOLEY
Social Science, Mathematics

FIRST YEAR

MISS ISABEL FULTON
English

FIRST YEAR

MRS. FERNE GAUNT
Speech

SECOND YEAR





J. H. HARMS *Science* THIRD YEAR

MISS FERN HARTSOOK *Latin, Social Science* SECOND YEAR

L. V. LOY *Mathematics* FIRST YEAR

MISS HELEN MACKIN *Social Science* FIRST YEAR

MRS. FLORA MILLER *Commercial* FIRST YEAR

MISS MARIE QUINN *Library* SECOND YEAR

MISS LUCILE SCHOLTY *English* FIRST YEAR

MISS ELEANOR SELBY
Social Science

FIRST YEAR

MISS HAZEL TINGLEY
French, English

SECOND YEAR

MISS EDNA WILCOX
English

FIRST YEAR

MISS HAZEL MCKIBBEN
Vocational Home Economics

FIRST YEAR

MISS EDNA BOWER
Music

SEVENTH YEAR

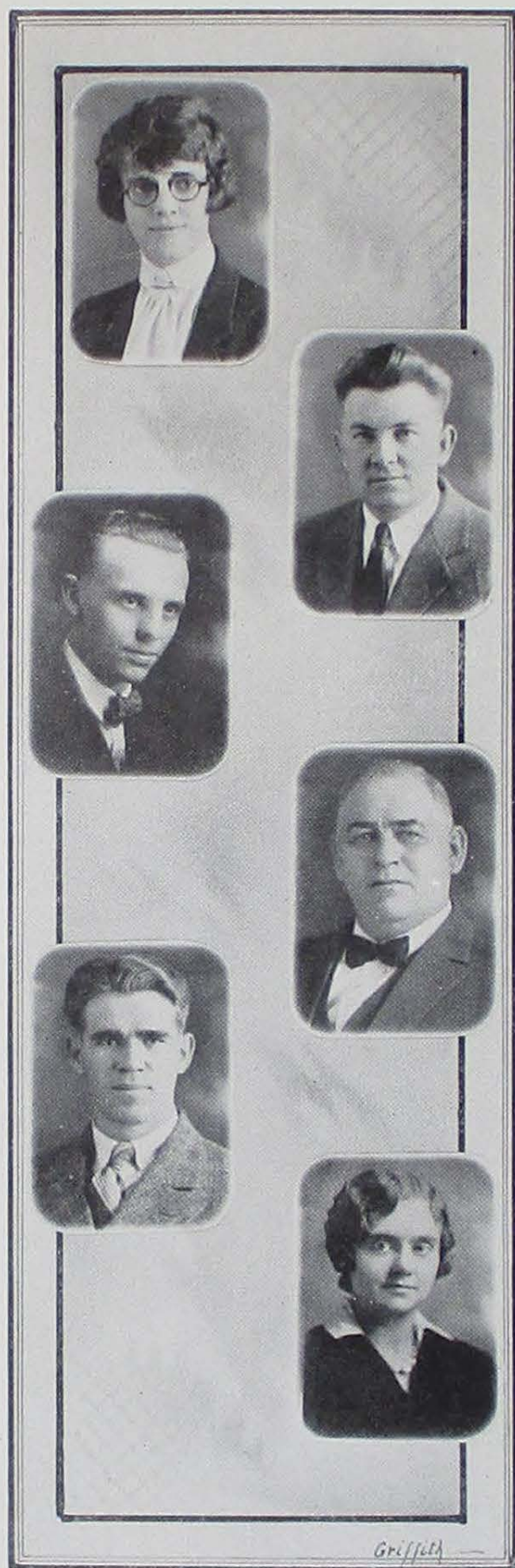
MISS MILDRED CODER
Girls' Physical Training

FOURTH YEAR

R. D. DAY
Band, Orchestra

THIRD YEAR





MISS HENRIETTA GRONLID THIRD YEAR
School Nurse

J. E. HARLAN SIXTH YEAR
Mechanical Drawing

A. H. HOUSRATH FIRST YEAR
Agriculture

P. W. MITCHELL SECOND YEAR
Manual Training

C. S. ROBERTS THIRD YEAR
Physical Training, Athletics

MARGUERITE SCHOEDSACK FIRST YEAR
Art

Progressive Building Program



QUITE in keeping with this SPIRIT's theme, "Progress," is the building program as outlined by the School Board for the Ames Public Schools. Many people have expressed a desire to more fully understand this program; accordingly it seems fitting to set aside one page of this book to explain the plan.

This program provides for the spending of twelve thousand dollars this summer in remodelling three corners of the present high school building. The rooms in these corners will be enlarged not only to relieve the present Senior High congestion, but also in preparation for housing Central Junior High School some time in the future. Thirty thousand dollars, according to the plan, will be spent this summer in replacing our old heating plant with a new one farther north. The new plant will heat the present high school building, Central Junior High, and the new high school building when built.

This is as far as we can go in concretely stating the plan. Sometime next fall or spring, the board plans to submit a bond issue of about \$125,000 for our dream—a new school building. In imagining this building, you may use your own ideas; we can only tell you that it will be across the street from this present building, and that it will face Clark Avenue. The details must be formulated, for the present, according to your personal taste.



"Spirit" Staff



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SECRETARY	CLARE KNUTHS
FACULTY ADVISER	MISS FULTON
FACULTY ADVISER	MISS SCHOLTY
FACULTY ADVISER	MR. HARMS



In Memoriam

Edward Crosier Snedecor

July 1, 1914

January 22, 1930

Mildred Lucille Stahlman

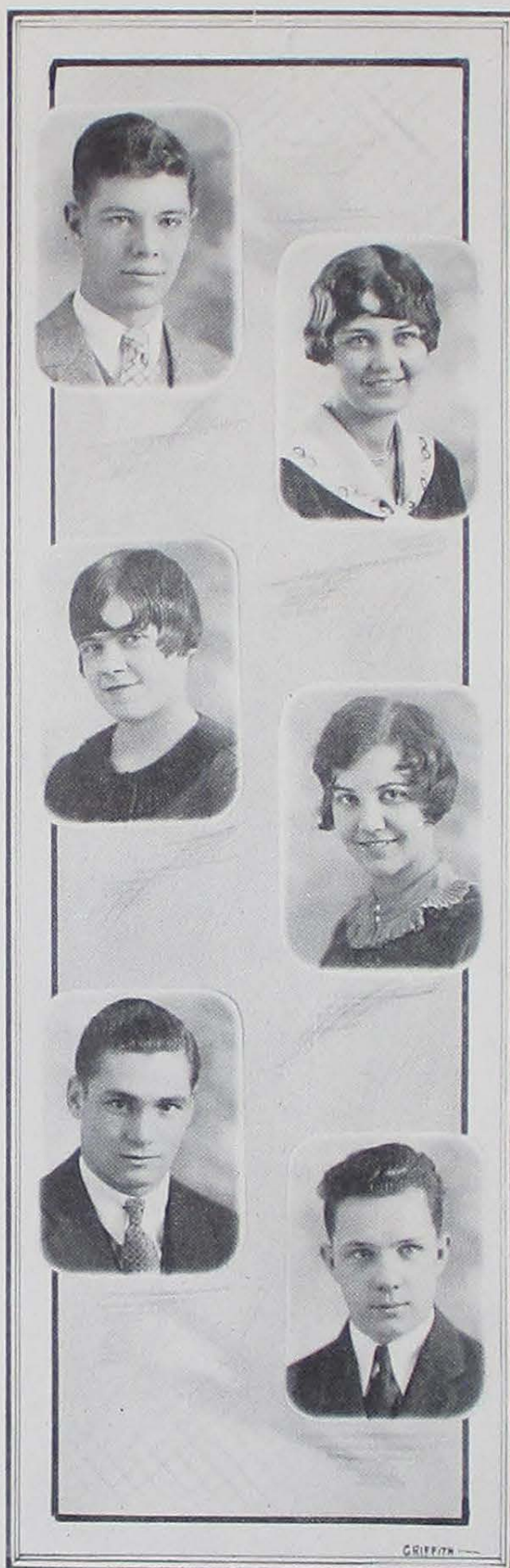
September 7, 1912

April 29, 1930



P.J.S.

SENIORS



WALTER ADAMS

Fountain pens, ledgers, Buicks, Rock of Gibraltar
 "A" Club, '28, '29, '30; Hi-Y, '28; Hi-Y Cabinet, '28; SPIRIT, '29, '30; Track, '28, '29, '30; Debate, '30; Junior Class Play, '29; Web, '28, '29, '30; Honor Society, '29, '30; Class Treasurer, '29; Quill and Scroll, '29, '30; Class Track, '28, '29, '30.

MAXINE ALLAN

"MAC"

Memory books, silver bells, frisking puppies, lacy valentines.

Girl Reserves, '28, '29, '30; Voice Training, '28; G. A. A., '29, '30; Operetta, '28; Volleyball, '29, '30; Basketball, '30; Baseball, '29.

RUTH ALLEN

"SHORTY"

Sunbeams, gnomes, flower gardens, gingerbread men.

Girl Reserves, '28, '29, '30; Pep Club, '28, '29, '30; G. A. A., '29, '30; Volleyball, '29, '30; Baseball, '28, '29.

IONE ALLEMAN

Rubber tacks, wind-blown bobs, cinnamon drops, red carnations.

Girl Reserves, '28, '29, '30; Pep Club, '28, '29, '30; G. A. A., '28, '29, '30; Declamatory, '28; Dramatics, '28, '29, '30; G. A. A. Council, '30; President of same, '30; Volleyball, '28, '29, '30; Baseball, '28, '29, '30.

CLIFFORD ANDERSON

"TIP"

Pigskins, leather jackets, Tango bars, high-topped boots.

"A" Club, '28, '29, '30; President of same, '29, '30; Hi-Y, '28, '29, '30; Basketball, '27, '28, '29, '30; Football, '28, '29, '30; Captain, Football, '30; Track, '27, '28, '29, '30.

KENNETH ANDERSON

"KENNY"

Pocket combs, black ink, gray mufflers, bow-ties.
 Hi-Y, '28, '29, '30.

ELEANOR APPLE

*Sparkling necklaces, asters, Persian cats,
date books.*

East High School, Sioux City, '27, '28; Girl Reserves, '29, '30; Girl Reserve Cabinet, '30; Mixed Chorus, '30; Pep Club, '30; Tennis, '29; Dramatic Club, '30; Operetta, '30; Volleyball, '29; G. A. A., '29, '30.

DOROTHY ARRASMITH

"DOT"

*Old familiar songs, blue curtains, copy-books,
sweet clover.*

Girl Reserves, '28, '29, '30; Girls' Glee Club, '28, '29, '30; Mixed Chorus, '28, '29, '30; G. A. A., '29, '30; Operetta, '28, '29, '30.

LILLIE ARRASMITH

*Willow-ware, copious notations, friendly faces,
mince pies.*

Girl Reserves, '28, '29, '30.

LOIS ATCHLEY

"BREEZY"

Grand pianos, almond cream, rubies, blue-jays.
Girl Reserves, '28, '29, '30; Girl Reserve Cabinet, '30; Girls' Glee Club, '28, '29, '30; President of same, '30; Mixed Chorus, '30; Librarian of same, '30; Pianist Boys' Glee Club, '29; Declamatory, '29, '30; Dramatics, '30; Junior Class Play, '29; Operetta, '28, '29, '30.

MARIAN ATKINSON

"MOSE"

*Incense burners, Spanish combs, bridge teas,
southern moonlight.*

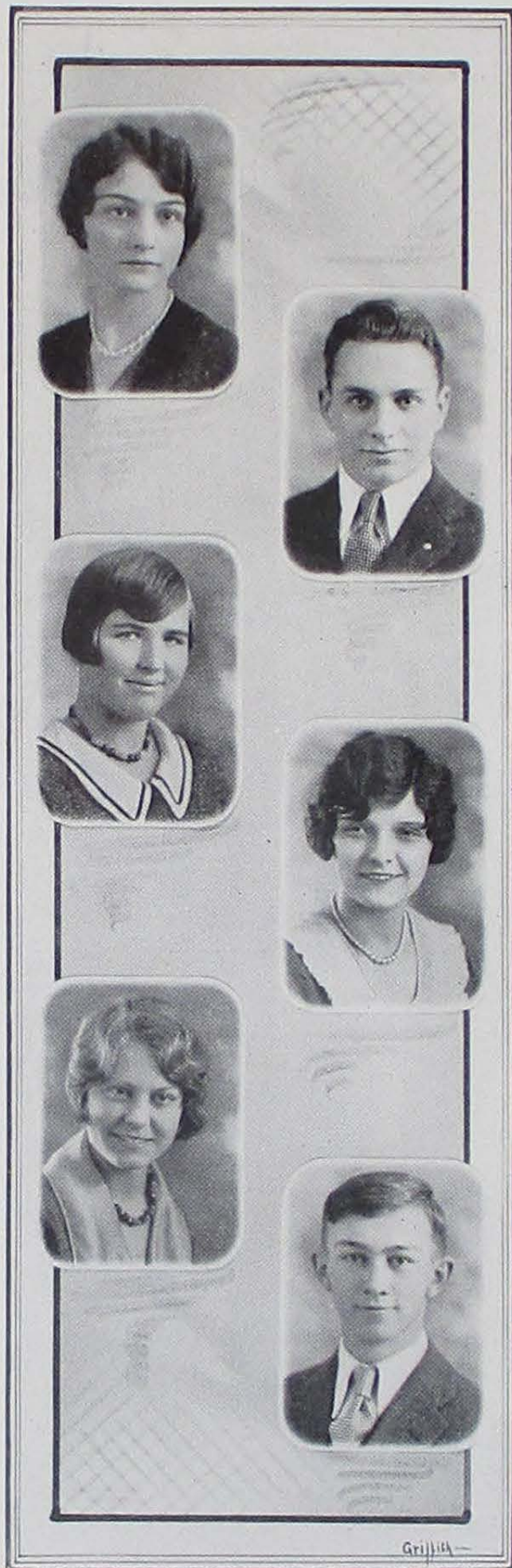
Girl Reserves, '28, '29, '30; Tennis, '28; Dramatics, '28; Art Club, '30.

GEORGE BAKER

"BAKE"

"College Humor," red sleds, popcorn, "Stacomb."
"A" Club, '29, '30; Hi-Y, '28, '29, '30; Boys' Glee Club, '29; Orchestra, '27, '28; Track, '28, '29, '30; Wrestling, '28, '29, '30; Declamatory, '30; Dramatics, '30; Whoopee Club, '30; Class Track, '28, '29, '30; Class Wrestling, '28, '29, '30.





MARY BALDWIN

Flower markets, ruffled curtains, mending-box, hairpins.

Girl Reserves, '28, '29, '30; Voice Training, '28; G. A. A., '29, '30; Dramatics, '28, '29, '30; Operetta, '28; Volleyball, '28; Baseball, '28.

GLEN BAPPE

"BAP"

Work shops, parlor magic, wrist watches, hamburgers.

Hi-Y, '28; Mixed Chorus, '30; Boys' Glee Club, '29, '30; Wrestling, '28, '29, '30; Operetta, '29, '30; Student Treasurer, '29; Class Wrestling, '28, '29, '30; Bible Study, '29.

BERNICE BARBER

"BUN"

Gypsy hikes, G. R. Emblem, big red apples, large books.

Girl Reserves, '28, '29, '30; Girl Reserve Cabinet, '29, '30; Pep Club, '29, '30; Basketball, '28, '29; Bible Study, '29; G. R. Emblem, '28, '29; Volleyball, '28, '30; Tennis, '28, '29; G. A. A., '28, '29, '30; Dramatics, '28; Debate, '28; Major A, '29.

FERN BENNETT

Nail polish, "Delineators," soft-toned draperies, tea tables.

Girl Reserves, '28, '29, '30; G. R. Cabinet, '29; Dramatics, '28, '29, '30; Vice President of same, '30; Declamatory, '28, '29, '30; Dramatic Club Play, '30; Basketball, '28, '30; Volleyball, '30; G. A. A., '28, '29, '30; May Fete, '28.

NETA BERRY.

"BERRIES"

Costume jewelry, finger-waves, matinees, jello.

Girl Reserves, '28, '29, '30; G. A. A., '29, '30; Dramatics, '30; Art Club, '30.

RAYMOND BREEN

"RAY"

Rubber bands, vacations, attendance slips, paper wads.

EDWARD BRINDLEY

Gray caps, "Dodges," music shops, Hersheys.
"A" Club, '30; Basketball, '28, '29, '30; Football, '28, '29, '30; Student Council, '30; Senior Senate, '30.

CHARLES BROWN

"CHUCK"

Perpetual motion, revolutions, Bernard Shaw, Oxford.
"A" Club, '30; Hi-Y, '30; SPIRIT, '29, '30; Football, '28, '29, '30; Tennis, '28, '29, '30; Wrestling, '28, '29, '30; Dramatics, '29; Debate, '30; Honor Society, '29, '30.

JOSEPH BUCHANAN

"JOE"

No. 14 shoes, horn-rimmed specs, Webster's Unabridged, "Scientific American."
Web, '28, '29; Boys' Glee Club, '28.

LEONARD BURRELL

"LEN"

Vivid sweaters, dog-eared books, wild west shows, hot dogs.
"A" Club, '30; Hi-Y, '28, '29, '30; Basketball, '29, '30; Tennis, '29, '30; Wrestling, '28.

ALICE CAREY

"A.B.C."

Dressing tables, paper knives, clarinets, lemon fizz.
Girl Reserves, '28, '29, '30; Voice Training, '28; Commercial Club, '30; Tennis, '29; G. A. A., '29, '30; Operetta, '28.

FERDELL CAREY

Brown jersey dresses, bobbie pins, marble cake, crocheted doilies.
Girl Reserves, '28, '29, '30; Girls' Glee Club, '28; G. A. A., '29, '30; Volleyball, '29.



Griffith



CAROL CARPENTER "CARP"
*Starched collars and cuffs, dictaphones,
 filing cabinets, kodaks.*
 Girl Reserves, '29, '30; Commercial Club, '30;
 Iowa Falls High School, '28.

CLARK CATTELL
*"Red Crown," knitted helmets, fur-lined gloves,
 macaroni.*
 Hi-Y, '29, '30.

LAURA CHRISTENSEN "CHRIS"
*Picnics, bright pillows, autumn sunshine,
 4 H clubs.*
 Girl Reserves, '28, '29, '30; Pep Club, '30;
 Commercial Club, '30; Art Club, '30.

RUTH COLE
*Ladies' auxiliaries, rice pudding, carbon paper,
 "Woman's Home Companion."*
 Girl Reserves, '28, '29, '30; Pep Club, '29, '30.

KENNETH COON "KEN"
*Heavy dramatic roles, oak trees, safety razors,
 sky-scrapers.*
 Hi-Y, '29, '30; Dramatic Club Play, '29;
 Dramatics, '29, '30; Junior Class Play, '29.

KEITH COOPER
*Old swimmin' hole, hunting jackets, Model-T
 Fords, relay races.*
 "A" Club, '28, '29, '30; Vice President of same,
 '29; Boys' Glee Club, '28; Track, '27, '28, '29,
 '30; Debate, '30; Junior Class Play, '29; Judging
 Team, '27, '28.

ALVIN COUNTRYMAN

"AL"

Arrow collar ads, red suspenders, "Kitten on the Keys," calm seas.

"A" Club, '29, '30; Historian of same, '29, '30; Hi-Y, '28, '29, '30; Mixed Chorus, '28, '29; Boys' Glee Club, '28, '29; Football, '28, '29; Track, '30; Dramatics, '30; Operetta, '28, '29; Student Council, '28.

EVELYN COVAULT

"EVVY"

Pencil sketches, white kittens, Dresden china, Bon-bons.

Girl Reserves, '28, '29, '30; Voice Training, '28; Pep Club, '30; SPIRIT, '30; G. A. A., '28, '29, '30; Dramatics, '29; Secretary-Treasurer of same, '29; Art Club, '30; President of same, '30; Junior Class Play, '29; Web, '28, '29, '30; Editor of Web '30; Honor Society, '29, '30; Class Secretary, '29; Quill and Scroll, '29, '30.

NORMA COWDREY

"NORM"

Buckwheat cakes, Carter's Ink, Tre-jur compacts, banjoes.

Girl Reserves, '28, '29, '30; G. A. A., '30.

MARGARET COX

Red earrings, typewriter ribbons, ice-cream sodas, petunias.

Spencer High School, '27, '28, '29; Girls' Glee Club, '30.

JOHN COYKENDALL

"CORK"

Hieroglyphics, cash registers, pencil sharpeners, "B" batteries.

Hi-Y, '28, '29, '30; Track, '28, '29, '30; Wrestling, '28.

BOB CUNNINGHAM

Green ink, sonnets, brown sweaters, oyster soup.
Mixed Chorus, '30; Band, '28, '29, '30; Orchestra, '28, '29; Track, '28, '29; Business manager, Junior Class Play, '29.





ALICE CUPPS

Paris creations, monogrammed stationery, perfume atomizers, Persian rugs.
Girl Reserves, '28, '29, '30; Commercial Club, '30; Vocational Typing, '30; G. A. A., '29, '30; Bible Study, '28, '29.

BILLY DAILEY

"BILL"

Ford sedans, admittance slips, Ivory soap, seed catalogues.
"A" Club, '30; Hi-Y, '30; Basketball, '29, '30; Football, '30; Junior Class Play, '29; Senior Senate, '30.

EDITH DAVIS

"DAVY"

Forest paths, lockets, theatre aisles, mesh bags.
Girl Reserves, '28, '29; Tennis, '28.

LUCILLE DEARINGER

"LOU"

Velvet shoes, Palmer certificates, printed silks, picture shows.
Girl Reserves, '28, '29, '30; G. A. A., '29, '30; Bible Study, '28, '29.

DIAS DEVORE

"DIKE"

"Peck's Bad Boy," firecrackers, melodrama, peroxide.
"A" Club, '28, '29, '30; Hi-Y, '28; Wrestling, '28, '29, '30; Football Trainer, '28; Class Wrestling, '28, '29, '30.

EVA DIXSON

Golden dawn, responsibilities, crystal beads, novelties.
Girl Reserves, '28, '29, '30; Pep Club, '30; Commercial Club, '29; G. A. A., '28, '29, '30; Dramatics, '28, '29, '30; Student Council, '30; Secretary of same, '30; Dramatic Club Play, '29; Senior Senate, '30.

ROLAND DONELSON "RED"
*"Century Handbooks," chocolate cake,
 Shaeffer's Lifetime, holly.*
 Hi-Y, '29, '30; Mixed Chorus, '30; Boys' Glee
 Club, '29, '30; Declamatory, '30; Operetta, '30.

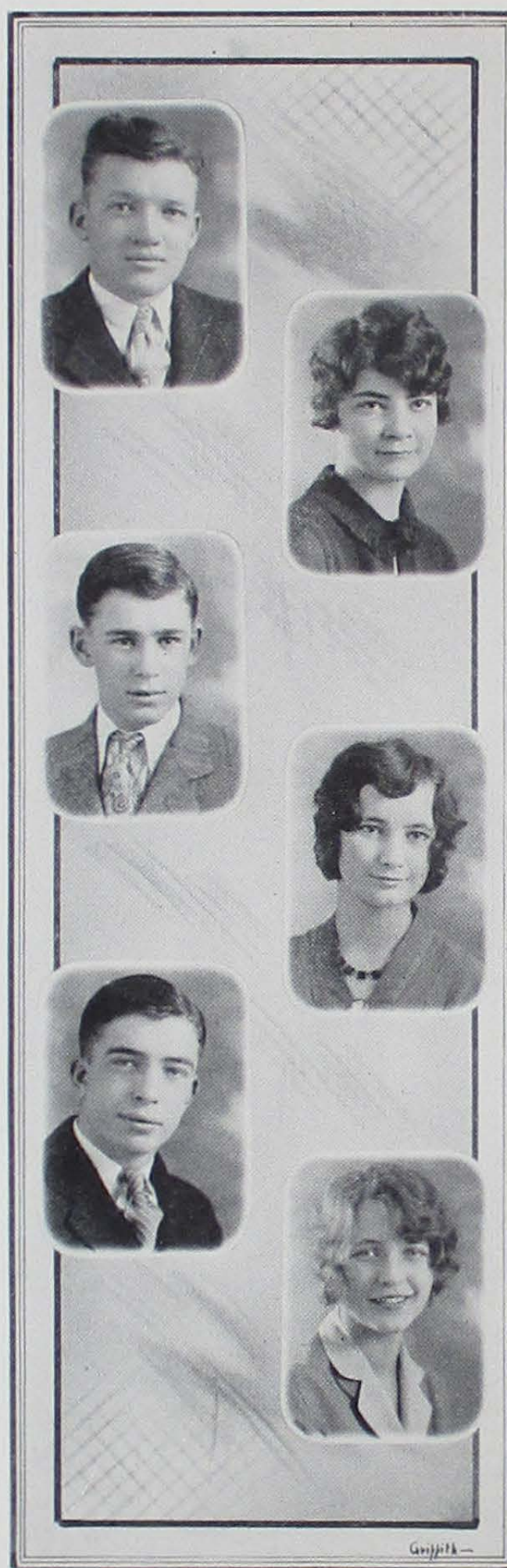
DORISDEAN DRAPER "DEAN"
*Mamma dolls, hair ribbons, bunny-rabbits,
 pink ice-cream.*
 Girl Reserves, '28, '29, '30; Pep Club, '29, '30;
 SPIRIT, '30; Tennis, '28, '29; G. A. A., '28, '29,
 '30; Declamatory, '28; Dramatics, '28, '29, '30;
 Art Club, '30.

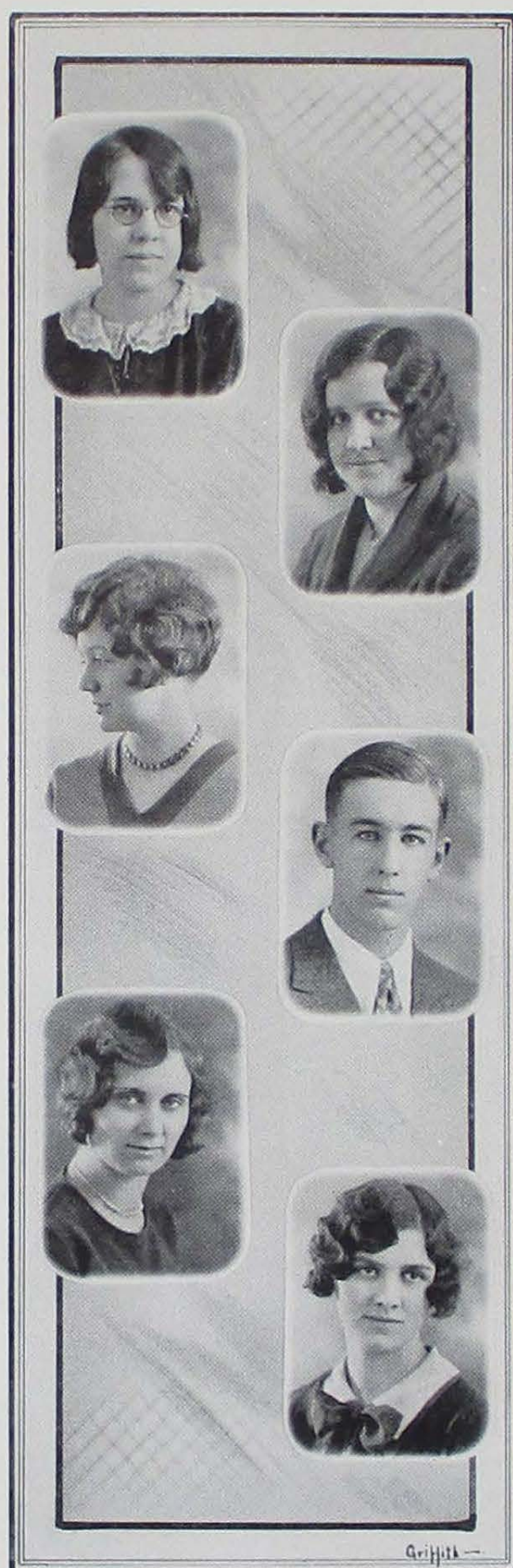
DONALD EBERHART "DON"
*Brown dogs, snow shovels, Eversharp pencils,
 class rings.*
 Laredo, Missouri, '27, '28.

FRANCES ELLER "FANNIE"
*Cook books, cedar chests, garden trellises,
 maltese kittens.*
 Girl Reserves, '28, '29, '30; Girls' Glee Club, '28,
 '29; Mixed Chorus, '28, '30; G. A. A., '29, '30;
 Operetta, '28, '29, '30.

HARVEY ENGELDINGER "DING"
Ethyl gas, Coca Cola, sky rockets, plus fours.
 Hi-Y, '28, '29, '30; Basketball, '27, '28, '29, '30;
 Football, '27, '28, '29, '30; Golf, '28, '29, '30.

MARGUERITE ERICKSON "MARGE"
Paper dolls, candy, drawing pens, playlets.
 Girl Reserves, '28, '29, '30; G. A. A., '29, '30;
 Dramatics, '28, '30; Art Club, '28, '29; Junior
 Class Play, '29; Bible Study, '28, '29.





EVALYN ERWIN "EV"
Trolley cars, autograph albums, alligator purses,
postage stamps.
Girl Reserves, '28, '29, '30; Declamatory, '28;
G. A. A., '28, '29, '30; Dramatics, '28, '30;
Art Club, '28; Volleyball, '28, '30.

MERLE EVERNDEN "HAPPY"
"Swansdown Cake Flour," leather belts,
Skrip, cherries.
Girl Reserves, '28, '29, '30; Voice Training, '28;
Basketball, '28, '29; Tennis, '28, '29; G. A. A.,
'28.

RUTH FEROE
Wooly dogs, moonbeams, rippling melodies,
committee meeting.
Girl Reserves, '28, '29, '30; Girl Reserve Cabinet,
'29, '30; President of same, '30; Girls' Glee Club,
'28; Mixed Chorus, '28, '29, '30; Secretary of
same, '29, '30; Pep Club, '29, '30; G. A. A., '28,
'29, '30; Operetta, '28, '29, '30; Student Council,
'28, '29; Honor Society, '29, '30; SPIRIT, '29, '30;
Volleyball, '29; Baseball, '28.

LOREN FORMAN
Library books, research laboratories, auto tags,
foot stools.
Hi-Y, '28, '29, '30; Mixed Chorus, '30; Boys'
Glee Club, '28; Declamatory, '30; Dramatics, '29,
'30; Stage Manager Dramatic Club Play, '30;
Operetta, '30; Student Council, '29.

DORIS FOSTER "DO"
Lemon rinses, shoe buckles, ginger-snaps,
ukeleles.
Girl Reserves, '28, '29; G. A. A., '28, '29, '30.

DOROTHA FREED
White voile, spring anemones, silk cushions,
Baker's cocoa.
Girl Reserves, '29, '30; Basketball, '30.

JEANNETTE FRIEDRICH "JEAN"

*Midnight oil, "Etudes," Encyclopedia
Brittanica, question marks.*

Girl Reserves, '28, '29, '30; Girls' Glee Club, '28,
'29, '30; Mixed Chorus, '28, '29, '30; Basketball
'29; Tennis, '29; G. A. A., '28, '29, '30; Drama-
tics, '29; Art Club, '30; Operetta, '28, '29, '30;
Web, '30; Volleyball, '28, '29.

ALLEN FRIEST "RED"

Tailspins, "Baby Ruths," brown vests, nail kegs.

MILA GARDNER

*Clinical thermometers, cherry blossoms,
snowy linens, sachet.*

Girl Reserves, '28, '29, '30; Mixed Chorus, '28;
G. A. A., '29, '30; Operetta, '28, '29, '30;
Student Council, '29; Basketball, '30; Volleyball,
'30; Girls' Glee Club, '28, '29, '30.

ANNA MARIE GERNES "ANNIE"

*Small black notebooks, women's rights, brilliant
jerseys, limericks.*

Girl Reserves, '28, '29, '30; Girl Reserve Cabinet,
'29, '30; Orchestra, '28, '29, '30; Pep Club, '29,
'30; SPIRIT, '30; G. A. A., '28, '29, '30; Web, '30;
Violin Quartette, '30; Basketball, '28, '29, '30;
Volleyball, '28, '29, '30.

NADA GRAHAM "NADE"

*Window boxes, Christmas candles, memoranda,
hot chocolate.*

Girl Reserves, '29, '30; SPIRIT, '30; G. A. A., '29,
'30; Student Council, '30; Web, '30; Class
President, '30; G. A. A., Council, '30; Secretary-
Treasurer of same, '30; Senior Senate, '30.

JOHN GRIFFITH

Slow motion, wood dyes, carburetors, beakers.
Hi-Y, '29, '30; Decorah High School, '28.



Griffith



IRMA HALL

Suede pumps, jeweled combs, chocolate sundaes, taffeta.

Girl Reserves, '28, '29, '30.

RUBY HAMM

Anklets, snappy sketches, Gypsy scarves, poinsettias.

Girl Reserves, '28, '29, '30; Mixed Chorus, '28, '29, '30; Operetta, '30.

ALPHA HARTMAN

"ALPH"

Still waters, casseroles, lace collars, graham wafers.

Girl Reserves, '28, '29, '30; Art Club, '30; Operetta, '29, '30; Girls' Glee Club, '29, '30; G. A. A., '29, '30.

ROBERT HAWLEY

"KID"

Toy balloons, brilliantine, tennis shoes, toasts.
'A' Club, '27, '28, '29, '30; Hi-Y, '28, '29, '30; Hi-Y Cabinet, '29, '30; Vice President of same, '29; President of same, '30; Mixed Chorus, '28, '29, '30; President of same, '29; Boys' Glee Club, '29; Band, '28, '29, '30; SPIRIT, '28; Basketball, '28, '29, '30; Football Trainer, '28; Tennis, '27, '28, '29, '30; Dramatic Club, '30; President of same, '30; Dramatic Club Play, '30; Debate, '30; Junior Class Play, '29; Operetta, '28, '29; Honor Society, '29, '30; Class President, '29.

RUTH HAWLEY

Cream puffs, laughing bevs, portable Vics, footlights.

Girl Reserves, '28, '29, '30; Girl Reserves Cabinet, '28, '30; Vice President of same, '30; Girls' Glee Club, '28, '29; President of same, '29; Mixed Chorus, '30; Pep Club, '28, '29, '30; President of same, '30; Basketball, '28, '29; Dramatic Club, '29, '30; Operetta, '28, '29, '30; Student Council, '29; Honor Society, '29, '30; Cheer Leader, '29; Class Secretary, '30; Volleyball, '28, '29; Baseball, '29; Dramatic Club Play, '29, '30; Senior Senate, '30.

MELBA HEARN

"MEB"

Telephones, midnight lunches, tonneaux, pink posies.

Girl Reserves, '28, '29, '30; Girls' Glee Club, '30; Mixed Chorus, '28, '29; Commercial Club, '30; Dramatic Club, '28, '29, '30; Operetta, '28, '29, '30.

STELLA HEGGEM

"STEL"

*Fir trees, cartoons, georgette handkerchiefs,
geraniums.*

Slater High School, '27, '28; Girl Reserves, '29,
'30; Girl Reserve Cabinet, '30; Basketball, '29, '30;
Tennis, '29; G. A. A., '29, '30.

ESTHER HILGENDORF

*Tissue paper patterns, wooden beads, double
dates, ardent letters.*

Girl Reserves, '28, '29, '30; Girls' Glee Club, '29;
Mixed Chorus, '30; Voice Training, '28; G. A. A.
'28, '30; Declamatory, '30; Dramatic Club, '29,
'30; Operetta, '28, '29, '30; Dramatic Club Play,
'29.

MILDRED HOLDREDGE

"MILLIE"

*Banana split, gunmetal hose, flower bowls,
georgette.*

Girl Reserves, '28, '29, '30; Commercial Club,
'30; G. A. A., '28, '29, '30; Bible Study, '28, '29.

MILDRED HOWARD

"MID"

*Sea shores, Post Toasties, satin mules, tinted
stationery.*

Girl Reserves, '28, '30; Basketball, '30; Drama-
tic Club, '28.

DANIEL HUGHES

White socks, auditoriums, interviews, petitions.
'A' Club, '30; Hi-Y, '28, '29, '30; Hi-Y Cabinet,
'28, '29, '30; Mixed Chorus, '27, '28, '29, '30;
President of same, '30; Boys' Glee Club, '28, '29;
SPIRIT, '29; Senior Senate, '30; Class Track, '29,
'30; Tennis, '29, '30; Junior Class Play, '29;
Operetta, '28, '30; Business Manager Operetta,
'29; Student Council, '28, '29; Vice President of
same, '29; Web, '28, '29, '30; Class Treasurer, '30;
All Iowa Chorus, '30; Baritone Soloist, '29, '30.

BEULAH ILER

"BOO"

*Pennants, sleigh-bells, ballet slippers,
popular songs.*

Girl Reserves, '28, '29, '30; Girl Reserve Cabinet,
'30; Voice Training, '28; Pep Club, '28, '29, '30;
Secretary of same, '30; G. A. A., '28, '29, '30;
Dramatic Club, '29, '30; Declamatory, '30;
Student Council, '29, '30; Cheer Leader, '28, '29,
'30; G. A. A. Council, '28; Secretary-Treasurer of
same, '28; Volleyball, '28, '29, '30; Basketball,
'29; Girl Reserve Emblem, '28; Major A, '29.



Griffith-



RUSSELL JONES "CASEY"
"Tin Lizzies," "Spice of Life," score-boards, endurance flights.
 Hi-Y, '29, '30; "A" Club, '29, '30; Basketball, '29, '30; Track, '29, '30; Football, '30; Athletic Council Chairman, '30.

REGINA KILDEE "GENA"
Quill pens, dinner music, lavender, English gardens.
 Girl Reserves, '28, '29, '30; Pep Club, '29, '30; Treasurer of same, '29; SPIRIT, '28, '29, '30; Editor of SPIRIT, '30; Tennis, '29; G. A. A., '28, '29, '30; Dramatic Club, '28; Declamatory, '28; Debate, '30; Student Council, '30; President of same, '30; Web, '28, '29, '30; Quill and Scroll, '29, '30; Vice President of same, '29; Senior Senate, '30; National Forensic League, '30.

EDNA KINGSBURY "SUSIE"
Quilting parties, inglenooks, Grandfather clocks, "Flinch."
 North Grant School, '28; Girl Reserves, '29, '30.

CLARA KNUTHS
Apple pies, blue and white linoleum, morning glories, dutch clocks.
 Girl Reserves, '28, '29, '30; Pep Club, '30; SPIRIT, '30; G. A. A., '28, '29, '30; Dramatic Club, '28; G. A. A. Council, '28; Recorder of same, '28; Commercial Club, '30; Volleyball, '30.

MARGARET LARSON
White aprons, nose-gays, shorthand, magazine racks.
 Girl Reserves, '29, '30; Commercial Club, '30; SPIRIT, '30; G. A. A., '29, '30; Art Club, '30; Secretary of same, '30; Bible Study, '29; Volleyball, '30; Tennis, '29, '30.

GENEVIEVE LATHROP "JENNY"
G. A. A. points, tailored ensembles, salads, mimeographs.
 Girl Reserves, '28, '29, '30; Commercial Club, '30; Basketball, '28, '29, '30; G. A. A., '29; G. A. A. Council, '29; Secretary of same, '29; Dramatics, '28; Baseball, '28, '29; Volleyball, '28, '29, '30.

JEANNETTE LYTLE

Fudge, Underwoods, tea rooms, sofa cushions.
Girl Reserves, '30; Declamatory, '30; Dramatics, '30; Art Club, '30.

LILLIAN LOGSDON

Canary cages, marshmallows, permanent waves, flower baskets.
Adel High School, '28, '29; Girl Reserves, '30.

ALLEN McCURDY

"HORSES"

Sunday School parties, cheese sandwiches, Maxfield Parish paintings, "Missouri Waltz."
"A" Club, '29, '30; Hi-Y, '28, '29, '30; Hi-Y Cabinet, '28; Mixed Chorus, '28, '29, '30; Boys' Glee Club, '28; Band, '29, '30; Tennis, '28; Declamatory, '30; Operetta, '28, '29, '30; Student Council, '28; Student Treasurer, '29, '30; Wrestling Trainer, '28.

JAMES McCURDY

"JASPER"

Cheering bleachers, "A" Club initiations, revival meetings, butcher knives.
"A" Club, '27, '28, '29, '30; Hi-Y, '28, '29, '30; Hi-Y Cabinet, '29, '30; Boys' Glee Club, '28, '29; Band, '27, '28, '29, '30; Orchestra, '28, '29, '30; Football, '27, '28, '29, '30; Track, '27; Wrestling, '27, '28, '29, '30; Operetta, '28; Class Track, '28, '29, '30; Class Wrestling, '28, '29, '30.

THOMAS McDONALD

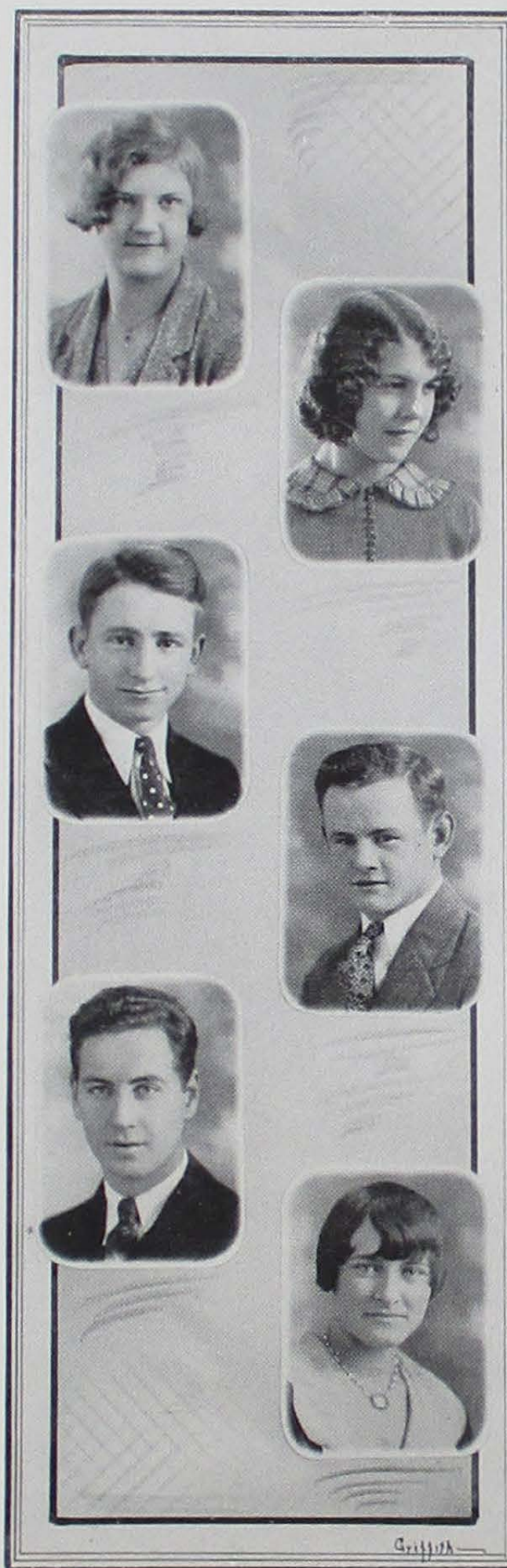
"TUG"

Green River, carved desks, Zane Grey, chocolate syrup.
Hi-Y, '28, '29, '30; Boys' Glee Club, '28, '29.

PAULINA McLAUGHLIN

"POLLY"

Maxwell House Coffee, flower pots, sport oxfords, "Chute the Chutes."
Girl Reserves, '28, '29, '30; Girls' Glee Club, '29, '30; Voice Training, '28; Operetta, '28, '29, '30; G. A. A., '28, '29, '30; Volleyball, '28, '30; Baseball, '28, '29.





BARRDY McMILLIN

Spearmint chewing gum, comic strips, roller skates, gym lockers.

Girl Reserves, '28, '29, '30; Voice Training, '28; Pep Club, '30; Basketball, '29; Dramatics, '30; Volleyball, '29, '30; Baseball, '29.

VIRGIL MATLACK

"VIRG"

Peanuts, carnivals, Le Page's glue, hitch hikes.
Hi-Y, '28, '30; Football, '28.

LAURA MATSON

"SHORTY"

Kitchenettes, autumn leaves, tea cups, varsity dates.

Girl Reserves, '28, '29, '30; Girls' Glee Club, '29, '30; G. A. A., '28, '29, '30; Dramatics, '28, '29; Junior Class Play, '29; Operetta, '29, '30; Major A, '29; Volleyball, '30; Baseball, '29.

SARAH MELHUS

"SALLY"

Rumble seats, country clubs, sport sweaters, ball rooms.

Girl Reserves, '28, '29, '30; Girl Reserve Cabinet, '30; Mixed Chorus, '29, '30; Pep Club, '28, '29, '30; G. A. A., '28, '29, '30; Dramatics, '30; Operetta, '29, '30; G. A. A. Council, '29.

FRANKLIN METTLER

"MET"

Laboratories, income taxes, Latin dictionaries, standard shift.

Hi-Y, '29, '30; Hi-Y Cabinet, '29, '30; Football, '29, '30; Tennis, '29.

MARGARET MILLER

"MILLIE"

Skating rinks, book ends, chocolates, paper clips.

Girl Reserves, '28, '29, '30; SPIRIT, '30; G. A. A., '29, '30; Volleyball, '28, '30; Basketball, '30.

BEATRICE MOORE "BEE"
*Volley balls, cross word puzzles, gym suits,
 corn bread.*
 Girl Reserves, '28, '29, '30; G. A. A., '29, '30;
 Baseball, '29; Volleyball, '28, '29; Bible Study,
 '28; G. A. Emblem, '28.

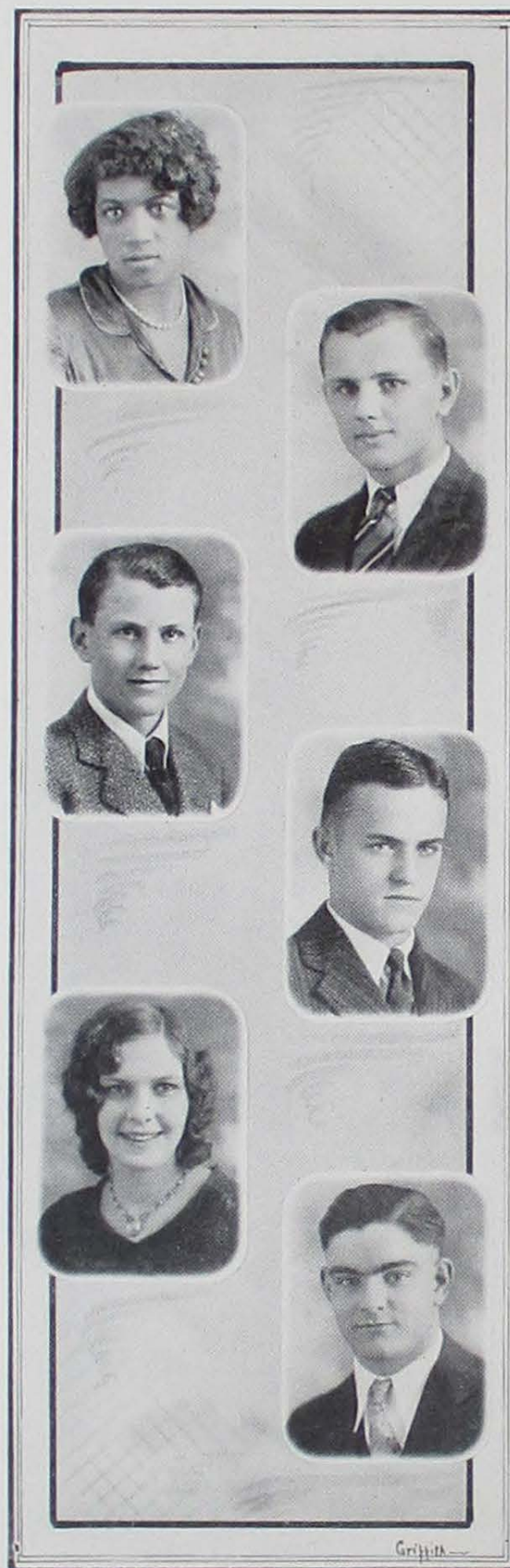
BURTON MOSNESS "BURT"
*Punching bags, fishing tackle, Cream O'Wheat,
 bob sleds.*
 Hi-Y, '28; Basketball, '27; Football, '27, '28, '29,
 '30; Track, '27, '28, '29; Wrestling, '28, '29.

EARNEST MOSNESS "ERNIE"
Cookie jars, Santa Claus, knot holes, jokes.
 Hi-Y, '28; Football, '30; Class Track, '28;
 Wrestling, '29; Class Wrestling, '29, Trainer, '28.

CHARLES MURRAY "CHUCK"
*Adding machines, high silk hats, newspaper,
 cuff links*
 "A" Club, '28, '29, '30; Hi-Y, '28; SPIRIT, '30;
 Basketball, '28, '29; Football, '29, '30; Tennis,
 '27, '28, '29, '30.

KATHRYN NAGEL "KATE"
*Lily ponds, rustling silks, pastel shades,
 amethysts.*
 Guthrie Center High School, '28; Girl Reserves,
 '29, '30.

ARTHUR NELSON "ART"
Vitamins, sporting goods, static, liberty bells.
 Football, '27, '28, '29, '30; Wrestling, '30.





VELMA NEWELL "VAN"
Bubbling fountains, solitaires, modernistic designs, pleated silks.
 Girl Reserves, '28, '29, '30; G. A. A., '28, '29, '30.

EDITH PLESHEK
Holly hocks, butterscotch, parakeets, plaques.
 Girl Reserves, '28, '29, '30; G. A. A., '30; Volleyball, '30; Baseball, '29.

CLARENCE PRATT "PRATT"
Circus parades, red lemonade, pony carts, politics.
 Hi-Y, '28, '29; Mixed Chorus, '29; Boys' Glee Club, '28.

GLADYS REDLINGER "JACKIE"
Country lanes, palmistry, alumni notes, town clocks
 Girl Reserves, '28, '29, '30; Band, '28, '29, '30; Orchestra, '28, '29, '30; Commercial Club, '30; Basketball, '28, '29, '30; Tennis, '29; G. A. A., '29, '30; Debate, '30; Student Council, '29; Web, '30; Clairnet Quartet, '30; Saxophone Quartet, '30;

IRMA RUE REID
Tea roses, cameos, candle-light, cut glass.
 Girl Reserves, '28, '29, '30; G. A. A., '28, '29, '30; Dramatics, '30; Art Club, '30.

FERN ROBERSON "POLLY"
Smocks, friendly smiles, ivory sets, sandwiches.
 Girl Reserves, '28, '29, '30; Girls' Glee Club, '30; Mixed Chorus, '28, '29, '30; G. A. A., '30; Operetta, '30; Girls' Sextette, '30; Volleyball, '30.

GLEN ROBERSON

*Harley-Davidsons, puttees, tool cabinets,
auto races.*

Hi-Y, '28, '29, '30.

KENNETH RUGGLES

"KENNY"

*"A" sweaters, white canvas gloves, hair tonics,
little brothers.*

"A" Club, '27, '28, '29, '30; Hi-Y, '28, '29, '30;
Hi-Y Cabinet, '30; Mixed Chorus, '27, '28;
Boys' Glee Club, '28; Football, '27, '28, '29, '30;
Wrestling, '27, '28, '29, '30; Declamatory, '30;
Class Basketball, '28, '29, '30; Class Wrestling,
'28, '29, '30; Class Track, '28, '29, '30.

CARMEN RUSHIA

Keats, garden pinks, floating scarves, sun dials.

"A" Club, '28, '29, '30; Girl Reserves, '28, '29,
'30; G. A. A., '30; Declamatory, '28, '30;
Dramatics, '30; Junior Class Play, '29.

JOSEPH SCHNEIDER

"KID"

*Yellow slickers, Pontiacs, indexes, travelling
cases.*

"A" Club, '30; Football, '29, '30; Track, '29,
'30; Class Track, '29, '30; Wrestling, '29; De-
clamatory, '30; Dramatics, '30.

JOE SCOLTOCK

*"Popular Mechanics," alarm clocks, back-drops,
leather gloves.*

Hi-Y, '28; Mixed Chorus, '28; Football, '29;
Declamatory, '30; Dramatics, '28, '29, '30;
Dramatic Club Play, '29.

MARY SCOTT

*Overdue library books, cinnamon toast, greeting
cards, chafing dishes.*

Girl Reserves, '28, '29, '30; Girl Reserve Cabinet,
'28; Girls' Glee Club, '28, '29, '30; Orchestra, '28;
Dramatics, '30; Operetta, '28, '29, '30; Student
Council, '28, '29; G. A. A., '28, '29, '30;
Class Vice President, '29.





LOUISE SEXTON

Pine cones, bubbling brooks, "James Whitcomb Riley," red ties.

Girl Reserves, '28, '29, '30; Pep Club, '30; Tennis, '28, '30; Declamatory, '28, '29, '30; Dramatics, '28, '29, '30; Debate, '28; Honor Society, '29, '30; Office Girl, '29; G. A. A., '28, '29, '30.

DAVID SHELDAHL

"PEE WEE"

Biographies, birds' nests, reports, bandanas.

Hi-Y, '29, '30; Declamatory, '30; Dramatics, '30.

EDNA SMITH

"SMITTY"

"Pictorial Review," French heels, mirrors, silk crepe.

Girl Reserves, '28, '29, '30; G. A. A., '29, '30.

VIOLA SMITH

"VI"

Pocket handkerchiefs, vacuum sweepers, cake tins, lunch cloths.

Girl Reserves, '29, '30; Voice Training, '29.

PHYLLIS SNYDER

"TILLIE"

Kid gloves, victrolas, vanity cases, conservatories.
Girl Reserves, '28, '29, '30; Declamatory, '28, '29, '30; Dramatics, '28, '29, '30; Debate, '28; G. A. A., '28, '29, '30; Volleyball, '28; Basketball, '28, '29; Dramatic Club Play, '29.

FOREST SORENSON

"STIFF"

India Ink, magazines, patents, Graham trucks.
"A" Club, '28, '29, '30; Hi-Y, '28; SPIRIT, '28, '29, '30; Football, '30; Track, '28, '29, '30; Art Club, '28, '29.

MIKE STUHLSTZ

*Megaphones, loud neckties, bean shooters,
clouds of dust.*
Hi-Y, '29, '30; Football, '29; Tennis, '29;
Wrestling, '29; Declamatory, '30; Dramatics, '30;
Cheer Leader, '30; Whoopee Club, '30.

FERN SWANSON

*Tarts, peonies, nurse-maids, "Ladies Home
Journal."*
Girl Reserves, '28, '29, '30.

HAROLD TAMMEN

*Bicycles, kettle drums, figured sweaters,
book straps.*
Hi-Y, '28; Band, '28, '29, '30; Orchestra, '28,
'29, '30.

TOM TARMAN

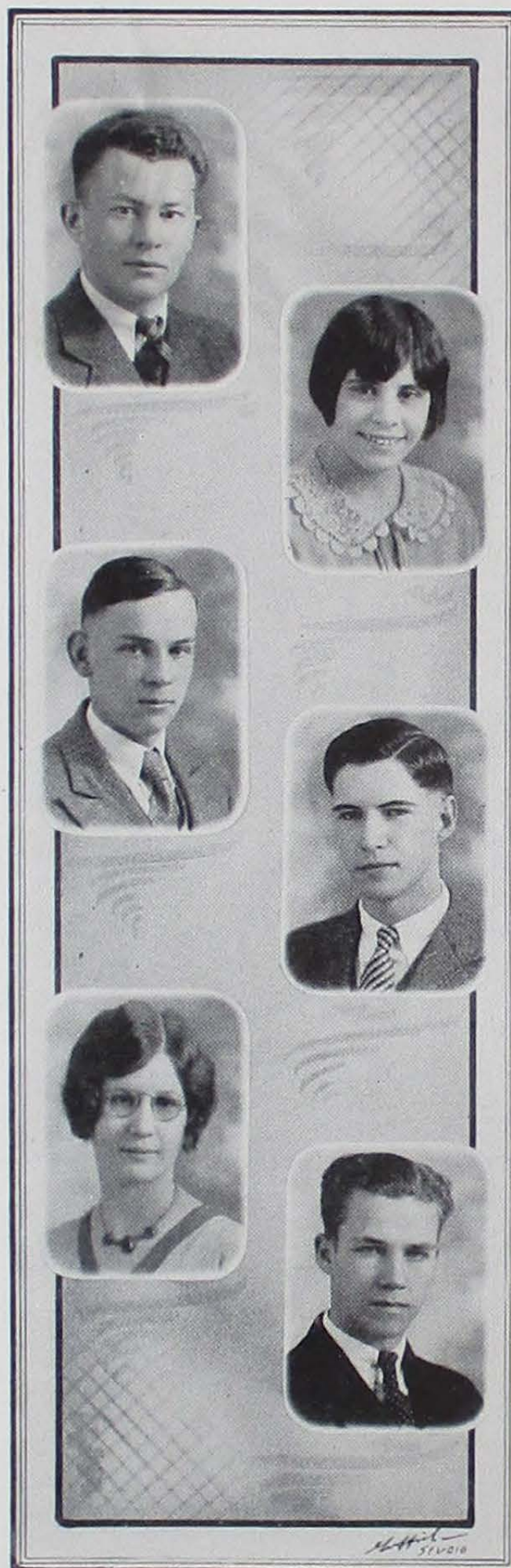
*Fedora hats, striped neckties, signet rings,
"Ben Hur."*
Hi-Y, '28; Basketball, '27, '30; Football, '27,
'28.

AUDREY TAYLOR

*Community plate, apple jelly, garden gates,
marigolds.*
Girl Reserves, '28, '29, '30; Voice Training, '28;
G. A. A., '28; Dramatics, '29, '30; Operetta, '28.

FRANCIS TAYLOR

*Morris chairs, carpet slippers, current events,
Palmolive shampoos.*
Hi-Y, '28; Band, '28, '29; Orchestra, '28, '29,
'30; Football, '28, '29; Wrestling, '29.





WALTER TROW

100 cartons of Juicy Fruit, spring tonics, pheasant hunting, Golden Glint.
Hi-Y, '28; Boys' Glee Club, '28; Basketball, '30; Football, '30.

ELLA MAY TWEET

"TWEET"

Spike heels, bright-hued scarves, ginger-ale, diamond dust.
Girl Reserves, '28, '29, '30; Girls' Glee Club, '28; Mixed Chorus, '28, '29, '30; G. A. A., '29, '30; Operetta, '28, '29, '30; Basketball, '28, '29, '30; Volleyball, '30.

PHYLLIS WATSON

"PHYL"

Silver plate, hand mirrors, ferneries, black satin.
Girl Reserves, '29, '30; Girls' Glee Club, '29; Dramatics, '28, '29, '30; Operetta, '29.

MARY JANE WILLIAMS

High "C's," Philo Vance, Merry-go-rounds, soda pop.
Girl Reserves, '28, '29, '30; Girls' Glee Club, '28, '30; Mixed Chorus, '28, '29, '30; G. A. A., '29, '30; Operetta, '28, '29, '30; Girls' Small Vocal Groups, '29, '30; State Chorus, '29.

LUCILLA WOODS

Uniform headings, social service, shopping tours, book cases.
"A" Club, '25, '26; Girl Reserves, '24, '25, '26; Declamatory, '24, '25, '26; Dramatics, '24, '25; Debate, '24, '25, '26.

McNEIL WOODS

"MAC"

Hart Shaffner and Marx, polo, private yachts, whipped cream
Hi-Y, '28, '29, '30; Mixed Chorus, '28, '29, '30; Boys' Glee Club, '28, '29, '30; Boys' Quartette, '28, '29, '30; Football, '28, '29, '30; Wrestling, '28; Class Wrestling, '28, '29; Dramatics, '30; Operetta, '28, '29, '30; Class Vice President, '30; Senior Senate, '30.

THOMAS WOODRUFF "DUTCHMAN"

Popcorn stands, sheepskins, "Polarine," highways.
"A" Club, '27, '28, '29, '30; Football, '27, '28; Senior Senate, '30.

Class History



THE three-act comedy drama, *The Career of the Class of Thirty*, has just finished its run on Clark Avenue. It was a tremendous success, its theme being concerned chiefly with the building of character.

Act I opened with the Class, a timid, retiring group called Sophomores, beginning their parts hesitatingly, but plodding on, gaining in courage and poise and wisdom, until, as the curtain fell on that scene, they were ready to push forward with heads high.

In Act II the shy Sophomores had given place to confident and active Juniors, and, under the able direction of Mrs. Beanblossom, they were united into a working body with Robert Hawley, aided by Mary Scott, to lead them, Evelyn Covault to record their achievements, and Walter Adams to keep in trust their worldly goods. Enlarging their field of activities, they presented a play, *Come Out of the Kitchen*, the proceeds of which went to entertain the actors from another comedy-drama, *The Doings of the Class of Twenty-Nine*.

The climax was reached in Act III. Other advisers came to direct, Miss Wilcox and Mr. Donels, while Nada Graham, with Mac Woods as assistant, wielded the gavel. Ruth Hawley, as scribe, and Daniel Hughes, as guardian of the money box, were also principals. Two state wrestling champions, Kenneth Ruggles, whose role was assumed in Act I, and James McCurdy, who achieved a like distinction in Act II, successfully continued in their respective parts.

Another dramatic interlude was presented after which the Class with real responsibilities beneath which its members could not flinch, continued its triumphal progress until at last the curtain went down on the whole splendid and glittering ensemble in a final blaze of glory.

EVELYN COVAULT, '30.

Class Will

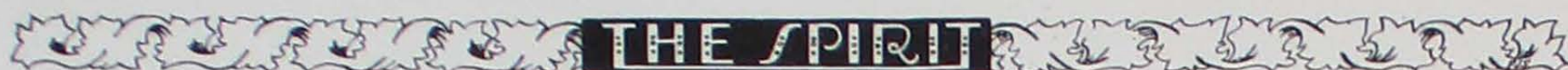
WE, the Class of "Thirty" of Ames High School, being of sounded minds and failing memories for history dates, do bequeath, in the following manner, the following bequests to the following persons, places or things:

- Walter Adams—Privilege of talking back to Mr. Harms to Max Hedrick.
- Maxine Allan—Emotional outbreaks at football games to Manzella Groth.
- Ione Alleman—Innocent baby stare to Francis Mullica.
- Ruth Allen—Tremendous stride to Maxima McClay.
- Clifford Anderson—Parking space before locker, now Maxine's, to any interested Junior.
- Kenneth Anderson—Leather jacket to any poor soul who may need it.
- Eleanor Apple—Patrician profile to Bob Dawson.
- Dorothy Arrasmith—Optimism to Wilma Fuchs.
- Lillie Arrasmith—Empty ink bottle to Vandy's wastebasket.
- Lois Atchley—One used piano-bench to Alice Hughes.
- Marion Atkinson—Southern accent to Anna Louise Neely.
- George Baker—105 pound weight on wrestling squad to his brother Ralph.
- Mary Baldwin—Somewhat worn hair brush to June Remington.
- Glen Bappe and Leonard Burrell—Entire contents of locker to deserving junk man.
- Bernice Barber—History reference books to Katherine Griffith.
- Fern Bennett—Unobstructed mirror to Neva Carey.
- Neta Berry—Almost new compact to Marguerite Gamrath.
- Ray Breen—Tick-tack and bean-shooter to Gerald Vance.
- Edward Brindley—Nothing, having dropped everything at the Ames Music Company.
- Charles Brown—Collection of Bright Sayings to school library.
- Joe Buchanan—Adequate space on the bus to five students.
- Alice Carey—Battle-scarred class ring to next year's ring Committee.
- Ferdell Carey—Numerous spare commas and semi-colons to Miss Scholty for distribution.
- Carol Carpenter, Frances Eller, Audrey Taylor—Remains of one unreliable car to Dad Fisher for disposal.
- Clark Cattell—Parking space by the curb to George Pickett.
- Laura Christensen—Radiant personality to Carita Knuths.
- Ruth Cole—Pep club jacket to Dorothy Goosman.
- Kenneth Coon—Large volume entitled "War Propaganda" to Miss Quinn.

- Keith Cooper—Box seat in Field House to any one brave enough to ascend to it.
- Al Countryman—Trick snake to Elbert Starbuck.
- Evelyn Covault, Regina Kildee, Dorisdean Draper—A large package labeled "Giggles for Every Occasion" to the entire school.
- Norma Cowdrey—Family resemblance to her sister.
- John Coykendall—Seven long documents in his own hand-writing to the teachers, for their continued puzzlement.
- Bob Cunningham—One chair for a less proficient clarinetist to Mr. Day.
- Alice Cupps, Charles Murray—A great deal of unruffled dignity to next year's Sophomores if they will make good use of it.
- Margaret Cox—A brief career in Ames High as a remembrance to her teachers.
- Billy Dailey—Paving east of Ames to future Ames High pupils from North Grant.
- Edith Davis, Doris Foster—Friendship to Margaret Evvard and Margaret Woods.
- Lucille Dearing—High-heeled shoes to Lucetta Underwood.
- Thomas Delamore—*Detective Story Magazine* to bored pupils.
- Dias DeVore—Unbroken line of family connections to Ames High for years to come.
- Eva Dixon—Essay, "How to Manage a Man", to Mary Lorton.
- Roland Donelson, Allan Friest, Gordon O'Neil—Henna rinses to Homer Batman and Rex Truesdell.
- Don Eberhart—Royal purple sweater to M. G. Davis.
- Harvey Engeldinger—Any number of golf balls to person locating them.
- Marguerite Erickson—Varied talents to Ina Carr.
- Evalyn Erwin—Timidity and retiring disposition to Seaman Knapp.
- Merle Evernden—Patience and perfect disposition to the person (Vandy's selection) whom it will most improve.
- Ruth Feroe—One delightful smile to each pupil and teacher.
- Loren Forman—Treatise on "How to Intimidate Teachers" to Merrill Kooker.
- Dorotha Freed, Alpha Hartman—Much calm and tranquillity to Luther Siemers.
- Earl Freel—Skill at pitching horseshoes to Pauline Iler.
- Jeannette Friedrich—Her brother Karl for completing her brilliant record to Ames High School.
- Mila Gardner, Mary Scott—Pictures of themselves in sixth grade, guaranteeing their reducing methods to gym classes.
- Russell Gearhart—Interest in hunting to pupils who cannot find anything else to do.
- Anna Marie Gernes—One pound of sarcasm to Alice Wortman.

THE SPIRIT

Nada Graham—Responsibilities to Betty Coykendall.
John Griffith—Rapid stride to Craig Carter.
Irma Hall—Modish long skirts to Frances Edwards.
Ruby Hamm—Notebook of sketches to Delilah Tice.
Bob Hawley, Mac Woods—Part interest in Miss Selby's room to Bob Norris and Bill Ash.
Ruth Hawley—Sunny smile to any underclassman with a fit of the blues.
Melba Hearn—Full date book to Mildred Bennett.
Stella Heggem, Paulina McLaughlin—Startling strength to Phyllis Buttolph.
Esther Hilgendorf—One old formal to the Costume Department of the Dramatic Club.
Bernard Hills, Walter Trow—Prodigious yawns to someone who may be too wide awake.
Mildred Holdredge—History outlines to the waste basket.
Mildred Howard—English book as an instrument of torture to incorrigible students.
Daniel Hughes—Inconspicuousness to Robert Root.
Beulah Iler—Endless energy and pep to next year's football team.
Robert Kelso—One very eccentric car to the Sophomore displaying the greatest passion for collecting odds and ends.
Edna Kingsbury—Punctilliousness to Donald DeVore.
Clare Knuths—Much sweet quietude to the study hall.
Margaret Larson—Copyright on the name to Margaret Larsen, the Junior.
Genevieve Lathrop—Cool complacency to Mary Loux.
Lillian Logsdon—Golden brown curls to Eugene Hicks.
Jeannette Lytle—Memories of Estherville to Miss Wilcox.
James McCurdy, Kenneth Ruggles—Championship opportunities to members of the wrestling squad.
Allen McCurdy—Suggestion to the school board for pensioning Athletic Treasurers.
William McLaughlin—Manual training craftsmanship to Walter Speck.
Barrdy McMillin—No hint of her serious side to the teachers.
Virgil Matlack, Thomas McDonald—Chewing gum on the study hall desks to Miss Quinn as a remembrance.
Laura Matson, Margaret Miller—Childish high school boys to all who care for such.
Sarah Melhus—Songs and chants in the corridor to Frances Miller.
Franklin Mettler—Speeches and surprising recitations to Donald Bishop.
Beatrice Moore—Athletic prowess to seven weak members of Sophomore Class.
Burton Mosness, Earnest Mosness—Family resemblance to science classes, for them to figure out.



Baldwin Muceus—Novel haircuts to Bob Blumenshein.
Kathryn Nagel—Mysterious signet ring to highest bidder.
Arthur Nelson—Anecdotes taken from lives of "Guys I Have Known" as references to the history, civics, chemistry, and economics classes.
Velma Newell—A fund for bouquets for basketball and football stars to the school.
Casey Jones—Glass-blower's souvenir to Dean Gilchrist.
Edith Pleshek—Red pencil to Miss Wilcox or Miss Scholty, whichever one reaches it first.
Clarence Pratt, Laurence Pratt—Rides to school to Ruth Arrasmith.
Gladys Redlinger—Debate notes to Louise Ortner.
Preston Reed—Juvenile tendencies to Wesley Mariott.
Irma Rue Reid—School-girl complexion to Robert Gernes.
Fern Roberson—Position as foundation in pyramid-building to Nancy Manning.
Glen Roberson—Old motorcycle license to the trophy case.
Carmen Rushia—Knowledge stored up during three full years of High School to Margaret White.
Bernice Rutherford—Colorful tresses and complexion to Arturo Lazarte.
Joe Schneider—Jewelry to John MacRae.
Joe Scoltock—Ability as scene shifter on Ames High Stage to George Flack.
Louise Sexton—Phonograph record of readings, including all types, oratorical, dramatic, humorous, to Mrs. Gaunt.
Viola Smith—Padlock to future Sophomores with much patience.
Forest Sorenson—Large pen-and-ink sketch of himself by himself to the school to hang in the Assembly Room.
Mike Stuhlsatz—Nothing. He says he has nothing to discard.
Phyllis Snyder—A book, "How to Make Him Mind" dedicated to Francis, to Mary Koos.
Ferne Swanson—Cheerfulness and helpfulness to the teachers, for the benefit of the pupils of the future.
Edna Smith—Talent as a seamstress to some incoming Home Ec. student.
David Sheldahl—Nickname to Bob Beresford.
Harold Tamman—Solemnity to Eugene Levine.
Francis Taylor—Energy and raucous voice to the halls and class rooms.
Ella Mae Tweet—Boyish bob to Marcia Dancey.
Phyllis Watson—Cute gym suit to Pauline, on condition that she never wear it except on Triple Test day.
Mary Jane Williams—Any number of high C's to future glee clubs.
Lastly, we appoint Will Rogers executor of this, our last will and testament.

Signed:

CLASS OF NINETEEN HUNDRED AND THIRTY.

EVELYN COVAULT, '30.



Class Prophecy



IN this year 1949, Mildred Howard, who makes a business of surveys of all sorts, has been called upon to compile an up-to-date record of the achievements of the Class of 1930 of Ames High School, at Ames, Iowa, and she detailed me to collect such information as might be available. After exhaustive research through *Who's Who*, *Reader's Guide*, *Police Records*, and *City Registers*, etc., I have gathered the following data, complete enough, I hope, for Miss Howard's purpose:

In the Eastern part of the United States, reside a number of our classmates.

Loren Forman, of "Forman's Five to Fifty" chain stores, has announced that the contract for his immense office building has been let to Keith Cooper, a well known contractor of New York City. Plans for the building, from the offices of Dorothea Freed, famous woman architect, are complete, and construction will begin in November.

According to Washington correspondent Gladys Redlinger, Senator Daniel Hughes of Idaho, leader of the rapidly growing party which stands for the abolition of the Talkies, will support the Republican candidate, Nada Graham, in the coming presidential election.

Regina Kildee, Editor of *The Ladies Home Journal*, has secured exclusive rights to a series of articles entitled *Tin Wings*, by Paulina McLaughlin, first woman to make a non-stop flight twice around the world. Miss McLaughlin's book, "US", has had a record-breaking sale, according to the reports of the publishers, Holdredge-Huerman.

Robert Hawley, successor to Ziegfeld, has proclaimed the world's most beautiful girl seven times in the past month to be seven different girls. He has also decided upon Beulah Iler as the star for his *Follies of 1949*. The famous comedian, Mike Stuhlstaz, will support her. This pair are remembered for their rendition of *Darting Dimples*, that popular melody by Esther Hilgendorf, who also wrote *I Prefer Something Collegiate*.

Ione Alleman is teacher of History at Wellesley, but will probably resign to go on the stage, for she has been offered the part of "Pocahontas" in the play, *The Origin of Smiths*, to be produced by DeVore. Viola Smith is the author of the play. She became inspired while delving into the history of her ancestors and wrote it to enlighten the public. It is to be a costly production with costumes by the Modiste of Modistes, Eva Dixson, and settings by no less a person than William Dailey.

The last issue of *Vanity Fair* contains an interview with Forest Sorenson, commercial artist. The illustrator paid a sincere tribute to his wife, Frances Eller Sorenson, when he told Miss Phyllis Watson, the interviewer, "She is my greatest inspiration, and, I might add, my severest critic."



Bernice Barber was fined \$100 in Newark recently by Police Judge Gordon O'Neil, for disturbing the peace. She was carrying Volume M to O of *Eberhart's Encyclopaedia* down the aisle of a motion picture theatre, when she accidentally dropped the heavy book upon the toe of head usher, Earl Freel. His shrieks prevented the audience from hearing the love scene in the new talkie *Paper Clips*, in which Kenneth Anderson and Margaret Cox are co-starred.

George Baker, head of a fashionable dancing school in Boston, has originated a new step, called "The Baker Bounce," which is sweeping the country by storm. It is advocated by Eleanor Apple, beauty expert, for persons wishing to reduce. Leonard Burrell, Methodist minister of Albany, has roused much comment by his stirring condemnation of this dance in which he is supported by Robert Cunningham, M. D., of the same city, who declares it will tend to make its devotees loose-jointed.

In Hartford, Jeannette Friedrich, teacher of high school mathematics, has started a new craze called "Questions with No Answers." Evalyn Erwin, a co-worker of Miss Friedrich, sees possibilities for commercializing this original idea.

Beatrice Moore is the owner of the world's most remarkable trained seals. The dancing seal she has named "Joe," after our famous Col. Joseph Scoltock, who holds the world's altitude record.

Anna Marie Gernes of Philadelphia, supplies order blanks to the big retail man, William McLaughlin. Miss Gernes hit upon this occupation when she could not find enough things to order done, and her blanks are very exceptional for they forced an order for three hundred, two and a half dozen pins from the eccentric clothes pin baroness, Jeannette Lytle, a number which she had always shunned because it was lucky for her rival manufacturer, Edith Davis.

Bernice Rutherford is running an elevator in the Woolworth building, as she felt she must always have her ups and downs anyway. She enjoys the company four times daily of Alpha Hartman, secretary in the office of Russell Gearhart, attorney.

Marion Atkinson, in her millinery shop on Fifth Avenue, designs her own hats, and has a rushing business. Such members of the elite as Mrs. C. M. Murray, nee Alice Cupps, wife of the fire-hose manufacturer, buy exclusively from her.

In the last issue of "Popular Science" there was a full page photograph of Charles Brown with his latest invention, a shaker for putting salt on blue-birds' tails. The handle is very long and of almost invisible wire.

Tom Woodruff is a sea-captain, with a girl—but you know the rest. Kathryn Nagel, poetess of Long Island, became inspired by the sight of his ship in harbor and wrote a marvelous poem, entitled *Pepper and the Old Salt*. Marguerite Erickson, in her Greenwich Village studio, was so touched by it, that she illustrated it with a striking painting which critics praised highly, and which was later bought by Lucille Dearing, the wealthy gum-drop queen, to hang in her salon, although Ferdell Carey, designer for "Delineator," almost out-bid her.

Dorisdean Draper, in her modest shop in Providence, has evolved a new rejuvenating process. Such calm, honest, and intelligent housewives as the former Mila Gardner, now living in Syracuse, send in testimonials. Mila's one gray hair

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disappeared in three days after a single treatment. Miss Draper's publicity agent is Melba Hearn, who often poses for advertising material.

On the Boston Post Road, Irma Rue Reid is running a quaint antique shop and Genevieve Lathrop a tea-room in connection. Note: The tea is not antique, for Genevieve uses "Pleshek's Priceless" tea altogether,—the tea which Edith Pleshek has spent years of effort in blending to perfection.

Turning to the Middle West we find more of our class-mates active and famous.

Edward Brindley has prospered mightily. His early study of music and musical instruments prepared the way for his Kansas City factory with its enormous output of "Brind-point Phonograph Needles." Mrs. Brindley is the former Alice Carey.

Sarah Melhus, chief of police of Chicago, has just received a medal of honor from the head of the National Purity League, Bernard Hills, because she is the first woman in the history of the city to hold this office and steadfastly refuses bribes from the menacing and powerful gang leader, "Big Boy" Buchanan. He has repeatedly threatened her life at the hands of his most feared gunman, "Trigger Hal Tamman." Buchanan is the richest underworld king in America, his coffers being filled with tribute from even so powerful a bootleg ring as that headed by the intrepid Glen Roberson.

Walter Trow, a Cincinnati business man, was recently acclaimed winner of the Ohio Sleeping Marathon. Warren Pratt, Marathon promotor, states that he has never seen Walt's equal. In a talking contest held in the same city, he found that Mary Jane Williams of the Conservatory of Music, easily out-talked them all. The judges were unable to silence her, however, and were obliged to present the purse of gold to the runner up, a housewife, who proved to be the former Stella Heggem, since Miss Williams made too much noise to hear the decision. She was finally quieted after Dr. Burton Mosness was called in.

Mary Scott, now married and living in Battle Creek, has written a pamphlet of reminiscences on *Playing Tennis at Dawn* and *Keeping Awake the Rest of the Day*. Fern Roberson, head of physical education in the schools at Racine, Wisconsin, has distributed this work among her pupils in an effort to conciliate the teacher of English, Audrey Taylor, who claims that all the would-be Helen Willses fall asleep in her classes.

The Snyder-Sexton debates, staged in Minneapolis, are taking their places along with those of Lincoln and Douglas. These debates are an attempt to settle once and for all the question as to which should be the accepted usage, "Eether" or "Eyether."

From the State of Iowa, Lillie Arrasmith, farmerette supreme, sent samples of corn to the World Exposition held in Paris, and easily won first place. Loucilla Wood, at the same exposition, won renown for herself and further fame for Miss Arrasmith, and Iowa, when her corn-bread, made from Arrasmith corn, put all other entries far in the background.

Raymond Breen is considered the best ballyhooer on the new circuit of sight-seeing busses which operate between Brookside and Riverside Parks in Ames. These remarkable busses, built by Woods and Ruggles Collegiate Car Manufacturing

Company of Kelley, Iowa, are designed to hold four passengers in a space ordinarily occupied by one. The line is a part of the system owned by the Middle West Bus King, Clarence Pratt.

Allan Friest is circulating a petition in Ames for the recall of Councilman Harvey Engeldinger, who is attempting to limit the number of oil stations in said city to three per car. Mr. Friest's station is on the former site of Ames High School, and he feels that this move is an attempt to put him out of business.

Turning to the West, we find Roland Donelson making hair brushes from cactus spikes. His factory is located in Southern Arizona, near the source of supply. A picture of Irma Hall, brushing her long blond tresses, is imprinted on the back of each brush, and it is this trade-mark which has established them, according to the sales manager, John Griffith.

Alvin Countryman, likewise in Arizona, is raising bucking broncos for movies, rodeos, wild-west shows, etc. His wildest horse, Sandburr, has thrown even such a seasoned rider as is Glen Bappe, Countryman's foreman, but not the West's most noted equestrienne, Mlle. Doris Foster. It is rumored that Al always sends his aggressive and fearless partner, Ernest Mosness, to round up the stock and attend to the buying and selling, as he himself is timid around horses.

Arthur Nelson is believed to have discovered a gold mine in the Rockies, for he sits all day long on a certain stone, with a gun across his knees, and will let no one so much as approach him.

Seattle boasts the fact that Ruth Allen, a resident of that city, has put forth a new theory of relativity which no one can understand, least of all herself. Margaret Miller has been working so strenuously on it that she is neglecting her job as efficiency expert in the large department store, of which Margaret Larson is proprietor. Miss Larson has made a great deal of money from stock invested in a salt mine owned by Laura Christenson. Miss Christenson invested her savings in a plot of ground in Utah, and has since grown rich from it.

Virgil Matlack is roaming the streets of Los Angeles, out of a job. Ruth Feroe, temperamental actress, ordered him discharged as electrician because he turned the lights on her leading man, Allen McCurdy, the Irish Baritone, rather than on herself. Her manager is Franklin Mettler, and he lives in terror of displeasing her.

The Cattell Stock Company has vainly endeavored to obtain the services of Kenneth Coon, San Francisco clothing salesman. When Lillian Logsdon, who played the part of "Little Eva" in "Uncle Tom's Cabin" was suddenly taken ill, Coon offered to help an old friend out of a difficulty, and played Miss Logsdon's part so grippingly that Clark Cattell asked him to come under his management as Miss Logsdon's under-study.

John Coykendall has perfected a device which makes television artists laugh or cry as the receiver chooses. Velma Newell, popular artist from K. F. I., has filed suit against Coykendall with her lawyer, Joe Schneider. Since her press agent, Russell "Casey" Jones, ex-pugilist, has made her famous as the "Moanin' Crooner, who always smiles," she fears this invention will be a great drawback to her career.



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Lois Atchley, ably assisted by her secretary, Clare Knuths, is in the real estate business in Carson City, Nevada. Her income has more than doubled since Robert Kelso, engineer, completed his irrigation project.

From the South we hear that Ruth Hawley is puzzling politicians by her determination to run for President in Mexico, since the new laws in that country now make it possible. Her secretary, Mary Baldwin, declares it is bravery which made her do it, and not a wish to commit suicide. But many believe it is a desire to bring to justice that notorious gun-woman, Dorothy Arrasmith, who escaped the eagle eye of Governor Ruth Cole of Texas, and fled across the border.

Corporal James McCurdy, while leading an expedition through the Amazon country, is said in a recent encounter with a lion to have stared the animal out of countenance. Carmen Rushia, a satirical columnist on the *New York World*, of which Walter Adams is now editor, has jeeringly pointed out that there are no lions in South America. One of the prominent feature writers of the day, Maxine Allan, has given her opinion that an interesting combat will take place between Corporal McCurdy and Miss Rushia upon his return to this country with Tom Tarman, our Minister to Venezuela.

We are all familiar with the name of Barrdy McMillin, absolute dictator of Argentina. She is known for her solemnity and laconic speech. Tom McDonald is military leader under her Bazoosti regime.

Across the ocean we hear that Preston Reed is an Alpine guide. His yodeling is very remarkable. He saved the life of Neta Berry when she was travelling abroad with her husband, a Canadian land owner.

Carol Carpenter is a French designer, now Mlle. Carolle Carpentier. Fern Bennett is her highest salaried model and Etna Smith is winning renown for her original and intricate handwork in Mlle. Carpentier's establishment.

Francis Taylor is the most reckless of Parisian taxi drivers. Ella Mae Tweet, a trapeze artist deluxe, in the Franco-American Circus of Evernden and Cowdrey, refuses to ride in his cab. But Clifford Anderson, Consul, enjoys hair-raising thrills so intensely that he will engage no other.

In Egypt, Ruby Hamm, is endeavoring to unearth hitherto undiscovered historical facts. She found, in one of her excavations, seven documents on papyrus; but when neither she, nor her shorthand expert, Edna Kingsbury, could decipher them, she ordered them covered up again.

If anyone can supply further information, notify Miss Howard.

EVELYN COVAULT, '30.



JUNIORS

THE SPIRIT

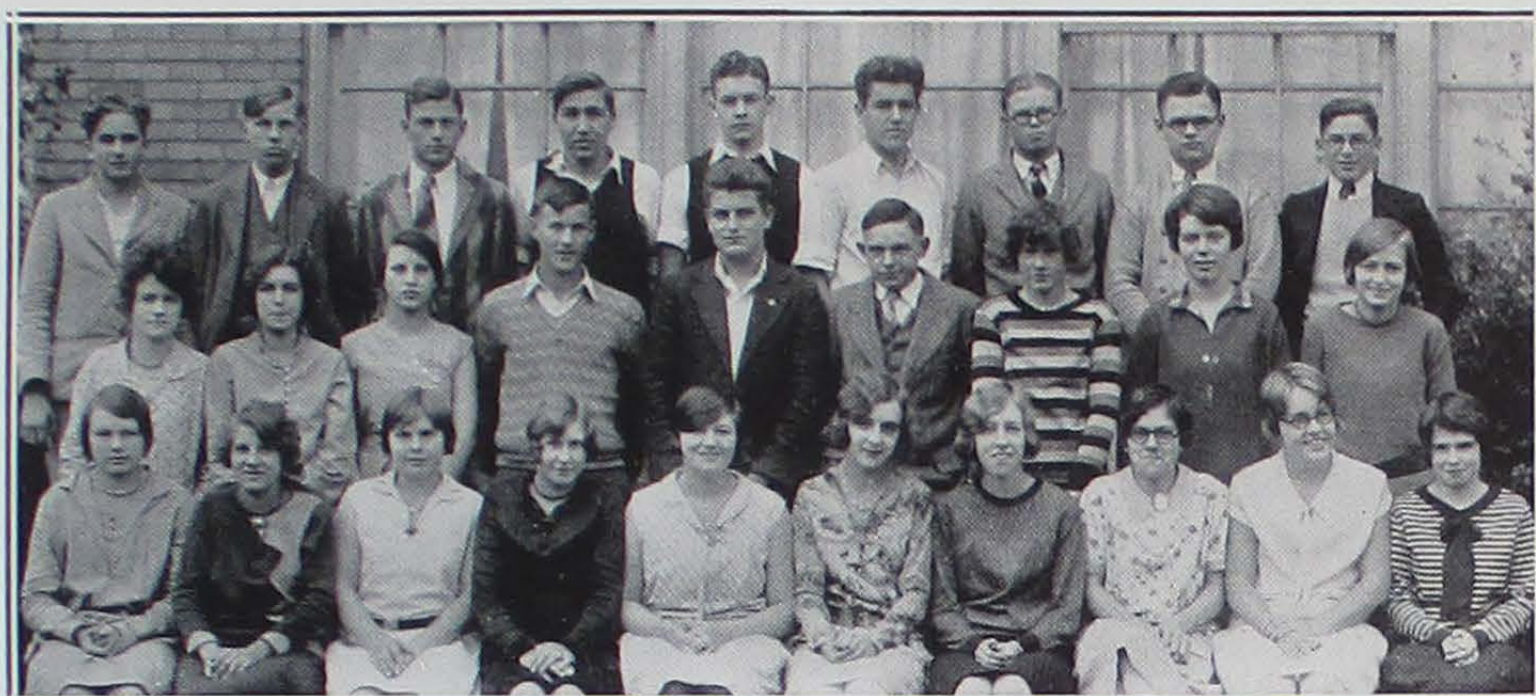


Top Row: Virgil Bappe, Donald Bishop, Paul Doggett, Donald Byers, Craig Carter, Merle Ball, Clarence Behnke, Carl Andrew, Herbert Bates.
 Middle Row: Neva Carey, Mildred Bennett, Ralph Baker, Homer Batman, Bill Ash, Woodrow Beard, Robert Blumenschein, Russell Childs, George Allen, James Dickenson, Robert Dawson.
 Lower Row: Esther Butler, Helen Duitch, Jane Dunlap, Mary Burton, Delilah Bartow, Harriet Alexander, Katherine Davis, Jean Boland, Madeline Bills, Maude Brockway, Ruth Arrasmith, Marjorie Countryman.



Top Row: Walter Draper, Max Hedrick, Eugene Hicks, Clayton Koonce, Bernice Kooser, Joe Fogel, Edward Gray, Ernest Erickson, David Gottfried.
 Middle Row: Dean Gilchrist, Carita Knuths, Wilma Fuchs, Frances Edwards, Marcia Dancey, Gail Foster, Martha Farber, Dorothy Huey, Dorothy Goosman, Floyd Hubbard.
 Lower Row: Gladys Friest, Katherine Griffith, Mae Fisher, Alice Hughes, Margaret Evvard, Virginia Knudson, Emily Howard, Maxine Frick, Edna Gunder, Wihlma Hardy, Mildred Kennedy.





Top Row: Marcus Neeman, Glen Randau, Coral Lura, Donald McCullough, Bob Norris, Sabin Nichols, Francis Mullica, Paul Moore, Eugene Levine.
 Middle Row: Eustacia Morrissey, June Remington, June Rehnblom, Harold Maxwell, Vernon Loyd, Tommy Kirby, Nancy Manning, Drusilla McLaughlin, Gladys McLean.
 Lower Row: Bernice Peterson, Olive Masters, Louise Ortner, Opal Masters, Isabel Palmer, Helen Madden, Millie Martin, Florence McNabb, Margaret Elaine Larsen, Betty Lou Prall.



Top Row: Luther Siemers, Earl Trow, Kenneth Thompson, Robert Sweigard, Clarence Stahlman, Calvin Weaver, Walter Speck, Elbert Starbuck, Marvin West.
 Middle Row: Gordon Thompson, Mildred Stahlman, Beatrice VanScoy, Maxine Waitley, Alta Teeter, Maxine Smith, Margaret VanScoy, Alice Wortman, Craig Stephenson.
 Lower Row: Laura Sayre, Lucetta Underwood, Delilah Tice, Pauline Watson, Margaret Woods, Mary Tripp, Vera Thomsen, Thelma Skortman, Jane Stevens, Helen Wilkinson.

The Junior's Chant



Once in the dear, dead days beyond recall,
We were the sophs who assembled in the hall
To hear of our fate awaiting us here,
But now it is history and memories dear.

Next in those days, not so long ago,
We, as Juniors, entered all aglow,
That year was full of the very best,
The athletic contests, plays, and the rest.

Miss Hartsook, our adviser, worker, and friend,
Stayed right with us straight to the end.
Woodrow Beard was president, a hard-working boy
To whom each accomplishment brought forth much joy.

Homer Batman, an athlete, was next in line
Depend on him for results so fine.
Craig Carter, the financial genius of our class.
A good group of officers hard to surpass.

December 13 and 14, you will recall,
Was the Junior Class Play, the best of them all,
Even Friday, the thirteenth, wasn't the jinx that day.
Believe Me, Xantippe, that was the play.

Here's to our athletes, dramatists, musicians too,
The pushers, the plodders, and good teachers true.
In all classes of A. H. S. there is none
Like the outstanding class of thirty-one!!!

DELILAH BARTOW, '31.



SOPHO

MORES

THE SPIRIT



Top Row: Harold Dodds, Arthur Brown, Robert Baughman, Ray Bender, Robert Beresford, Robert Dodds, Edward Chinnock, Marvin Dillavou, John Barnes, Bruce Armstrong, Vincent Beck, William Bittenbender.

Middle Row: Ronald Carey, Irving Erickson, Phyllis Buttolph, Inez Ball, Velma Cowdrey, Ina Carr, Bernice Clobridge, Harriet Buckles, Harriet Barker, Frank Baldwin, Duane Armstrong, Don DeVore, Robert Aguard.

Lower Row: Irma Erickson, Margaret Anderson, Barbara Apple, Ferdell Casebolt, Lucy Coe, Margaret Coats, Marjorie Case, Ruth Carpenter, Inez Burdick, Ruth Creighton, Elma Alm, Betty Coykendall.



Top Row: Newell Jones, William Jensen, Karl Friedrich, Lyle Johnson, Frederick Huntley, Floyd Kratoska, Walter Fisher, Kenneth Kelley, James Inglis, Norman Lindquist, Donald Fellows.

Middle Row: Dean Horning, Benjamin Keltner, Robert Gernes, Donald Hutton, Bob Jeffrey, Seaman Knapp, Kenneth Koonce, Merrill Kooker, Linn Frasche, George Flack, Agnes Harvey, Pauline Iler.

Lower Row: Lucille Jennings, Alberta Hale, Helen Hagen, Zella Ghrist, Manzella Groth, Marguerite Gamrath, Clarice Fowler, Margaret Harter, Dorothy Hansen, Dorothy Howard, Mary Koos, Gwendolyn Fuller, Pearl Kinderman, Bernice Farni.



THE SPIRIT



Top Row: Lester Mosness, George Maitland, Ronald Long, William Nelson, Roland McNabb, Ralph Miller, Donald McCall, Orville Madsen, Frederick Poole, Ray Parker, Andrew Maitland, Marion Michaelson.
 Middle Row: Martha Nichols, Ila Parsons, Floyd Marsh, William Minert, Dale Pierce, John MacRae, Robert Munson, Arturo Lazarte, Donald McDonald, Laverne Lyon, Wesley Marriott, Louise Pattengill, Alice Naylor.
 Lower Row: Mary Lorton, Mary Loux, Flora McLeod, Maxima McClay, Elaine Leffingwell, Marie Olson, Mildred Miller, Beulah See, Mariam Mason, Ina Martin, Clara Mann, Frances Miller.



Top Row: Gerald Vance, Edward Ryan, LeMar Shipp, Donald VanSchoy, Robert Thompson, Dale Reynolds, Edward Snedecor, Robert Root, Orlando Van Patter, Francis Toney.
 Middle Row: Mamie Thoreson, Gail Solyst, Leona Wheeler, Angus Robertson, Fred Todd, Harris Sanger, Lloyd Younie, Kenneth Smith, Romaine Porter, Margaret Quaife, Audrey Woodruff.
 Lower Row: Willa Sanger, Jeannette Richardson, Alice Tesdall, Beverly Speck, Louise Vanderlinden, Thelma Schuerman, Margaret White, Mary Wood, Margaret Reilly, Helen Reese, Jean Snyder.



Sophomore Class History



ACCORDING to an old custom which seems to prevail around the High School, another group of Sophomores entered the sanctity of Ames High this fall, a bunch as "green" as usual in the minds of the superior Seniors.

Nevertheless they soon became accustomed to the things that were different from the school that had sent them forth and settled down into the one thing with which they were familiar—study. But study did not, of course, occupy the full time of these busy Sophomores, for there were the activities, many of which were entirely new and unknown to them.

There was the *Web*, service on the staff of which some received. Other representatives of the class found their way into other journalistic lines, gaining the privilege to write for this SPIRIT.

The first sport that came in the school year, of course, was football. Among the Sophomores, who went out, Orville Madsen gained a berth on the team and won a major letter. The same Orville "showed his stuff" on the basketball floor.

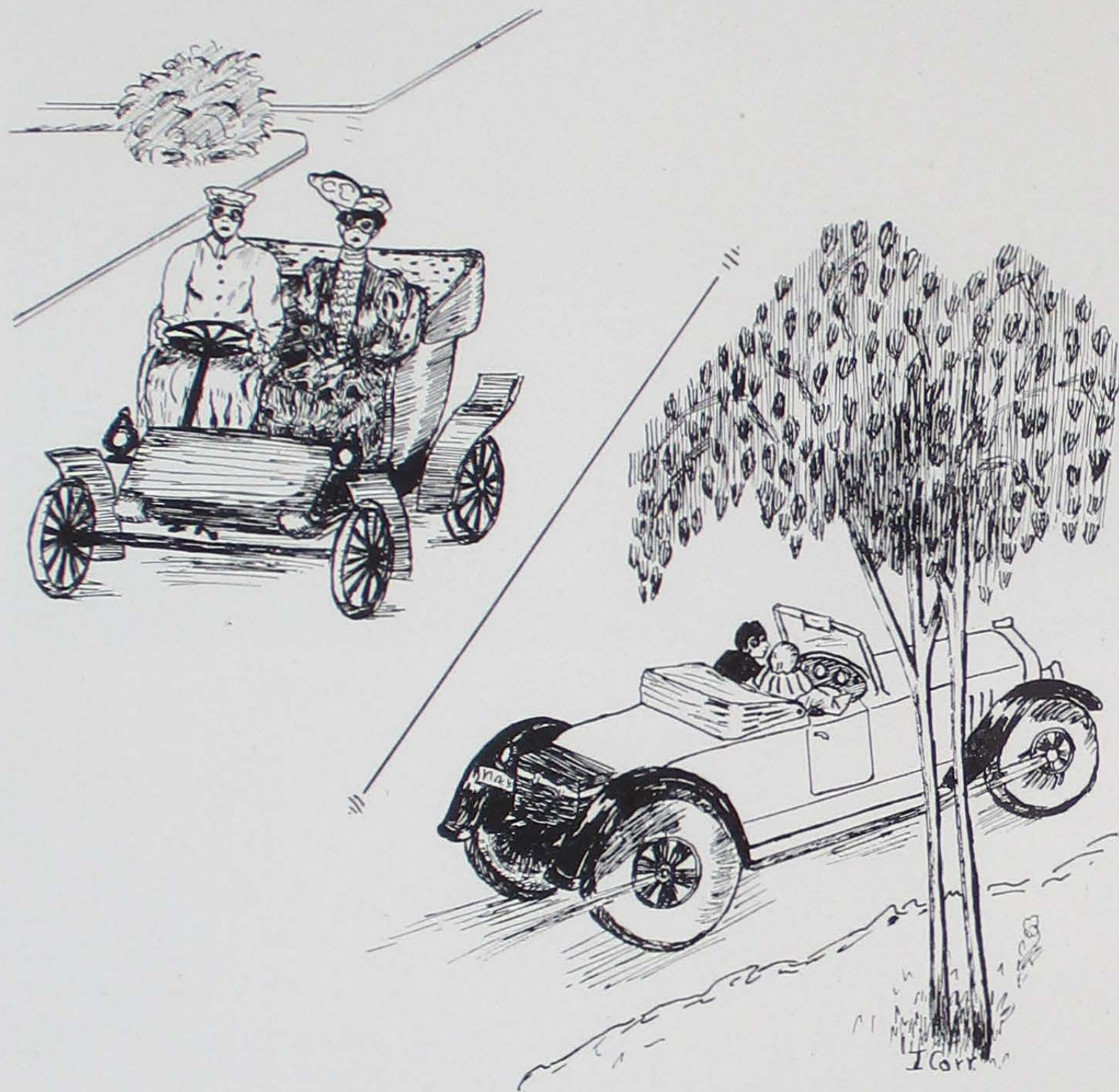
Other Sophomores became members of the Dramatic Club by reciting that well-known verse from Shakespeare, the "Mercy Speech." Three Sophomores were cast in the Dramatic Club Play *Adam and Eva* of November fifteenth—Pauline Iler, John Mac Rae, and Robert Root. John MacRae, Donald McCall, Zella Ghrist, Bruce Armstrong, Clarice Fowler, Willa Sanger, Audrey Woodruff, Pauline Iler, and Manzella Groth were in the cast of the club's play of April Eleventh, *The Whole Town's Talking*. Declamatory and debate took their members of the class also.

And last but not least, there were the music organizations. Band and Orchestra claimed their share. Some joined the Mixed Chorus and Glee Clubs. Robert Dodds was the only Sophomore who was a member of the cast of the operetta, *The Belle of Barcelona*, but many sang in the choruses.

And so you see, friends, that between study and activities the tenth year students were a busy group. The activities, of course, were taken for the "fun," but the study—well, as Mr. Barker said, you study to "get your education."

ROBERT ROOT, '32.





ACTIVITIES



Top row: Donels, T. Woodruff, M. Woods, Brindley.
Second row: B. Iler, Kildee, Dixon, Graham.
Third row: R. Hawley, Wilcox, D. Hughes.

Senior Senate

CLASS OFFICERS

PRESIDENT	-	-	-	-	-	NADA GRAHAM
VICE PRESIDENT	-	-	-	-	-	McNEIL WOODS
TREASURER	-	-	-	-	-	DAN HUGHES
SECRETARY	-	-	-	-	-	RUTH HAWLEY

THE Senior Senate was organized in 1928. It is composed of four elective officers from the class of '30, and the president and a representative from each senior home room. These representatives act as chairmen of the standing committees, which include: Activity, Class Play, Class Night, Senior Assembly, and social.

The purpose of the Senate is to solve the Senior problems in a more systematic manner, and at the same time give each student an opportunity to express his individual opinion.

RUTH FEROE, '30.



Top row: Kildee, Weaver, Wilcox, Brindley, Howard.
Second row: Iler, Bills, Graham, Fisher, E. Coykendall.
Third row: Carter, Dixon, Olson, Bartow, Horning.

Student Council

	FIRST SEMESTER
PRESIDENT - - -	REGINA KILDEE
VICE PRESIDENT - - -	DELILAH BARTOW
SECRETARY - - -	EVA DIXSON
TREASURER - - -	DELILAH BARTOW
SPONSOR - - -	MISS WILCOX

	SECOND SEMESTER
	REGINA KILDEE
	NADA GRAHAM
	EVA DIXSON
	DELILAH BARTOW
	MISS WILCOX

THE Student Council is composed of the presidents of the fifteen home rooms. The Council sponsored the annual Homecoming week-end, October eighteenth and nineteenth, which culminated in the Circus Banquet Saturday evening at which our football team and Grinnell football team were guests.

The standing committees and their student chairmen are:

	FIRST SEMESTER
PUBLICITY AND FINANCE -	DELILAH BARTOW
ASSEMBLY - - -	BEULAH ILER
BUILDING AND GROUNDS -	CRAIG CARTER
SERVICE - - -	NADA GRAHAM
SCHOLARSHIP -	ELIZABETH COYKENDALL
GENERAL ACTIVITY - -	EVA DIXSON

	SECOND SEMESTER
	DELILAH BARTOW
	BEULAH ILER
	EDWARD BRINDLEY
	NADA GRAHAM
	MILDRED STAHLMAN
	EVA DIXSON

DELILAH BARTOW, '31.



Top row: Siemers, McCall, Root, Redlinger.
Second row: E. Coykendall, Gaunt, Bartow.

Debate

THIS year's debate season was characterized by an almost absolute lack of experienced material. Delilah Bartow returned after a successful season last year and earned her degree of Distinction in the Forensic League.

Others who debated the proposition: "Resolved, that in all trials throughout the United States the petit jury system should be abolished. Constitutionality waived" this year were Betty Coykendall, Regina Kildee, Robert Root, Bruce Armstrong, Donald McCall, Luther Siemers, and Gladys Redlinger.

Because of a financial retrenchment program which several schools used this year, many of our debates were non-decision, but of the decision debates, Ames was victorious in the majority.

Again, this year Ames entered the Drake Debate Tournament, represented by Betty Coykendall, Regina Kildee, Robert Root, and Delilah Bartow. In the first round the Ames negative team defeated the affirmative team of Mason City. Ames was in turn eliminated by the Newton team which was defeated by Thomas Jefferson of Council Bluffs, the winner of the Tournament.

During this season seven debaters earned their membership in the National Forensic League. Betty Coykendall, without previous experience, earned the degree of excellency in the N. F. L. this year.

The majority of the debaters will return to Ames High next year, and the prospects for a most successful year are assuredly bright.

ROBERT ROOT, '32.



Top row: Fisher, Bennett, Risk, Carey.
Second row: Snyder, Gaunt, Burton.

Declamatory

MANY more contestants were out for declamatory this year than in any preceding year. On account of the large number of contestants it was necessary to hold three preliminary contests.

The four contestants who placed highest in each class met again in the local contest of which the winners were as follows:

Oratorical—Sam Risk (1st); Mildred Bennett (2nd); Dramatic—Phyllis Snyder (1st); Neva Carey (2nd); Humorous—Mary Burton (1st); Mae Fisher (2nd).

As plans for several dual meets were being made, in addition to the above named, four contestants were retained in each class for future competition.

Declamatory has had a brilliant, successful season. In the first round of the State series Ames High took all honors by winning all three first places. The winners were Sam Risk, Phyllis Snyder, and Mary Burton.

Ames High defeated five other schools in the second round, winning two firsts and one second. We are now ready for the third round and we predict a continuation of the success which has attended declamatory throughout the season. Our goal is the State contest!

MARY BURTON, '31.



Top row: Siemers, McCall, Atchley, Root, Redlinger.
Second row: E. Coykendall, Snyder, Gaunt, Bartow.

National Forensic League

PRESIDENT	-	-	-	-	-	DELILAH BARTOW
SECRETARY	-	-	-	-	-	LOIS ATCHLEY
SPONSOR	-	-	-	-	-	MRS. GAUNT

THIS league is an honorary society for high school students who have obtained ten or more points in extemporaneous or oratorical speech, declamatory work, or debate. Points in the first three activities mentioned are awarded on the basis of the number of contests won and the number of participants. In debate, one wins points according to whether the debate is a decision or non-decision affair, and, if the former is the case, whether it is won or lost.

The four degrees in the National Forensic League are: Merit, Honor, Excellence, and Distinction.

Since the above picture was taken, two students, Mary Burton and Sam Risk, have earned membership in the N. F. L.

DELILAH BARTOW, '31.



Top row: MacRae, Forman, Scoltock, Countryman.
Second row: E. Apple, Cooper, Erickson, Stuhlsatz, Melhus.
Third row: Bartow, Snyder, Hawley, Gaunt, B. Iler.

Dramatic Club

PRESIDENT -	ROBERT HAWLEY	PROPERTY MANAGER -	ELEANOR APPLE
VICE PRESIDENT -	FERN BENNETT	COSTUME MANAGER -	MARGUERITE ERICKSON
SECRETARY -	MIKE STUHLSTAZ	MAKE-UP MANAGER -	PHYLLIS SNYDER
TREASURER -	SARAH MELHUS	BUSINESS MANAGER -	DELILAH BARTOW
STAGE MANAGER -	LOREN FORMAN	PUBLICITY MANAGER -	BEULAH ILER
ELECTRICIAN -	KEITH COOPER	PROMPTER -	LOUISE SEXTON
ART DIRECTOR -	JOHN MACRAE	LIBRARIAN -	ESTHER HILGENDORF
DIRECTOR -			FERNE GAUNT

THE one hundred and seventeen members of the Dramatic Club this year undertook and very successfully carried out a most ambitious program. Two three-act plays are produced by members of this club each year, in addition to the clever one-act plays which are produced each Friday.

One of the special projects of the club this year has been the construction of scenery, which has been rented to different organizations, thus financing itself.

Then too, the club has studied make-up and has co-operated with various organizations of the community in entertainments.

Whenever the Ames Dramatic Club has charge of the program, it is sure to be a success. This has been recognized by such organizations as the Rotary, Kiwanis, and Women's Club, various lodges, and organizations of the city which often call upon the Dramatic Club for programs.



Top row: Root, Fogel, Blumenschein, Dodds, Miss Bower, Forman, Beresford, Cunningham, Todd.
 Second row: Arrasmith, Neely, Williams, Melhus, Hamm, Roberson, Bennett, VanScoy, Miller, Mann, A. Hughes.
 Third row: Tweet, Bishop, Levine, Trow, Starbuck, Kooker, Carey, D. Hughes, M. Woods.
 Fourth row: E. Apple, Vanderlinden, Atchley, Dunlap, Knudson, Hilgendorf, Friedrich, Goosman, Stevens, Hawley.
 Fifth row: Hedrick, Bittenbender, Donelson, Hicks, Smith, A. McCurdy, Stevenson, M. Woods.

Mixed Chorus

PRESIDENT	- - - - -	DANIEL HUGHES
SECRETARY-TREASURER	- - - - -	ALLEN McCURDY
LIBRARIAN	- - - - -	LOIS ATCHLEY
DIRECTOR	- - - - -	MISS EDNA BOWER

ENTERING into class "A" for the first time this year, the Mixed Chorus has faced the problems and possibilities of a larger group, of more difficult music to interpret, and of stiffer competition in contests. With the splendid record of the organization, that of state winner in class "B" for the past four consecutive years, to spur them on, the members have strived hard to accomplish everything expected of them.

In order to meet the expenses of the various contests, this organization, along with the Glee Clubs, devoted much time and energy to presenting "The Belle of Barcelona," a Spanish operetta, on January 31.

Besides a radio broadcast, the club gave several programs before the local churches, Parent-Teacher associations, and the Rotary Club.

The members have been extremely fortunate in having Miss Bower to guide and direct them, not only in mastering musical technicalities, but in getting the sort of inspiration required of true singers.

JEANNETTE FRIEDRICH, '30.



Top row: Palmer, Richardson, Olsen, McClay, Miss Bower, Atchley, Matson, Hardy, Quaife.
 Second row: Feroe, Koos, D. Howard, McLaughlin, Friedrich, M. Woods, Knudson, Hearn, Lorton.
 Third row: Griffith, Gardner, Scott, VanScoy, F. Roberson, M. Bennett, M. Countryman, Carr, Neely, A. Hughes.
 Fourth row: White, Williams, Dutch, Arrasmith, Goosman, Stevens, Miller, Parsons, B. Apple.

Girls' Glee Club

PRESIDENT	- - - - -	LOIS ATCHLEY
SECRETARY-TREASURER	- - - - -	MILA GARDNER
LIBRARIAN	- - - - -	ISABELLA PALMER
DIRECTOR	- - - - -	MISS EDNA BOWER

THERE are thirty-six girls in the Girls' Glee Club this year. Since we are in class "A" we have six more girls than we have had previously. The members are chosen by the ear and voice tests.

The first part of the year was spent on voice training exercises. Later we started working on our contest numbers.

On the thirty-first of January, the Girls' Glee Club and Mixed Chorus combined presented the operetta, "The Belle of Barcelona." The proceeds from this were used to take us to the music contests. Miss Bower was largely responsible for its great success.

The sub-district contest was held at Des Moines, and, as usual, the winners of the district entered the state contest at Iowa City.

MILDRED BENNETT, '31.



Top row: Hawley, Atchley, Blumenschein, Forman, Dodds, Woods, Williams.
 Middle row: A. McCurdy, Bishop, Miss Bower, Hughes, Doggett.
 Lower row: Neely, Gardner, Feroe.

CHARACTERS

LOUIS DE MONTERO -	LOREN FORMAN	EMILIO -	ALLEN McCURDY
GLORIA DE MONTERO -	MARY JANE WILLIAMS	DONA ANITA -	MILA GARDNER
MARGARITA DE MONTERO	ANNA LOUISE NEELY	MARTHA MATILDA AYERS -	LOIS ATCHLEY
MERCEDES -	RUTH HAWLEY	LIEUTENANT HAROLD WRIGHT-	DANIEL HUGHES
FRANCISCO DE LA VEGA -	DONALD BISHOP	PATRICK (PAT) MALONE -	MCNEIL WOODS
PEDRO -	PAUL C. DOGGETT	CAPTAIN COLTON -	ROBERT DODDS
DON JOSE -	ROBERT BLUMENSCHN	PIANIST -	RUTH FEROE
DIRECTOR -			MISS EDNA BOWER

Operetta

MARGARITA DE MONTERO, the daughter of a wealthy plantation owner in Spain has been touring America, where she has fallen in love with Lieutenant Harold Wright. Their love affair is interrupted by her sudden return. It is now fiesta time in Barcelona, and the day of the big bull-fight.

Lieutenant Wright comes to Barcelona as Customs Inspector, and again meets Margarita. They resume the old romance, but are opposed by Margarita's parents and a scheming nobleman to whom she is engaged. Margarita is released from this engagement when Lieutenant Wright discloses the true character of the nobleman. All ends well as wedding bells ring proclaiming Margarita's engagement to Harold Wright.

ANNA LOUISE NEELY, '31.



Top row: Stouder, Parker, McNabb, R. Foster, Bauge, Smith, Behnke, Gernes, Mr. Day, Beresford, Paulson, Baldwin, J. Foster, Siemers, Bittenbender, Bliss, Thompson, Sawin.
 Middle row: Maitland, Knapp, Evvard, Martin, Reed, Reed, Ash, J. McCurdy, Wentz, Newhouse, Trow, Havens, A. McCurdy, Johnson, Paisley.
 Middle row: Long, Cunningham, Adams, Crocker, Houghen, Vance, E. Levine, Durham, Bates, Baker, Kratoska.
 Lower row: Redlinger, Bittenbender, M. Levine, Maitland, Bishop.

Band

PRESIDENT	ALLEN McCURDY
SECRETARY	GLADYS REDLINGER
DIRECTOR	MR. DAY

UNDER the instruction of Mr. Richard D. Day, the band has made noticeable progress since the beginning of the year. Most of the credit and reputation that this group has received is due to him.

Being an all-school band makes it a better one in appearance and instrumentation as well as ability.

Its main purpose is to aid the Pep Club in making our activities the peppiest ever witnessed by Ames High School.

Among its many engagements, the band played in an exhibition at Nevada. The money received for this helped defray the various expense of the organization.

It afforded keen competition to the rest of the schools in Class A which participated in the musical contest at Des Moines.

It also presented its annual concert which many of you attended. Although it will be handicapped by the loss of many musicians among the seniors, the band hopes to accomplish even more next year than it did the present one.

GLADYS REDLINGER, '30.



Top row: F. Baldwin, F. Taylor, R. Carey, Beresford, R. Thompson, Kratoska, A. Maitland, Shipp, Arnold.
 Second row: Long, Redlinger, Martin, Ash, Bates, Tammen, E. Coykendall, A. Gernes, Day.
 Third row: Lenniger, Blumenschein, Mann, Davis, Lyons, Cox, Erickson, Coburn.
 Fourth row: Frick, Behnke, Smith, Levine, Snyder.

Orchestra

PRESIDENT	-	-	-	-	-	-	CLARA MANN
SECRETARY	-	-	-	-	-	-	ROBERT GERNES
LIBRARIAN	-	-	-	-	-	-	EDWARD CHINNOCK
DIRECTOR	-	-	-	-	-	-	R. D. DAY

THE orchestra, under the direction of Mr. Day, was run on a different basis this year. In reality, there was no regular high school orchestra, but in its place was what was known as the "All School Orchestra." This group consisted of "would-be" musicians who were able to play successfully the scale of "C." Each school was scheduled to have one or more individual weekly practices, and one joint meeting with all other schools.

CLARA MANN, '32.



Top row: Fox, Hutton, Huey, Jenson, Palmer.
 Second row: Covault, E. Coykendall, Reed, Friedrich, Draper, Christensen.
 Third row: Hartman, Carr, Miss Schoedsack, Martin, Larsen, Loux.

Art Club

PRESIDENT - - - - - EVELYN COVAULT
 SECRETARY-TREASURER - - - - - MARGARET LARSON

THE ART CLUB, under the able direction of Miss Marguerite B. Schoedsack, has enjoyed an interesting and instructive course. The theme this year was "design," and the members finished a number of intricate and original patterns. Among the projects were the making of waste paper baskets, silk handkerchieves, tie-dyed scarves, soap statuettes, window curtains, pillow covers, and delicate still life studies.

Sometimes the members laid aside their work and enjoyed a little artistic recreation. For instance, they had a Christmas party, attended an art exhibit, and spent some time judging samples of grade school work brought in by their instructor.

This is the first year that credits have been allowed for work done in the Art Club.

EVELYN COVAULT, '30.



Top row: DeVore, Breen, Delamore, Burrell, Thomas.
Middle row: Gardner, Dixon, Cupps, Evernden, Cowdry, Lathrop, Williams.
Lower row: Dearing, Draper, Cattell, Mrs. Miller, Hills, Holdredge, Tweet.

Vocational Typewriting

THE vocational typewriting course is one of the most interesting courses in high school. Its membership is made up of students who do not take shorthand but want a second year of training in typewriting and office practice.

The first semester is spent in developing accuracy and speed, writing mailable letters, and doing copy work.

In the second semester the new Gregg edition of a secretarial book forms the foundational work of the course. This book gives a broad and thorough view of the different types of work which a secretary may have to do in an office. This work includes the simple study of receiving telephone messages, to banking procedure, filing, business organization of manufacturing industries and commercial enterprises, and the study of investments and credits, with laboratory projects to test the students' grasp of the skill and knowledge required.

Although this course does not include shorthand, the students will be equipped with foundational skill for certain types of office positions. The general business science learned is very beneficial, whether the students will eventually be home makers, office workers, or candidates for college degrees.

MARY BALDWIN, '30.



Top row: Canvin, Vance, Kooker, Root, Palmer.
 Second row: Friedrich, E. Coykendall, Tingley, Graham, M. E. Larsen.
 Third row: Gernes, Covault, M. Countryman.
 Fourth row: Redlinger, Kildee, D. Hughes.

Web

STAFF

EDITOR-IN-CHIEF	EVELYN COVAULT
BUSINESS MANAGER	MERRILL KOOKER
ORGANIZATION EDITORS	NADA GRAHAM, DANIEL HUGHES
HUMOR	MARGARET LARSEN
LITERARY	ALICE WORTMAN, JEANNETTE FRIEDRICH
EXCHANGE	GLADYS REDLINGER
FEATURES	MARJORIE COUNTRYMAN, LAURA SAYRE, ROBERT ROOT
SPORTS EDITOR	EUGENE LEVINE
SENIOR REPORTERS	ANNA MARIE GERNES, REGINA KILDEE
JUNIOR REPORTERS	KATHERINE DAVIS, ISABELLA PALMER
SOPHOMORE REPORTERS	ELIZABETH COYKENDALL, GERALD VANCE
SPONSORS	MISS TINGLEY, MISS CANVIN

THE WEB, a bi-weekly newspaper, was organized by the Class of Twenty-Eight as a mimeographed record. This year, for the first time, the paper has been printed. Unused to the intricacies of a printed sheet, the staff had no little difficulty in getting started, but finally managed to establish it on a firmer basis for those who follow. Much of the success of the venture is due to the backing of the sponsors, Miss Tingley and Miss Canvin, and to the financial advice of Mr. Harms.

EVELYN COVAULT, '30.



Top row: A. McCurdy, Robert Hawley, Forman, Brown, Adams..
 Second row: Covault, E. Apple, Dixon, J. Coykendall.
 Third row: Graham, Ruth Hawley, Feroe.

National Honor Society



THE National Honor Society was organized in Ames High School in 1927. Its members are chosen by the faculty on the basis of scholarship, character, leadership, and service.

The members must be in the upper one-fourth of their class. Fifteen per cent of each class is allowed membership, five per cent at the end of the second semester of the Junior year and five per cent at the end of each semester of the Senior year.

The Ames Chapter has at the present time forty-nine members, including the charter members.

The National Honor Society is a nation-wide organization, and a person who becomes a member of it feels that he has been rewarded for his efforts.

RUTH FEROE, '30.



Top row: M. Countryman, D. Hughes, Friedrich, Adams, Gernes.
 Second row: Graham, M. E. Larson, Wortman.
 Third row: Covault, Levine, Redlinger.

Quill and Scroll

QUILL and Scroll, the national honor society for high school journalists, was organized at Iowa City in 1926 by a group of high school supervisors for the purpose of encouraging and rewarding individual achievement in journalism. There are now nearly three hundred chapters located in every state in the Union.

The Ames chapter was founded in 1928 with fifteen members. Since then, however, the membership has been somewhat smaller.

Qualifications for admittance into the society are as follows:

- (1) Applicants must be of at least Junior standing.
- (2) They must be in the upper third of their class scholastically.
- (3) They must do superior work in some phase of journalistic or creative work.
- (4) They must be recommended by the sponsors of the school publication.
- (5) They must be approved by the national secretary-treasurer.



Top row: Harter, Atchley, Gernes, Hawley.
 Second row: Feroe, Barber, E. Apple, Coats, Evvard.
 Third row: Bartow, Griffith, Mrs. Anderson, Mrs. Miller, Burton, Iler.

Girl Reserves

PRESIDENT	-	-	-	-	-	RUTH FEROE
VICE PRESIDENT	-	-	-	-	-	RUTH HAWLEY
SECRETARY	-	-	-	-	-	ELEANOR APPLE
TREASURER	-	-	-	-	-	BERNICE BARBER
ADVISER	-	-	-	-	-	MRS. F. T. MILLER
ASSISTANT	-	-	-	-	-	MISS E. SELBY

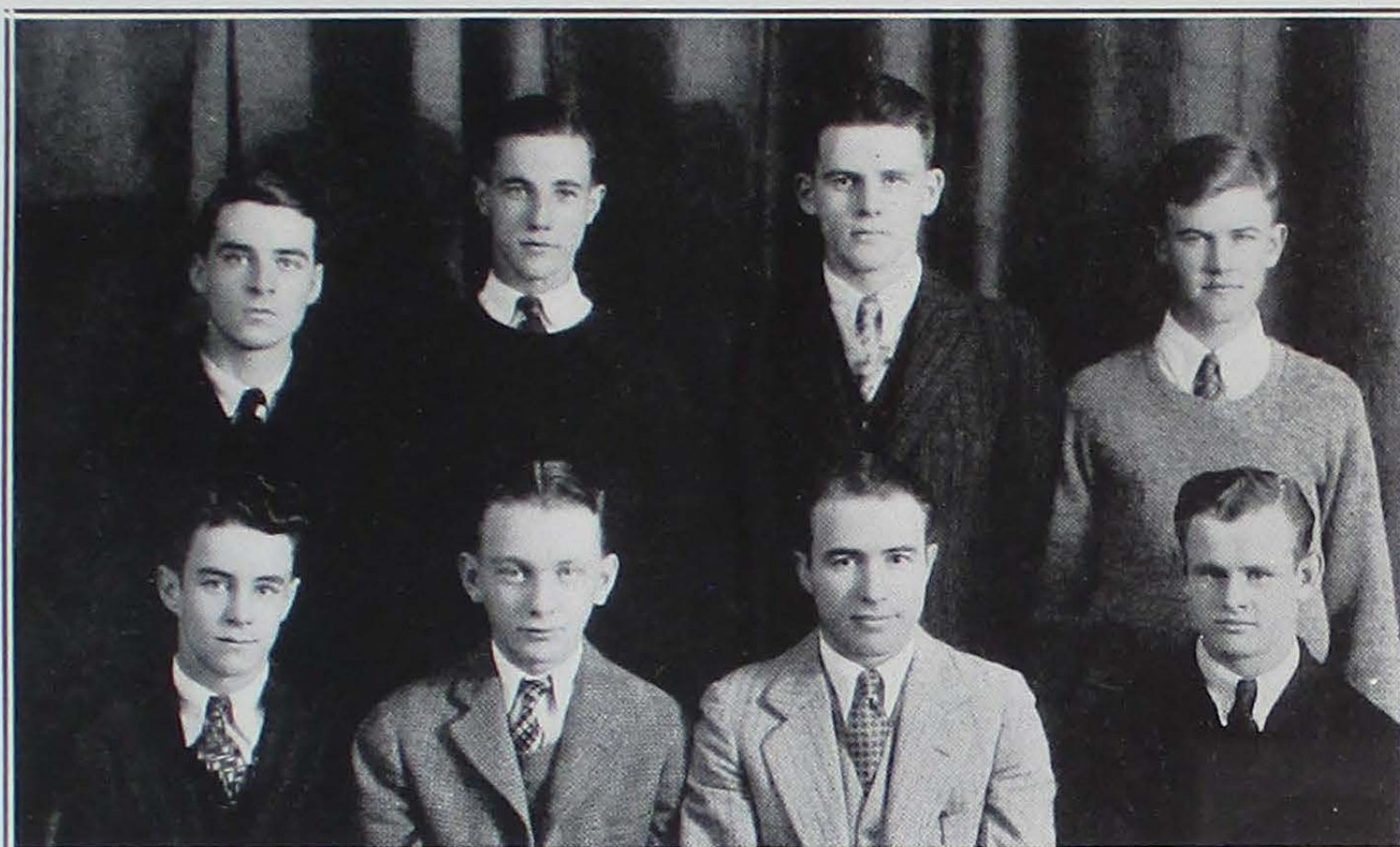
THIS year members of the Girl Reserves have made a tour of the world in the G. R. Zeppelin, captained by Ruth Feroe, who was assisted by her able cabinet corps.

It was not always "fair flying," for at the end of the first semester, the Zep ran into a cloud that suddenly appeared on the horizon, and Mrs. Anderson, our skilled pilot was forced to leave her post. Mrs. Miller, however, came to the rescue and the ship was once more steered into blue skies.

The cruise included visits to England, Spain, France, Germany, Russia, Italy, India, China, Japan and the Philippines.

In March, we paused in our flight for the annual Friendship Conference which was followed by the Mother-Daughter Banquet. These two projects constituted the most important part of the year's program.

NADA GRAHAM, '30.



Top row: Hughes, Hawley, Beard, Byers.
Lower row: Baker, Batman, Mr. Dooley, J. McCurdy.

Hi-Y

FIRST SEMESTER
PRESIDENT - BOB HAWLEY
VICE PRESIDENT - WOODROW BEARD
SECRETARY-TREASURER - FRANK METTLER

SECOND SEMESTER
DON BYERS
BOB DODDS
BILL ASH

THE Hi-Y is one of the well worth while organizations in the Ames High School, and the Ames chapter is one of the largest in the state. The Hi-Y meets every other Friday in the study hall. The meetings are opened by a short prayer. Men from the college and business men of the town have addressed the boys at different times. Many of the meetings have been of the musical type.

During the summer the Hi-Y sent four representatives to Camp Foster, and, the last of November, sent five representatives to the Older Boys' Conference held at Marshalltown. Some of the ideas obtained at these conferences were put into use, and the results were good.

The annual friendship campaign was held about the middle of March. Many of the boys had personal interviews with some specialists from the college. Festivities were concluded by a banquet.

HOMER BATMAN, '31.



Top row: Donels, Anderson, Cameron, Robert Hawley, Stahlman.
 Second row: Moore, Schneider, Adams, Countryman, Carter, Jones.
 Third row: West, J. McCurdy, Ruggles, Burrell, G. Baker.

The "A" Club

PRESIDENT	CLIFFORD ANDERSON
VICE PRESIDENT	KEITH COOPER
SECRETARY-TREASURER	DON BYERS
HISTORIAN	KENNETH RUGGLES

THE "A" Club was originated to further good sportsmanship in inter-scholastic athletics, and to organize a club to which only the winners of major "A's" could belong.

Initiations are held whenever the president feels that the members need a little exercise.

The "A" Club always has and always will contain the best sportsmen to be found in Ames High School. (You have to be a *real* sport to live through the initiation.)

In days gone by, the "A" Club has sponsored junior high and grade school athletic meets of all kinds. It also awards an "A" Medal to the student that the "A" Club considers the best all-around fellow in scholarship, sportsmanship, and everything that the *near* ideal athlete should possess.

FOREST SORENSON, '30.



Top row: Moore, Knapp, Kooker, Adams, Byers, A. McCurdy.
 Second row: J. Coykendall, Michaelson, Carter.
 Third row: R. Dodds, McCullough.

Athletic Managers

"QUICK!! Tape my ankle!! I'm in a hurry!!"
 "I left my activity ticket at home, but I will bring it Monday morning. You will let me in, won't you?"

"Mr. Harms, this girl has lost her activity ticket. She wants-----"

Although we were never the heroes of the occasion, although we never received the encouraging clamor of the spectators, although our untiring efforts were not lauded in assembly or newspaper, although we failed to receive a compensation from an ardent supporter of our gallant deeds, although we seldom had sufficient funds for advertising purposes, although we incurred your wrath by refusing to admit you without the necessary credentials, although we hated to carry your dirty clothes and wet towels, although we were regarded with contempt and dislike by many who insisted upon misunderstanding, we fellows who assisted Mr. Harms in his athletic financial program and we who helped our coaches with equipment were an absolute necessity.

WALTER ADAMS, '30.



Top row: Carter, Siemers, Stephenson, Trow.
Middle row: Baker, Fisher, Starbuck, Goosman, Dawson.
Lower row: Watson, Carey.

Junior Class Play

THE CAST

GEORGE MACFARLAND	-	-	-	-	ELBERT STARBUCK
THORNTON BROWN	-	-	-	-	RALPH BAKER
WILLIAM THE BUTLER	-	-	-	-	EARL TROW
ARTHUR SOLE	-	-	-	-	BOB DAWSON
"BUCK" KAMMAN	-	-	-	-	CRAIG STEPHENSON
"WRENN"	-	-	-	-	LUTHER SIEMERS
"SIMP" KALLAWAY	-	-	-	-	CRAIG CARTER
DOLLY KAMMAN	-	-	-	-	PAULINE WATSON
MARTHA	-	-	-	-	MAE FISHER
VIOLET	-	-	-	-	DOROTHY GOOSMAN

A most amusing comedy, *Believe Me Xantippe*, was presented by the class of '31 on December 13 and 14, before exceptionally large audiences. The Juniors showed outstanding talent and succeeded in greatly pleasing everyone.

The plot is western, woven around the discovery of George Macfarland, a New Yorker who has forged a check and disappeared just to see if he can elude the police for a year. He is captured by the Colorado sheriff's daughter just before the year is up, and all his hopes seem to fall. But of course the plot clears again, and all ends well with Macfarland asking Dolly Kamman, the deputy sheriff, to let him be her prisoner for life.

MARGARET LARSEN, '31.



Top row: Burton, Stuhlsatz, Coon, Root, Iler.
Lower row: Dawson, Bennett, Robert Hawley, Mrs. Gaunt, McRae, Ruth Hawley.

Dramatic Club Play

MR. KING	-	-	-	-	-	-	-	-	KENNETH COON
AUNT ABBIE	-	-	-	-	-	-	-	-	MARY BURTON
UNCLE HORACE	-	-	-	-	-	-	-	-	BOB DAWSON
ADAM SMITH	-	-	-	-	-	-	-	-	BOB HAWLEY
EVA KING	-	-	-	-	-	-	-	-	FERN BENNETT
CLINTON DEWITT	-	-	-	-	-	-	-	-	JOHN MACRAE
JULIA DEWITT	-	-	-	-	-	-	-	-	RUTH HAWLEY
LORD ANDREW GORDON	-	-	-	-	-	-	-	-	ROBERT ROOT
DOCTOR DELAMATTER	-	-	-	-	-	-	-	-	MIKE STUHLSTZ
CYNTHIA	-	-	-	-	-	-	-	-	PAULINE ILER

MR. KING was a wealthy man whose extravagant, selfish family was very dependent upon him, and regarded him as bothersome except when he was poised with pen above check book. The relatives arranged with his physician to have him go away on a long trip, so that they might run up bills more freely. In came the father's business manager, who told his employer how he would love a home. The exasperated father told him that they would change places, and put him in command of the household, himself lighting out for the upper regions of the Amazon.

The young man soon found himself confronted by the same hurricane of flippancy and terrific bills. As a desperate remedy, he deluded the family into thinking that the father's big rubber business was ruined. They met the emergencies in good humor and everyone did his best to help. It ended with Adam, the business manager, marrying Eva, the youngest daughter of Mr. King.

RUTH HAWLEY, '30.



Back row: Knuths, Martin, Cole, VanScoy, McClay, Gernes, Melhus, Dixon, Apple.
 Middle row: Farber, Kildee, Stevens, Stahlman, Skortman, McMillin, Goosman, Iler, Mann, Hawley.
 Middle row: Iler, Christensen, Draper, Barber, Sexton, Covault, Watson, Coykendall, Allen.
 Lower row: Feroe, Morrissey, Harter, Fisher, Miss Coder, Burton, Alleman, Evvard, Quaife..

The Pep Club

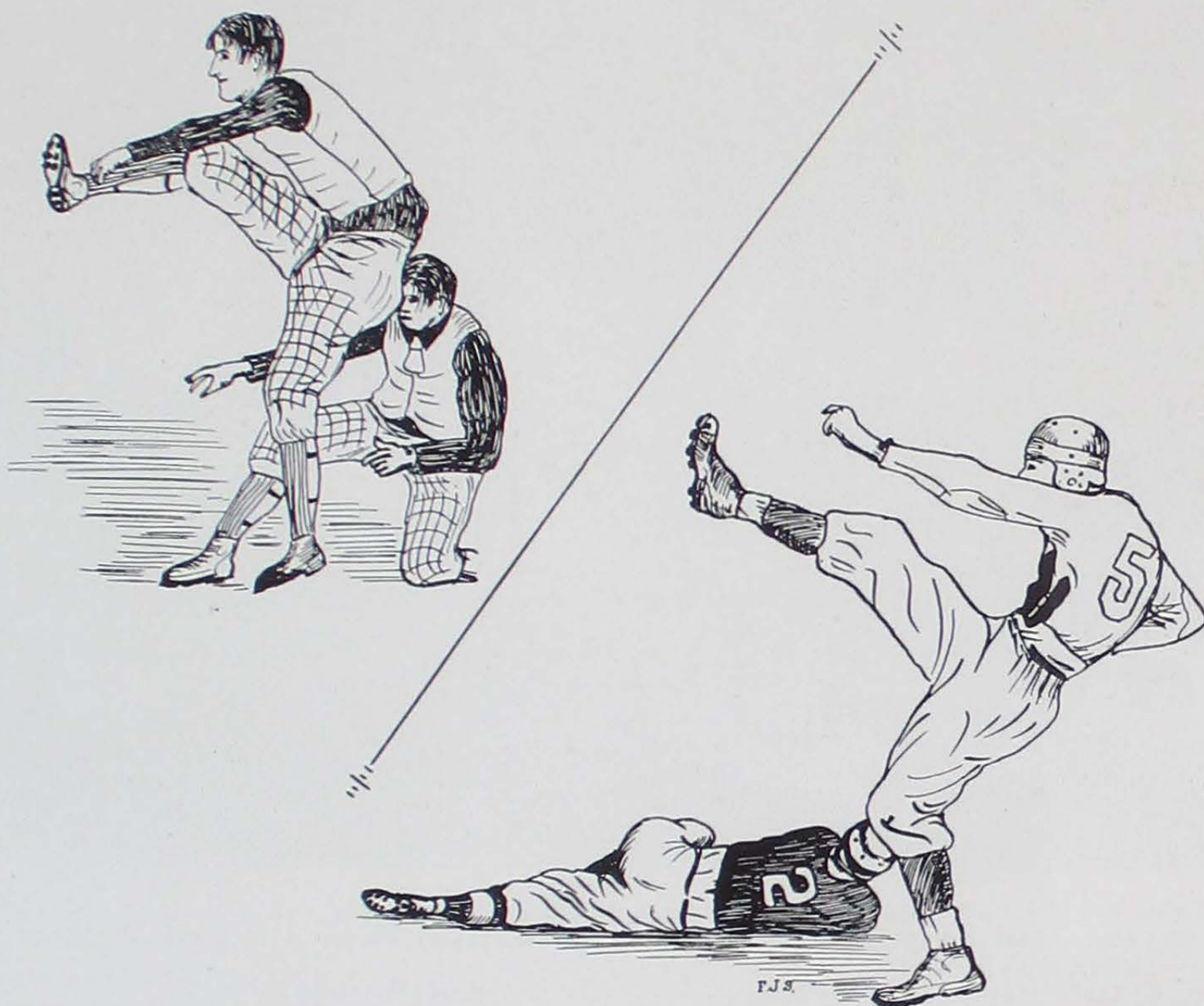
PRESIDENT	-	-	-	-	-	RUTH HAWLEY
VICE PRESIDENT	-	-	-	-	-	SARAH MELHUS
TREASURER	-	-	-	-	-	BEULAH ILER
ADVISER	-	-	-	-	-	MISS M. B. CODER
ASSISTANT	-	-	-	-	-	MISS MARIE QUINN

THE good "School Spirit" got under way early this year under the skillful management of our crew, the Pep Club. The sea was smooth and we glided along merrily. We, in our official costumes of orange and black, swarmed over the deck and helped the "engineers," the football team, to victory. We never missed the "boiler-tenders" feats of basketball, however stormy the day might be. Some of our happy group always managed to be on hand when our loyal "fire-stokers" wrestled victory from the pirates.

We stopped now and then for a souvenir. These we sold to our passengers in the form of those nifty little orange and black feathers, and those clever and original stickers that carry the seal of our native "country."

A merry group we always tried to be, and did our best to brighten and cheer those passengers in our care, the students of Ames Senior High School.

RUTH ALLEN. '30.



BOYS ATHLETICS



Back row: Daily, Woods, Brown, Beard, Ash, Madsen, Murray, Reed.
 Third row: Ass't. Coach Donels, Brindley, Anderson, (Captain), Bishop, J. McCurdy, A. Nelson,
 Head Coach Roberts.
 Second row: Trow, Kirby, F. Sorenson, M. Wilcox, Stahlman, Schneider.
 Front row: Engeldinger, N. Jones, H. Batman, R. Jones, K. Ruggles, B. Mosness.

Football Summary for 1929

AT the opening of the practice season this fall, Coach Roberts found that he had only four letter men back. However, this did not stint his enthusiasm, and with only a few days before the first game to practice, he built up a well balanced and powerful team. The undefeated second team of last year furnished several good men who were in part responsible for the team's good record. The squad played one of the hardest schedules ever placed before an Ames High team. Its record was six victories, three defeats, and one tie. Some of the fastest and most exciting games of the season were with the Oskaloosa, Boone, Newton, and Valley Junction teams. "Tip" Anderson, a very aggressive halfback of several years' experience, was chosen

captain of the team. An outstanding player was Jones, who was chosen co-captain of the all-county team, was picked for the Central Iowa Conference team, and was given honorable mention in the state selections. K. Ruggles received a place upon the county team, was selected for the Conference team, and received honorable mention in the state. Ash was placed in the county team, in the Conference, and given honorable mention in the state. Others to receive these mythical awards were Beard, Nelson, Dailey, Engeldinger, and Batman.

Although this year has been the most successful season that any Ames High team has experienced for several years, we hope that the team of '30 will strive to make it even better.

DATA CONCERNING PLAYERS

PLAYER	YEARS OF COMPETITION	CLASS	POSITION	NUMBER OF LETTERS
CLIFFORD ANDERSON	3	SENIOR	HALFBACK	2
WILLIAM ASH	1	JUNIOR	QUARTERBACK	1
HOMER BATMAN	1	JUNIOR	QUARTERBACK	1
EDWARD BRINDLEY	1	SENIOR	END	1
WOODROW BEARD	2	JUNIOR	TACKLE	1
DONALD BISHOP	1	JUNIOR	GUARD	1
CHARLES BROWN	1	SENIOR	CENTER	1
HARVEY ENGELDINGER	2	SENIOR	HALFBACK	1
WILLIAM DAILEY	1	SENIOR	GUARD	1
RUSSELL JONES	1	SENIOR	GUARD	1
THOMAS KIRBY	1	JUNIOR	GUARD	1
NEWELL JONES	1	SOPHOMORE	HALFBACK	0
BURTON MOSNESS	2	SENIOR	END	1
FRANKLIN METTLER	1	SENIOR	END	0
CHARLES MURRAY	2	SENIOR	END	0
FRANCIS MULLICA	2	JUNIOR	HALFBACK	0
ORVILLE MADSEN	1	SOPHOMORE	END	0
JAMES MCCURDY	1	SENIOR	HALFBACK	1
ARTHUR NELSON	2	SENIOR	CENTER	1
PRESTON REED	1	SENIOR	END	0
KENNETH RUGGLES	4	SENIOR	HALFBACK	4
FOREST SORENSON	1	SENIOR	TACKLE	1
CLARENCE STAHLMAN	2	JUNIOR	HALFBACK	2
WALTER TROW	1	SENIOR	END	0
REX TRUESDALE	1	JUNIOR	TACKLE	MINOR
MCNEIL WOODS	1	JUNIOR	TACKLE	1

STATEMENT OF FOOTBALL CAPTAIN

"The team this year has had a higher percentage of wins than any Ames High team since 1919. We were beaten by three teams who all placed men on the all state team. Coach Roberts will have much good material back next year, and the graduates wish them the best of luck."

"TIP" ANDERSON, CAPTAIN, '29.

Football

AMES 28

NEVADA 0

WE opened the season with Nevada. Nevada showed lots of fight, but they were unable to stand up under the terrific delivery of our back-field. Ash scored the first touchdown from the three yard line. After carrying the ball down a second time, Ash again scored. Batman scored the next two counters for a total of four to our opponent's none. Batman starred with a total of 118 yards in 25 attempted runs. The entire squad of 27 men was used.



AMES 0

OSKALOOSA 7

Oskaloosa proved to be one of the strongest teams we met this year. Although Ames put up a good fight, "Oskey" pushed over one touchdown to win the game. In the second quarter, Ames fell short of a touchdown by a very few inches. After that the game was fairly even, neither team gaining the advantage. Ruggles was the main cog in our defensive play. He stopped many of the "Oskey" players in their tracks, when otherwise they would have made long gains.

Oskaloosa was ranked as one of the best teams in the state, losing only one game—to the strong Marshalltown team.



AMES 19

COLO 0

Colo possessed one of the strongest teams they have had in years. Their team outplayed Ames the first half, but was unable to reach the scoring territory. Ames came back in the second half, and secured a counter as a result of a 55 yard pass and run from Anderson to Stahlman. Nelson picked up a fumble behind Colo's goal line for the second counter. The third touchdown was made by a 55 yard drive down the field by Ruggles, Batman, and Mullica.



AMES 2

NEWTON 0

Ames played a very conservative game the first half. They gradually wore down the strong Newton team, routing its highly prized passing attack. Ames came back the second half and played Newton off their feet, carrying the ball four times deep into the opponents' territory. They were finally rewarded when Newton fumbled behind their own goal line and were caught for a safety. The whole team was keyed up to a high pitch, and all played an exceptionally good game.



AMES 19

GRINNELL 0

Our homecoming game with Grinnell was played upon a very muddy field. Ames outplayed Grinnell in all departments of the game, gaining twelve first downs to their one. We were held scoreless for the first three quarters. A 45 yard pass and run, Anderson to Ash, resulted in the first score. A few minutes later Jones, the fleet-footed Ames guard, intercepted a forward pass and raced 40 yards for another touchdown. In the last minutes of play, a pass, Batman to Engeldinger, gave us another counter. A surprising feature of the game was that Ames completed the three passes attempted and two of them were good for touchdowns.



AMES 0

MARSHALLTOWN 25

After carrying on a punting duel for the first two quarters, Marshalltown took advantage of four breaks and turned them all into touchdowns. In the early part of the second half, Anderson, in attempting a pass, was tackled and his throw went wild. A Marshalltown man intercepted and ran 42 yards for a touchdown. They next intercepted a lateral pass and marched down the field for another counter. Marshalltown then blocked a kick and recovered the ball. A pass was then completed for the third touchdown. The fourth counter was secured by intercepting a pass upon the 35 yard line.



AMES 12

STORY CITY 6

Coach Roberts started an entire reserve team that was able to push over a touchdown in the first few minutes of the play. In the second quarter, Story tied the score by a sixty yard march down the field. Then the first string was put in. After showing a powerful attack for the first few minutes, the squad slowed down. Finally at the end of the third quarter, as the result of a poor kick which Ames recovered on Story's 23 yard line, Batman carried the ball over. Near the end of the game a pass from Batman to Madsen almost resulted in a touchdown, but the referee ruled that Madsen stepped out of bounds just before he crossed the goal.



AMES 6

BOONE 0

The two teams were well matched and played on even terms for two quarters. Then Ash in two line plays carried the ball across from the 19 yard line. There were no outstanding plays, as it was all just good hard football.





AMES 13

VALLEY JUNCTION 13

This game was one of the sensations of the season. Valley Junction's undefeated team, which had played the best teams in the state, was the favorite. A pass from Batman to the end resulted in the first counter in the first quarter. Valley then pushed over a touchdown and also kicked the goal, making the score 7 to 6 in their favor. Another pass, Batman to Madsen, resulted in our second score. We also kicked the goal. Then, in the last quarter, Valley again went over but failed to kick the goal, the game ending in a tie.



AMES 0

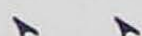
PERRY 6

We met Perry for the first time this year. Although it was a cold and snowy day, it was a very lively game. Ames held Perry for two quarters, and then Perry finally scored but failed to make the goal. After that they played on almost even terms. Several times Ames was almost within scoring distance.

With this game the season ended. Although several good men will be lost to the squad, there will be several left. Consequently, we are hoping for a good team next year.



Tennis, 1929



Ames, last year, held seven matches, winning 4, tying 2, and losing one. Last year a State meet was held for the first time in tennis. Ames entered 6 men, but all were eliminated by the third round.





Back row: W. Nelson, Terranis, P. Jones, Kelly, Coach Donels, J. Wilcox, Morrissey.
Middle row: Erickson, McLaughlin, R. Ruggles, Agard, E. Mosness, Porter, Kratoska.
Front row: M. Sorenson, Prince, K. Batman.

The Second Team

Before the second team was dissolved about midseason, it had several games and lost only one of them. Consequently, the material for next year's team is promising.

CHARLES MURRAY, '30.

Golf, 1929

Engeldinger, Stephenson, Richardson, and Kooser, represented Ames in golf. They won one meet, tied one, and lost two.



Back row: Dickerson, Dailey, Hawley, Coach Donels, Trow, Stahlman, Byers.
Front row: Batman, R. Jones, Cameron, Reed (Captain), Anderson, Gray.

Basketball, 1929-1930

SCORES

AMES	17	GRINNELL	18
AMES	12	OSKALOOSA	25
AMES	13	BOONE	5
AMES	12	MARSHALLTOWN	24
AMES	18	NEVADA	10
AMES	13	NEWTON	25
AMES	23	STORY CITY	10
AMES	19	GRINNELL	25
AMES	13	OSKALOOSA	33
AMES	9	NEWTON	35
AMES	9	BOONE	5
AMES	29	STORY CITY	8
AMES	48	NEVADA	24
AMES	11	MARSHALLTOWN	16
AMES	27	ROOSEVELT, DES MOINES	19

COUNTY TOURNAMENT

AMES	26	HUXLEY	10
AMES	38	ZEARING	9
AMES	25	GILBERT	20

SECTIONAL TOURNAMENT

AMES	19	BOONE	20
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COACH Donels started his first regular basketball season with only two letter men back to build a team around. However, he found enough good material to make any coach feel pretty happy over the approaching season. His only difficulty was finding a combination that would work together the best. All were individually good but were a little ragged when playing together.

The opening game was with Grinnell. As this date approached, Hawley, Jones, Trow, Batman, and Anderson seemed to be the smoothest and most aggressive combination in the aggregation. But Fate seemed to have made a misdeal as Ames lost by one point.

The next week Ames met the always powerful Oskaloosa team. Our coach tried a new combination using Jones, Dickerson, Trow, Anderson, and Reed. But our boys were unable to stand up under the onslaught, and we lost by quite a sizeable score. They played hard and fast but were unable to find the basket.

Then Gray, a Junior, proved to have quite a basket eye, and with him and Dickerson in the same team things began to look much better. We administered a drubbing to our long time athletic enemy, Boone, but went down under the powerful Marshalltown machine.

Through the rest of the season, we experienced different kinds of luck. We wound up the regular season by defeating the city champions of Des Moines, Roosevelt, by the impressive score of 27 to 19. Our records, at this point, showed 7 wins to 8 defeats.

The team next went through the County Tournament with a bang. First drawing a bye, they defeated Huxley, Zearing, and Gilbert in rapid succession.

Then the team again journeyed over to Boone for the Sectional Tournament. The boys seemed to be the least bit over-confident, and they suffered their final defeat of the season at the hands of Boone. It was a fast game and went to two overtime periods, but Boone was able to account for one more point than Ames.

These players will be lost by graduation: Anderson, Cameron, Jones, Trow, Hawley, and Reed.

Preston Reed, a fast and aggressive guard, was chosen as Captain at the end of the season.

The following men were high scorers on the Ames High first team: Gray—72 points, Cameron and Jones—48 each, Batman—40, Anderson—29, Dickerson—28.



STATEMENT BY BASKETBALL CAPTAIN

"The team this year was quite successful. In spite of the fact that several boys were hindered by their scholastic duties, we managed to win ten out of nineteen games. Seven seniors played regularly on the first squad. These seven men wish the coach, Ray Donels, and the undergraduates, a successful season for '31."

PRESTON REED, CAPTAIN, '30.





Back row: Maitland, Horning, McCullough, R. Ruggles, Donald DeVore.
Middle row: W. Nelson, Griffith, G. Bappe, R. Baker, West, Lyons.
Front row: G. Baker, J. McCurdy, Ash, Coach Roberts, Brown, Mullica, Inmar.

Wrestling, 1930

AMES HIGH, as usual, turned out a very good wrestling team this year. Although some tough luck was experienced in the dual meets, we showed up exceedingly well in the Conference and State meets. With four excellent wrestlers back, Ruggles, McCurdy, Brown, and Mullica, Ames, although not showing up exceptionally well during the season made up for it in the end.

AMES 40

PERRY 3

Ames opened the season by losing only one bout in its first meet. Perry was met for the first time in wrestling this year.

AMES 9½

ELDORA 23

Ames suffered her second defeat in two years at the hands of Eldora. Ruggles, Ash, and McCurdy were the only ones who registered in this meet. Mullica met Kavadvish, runner up in the state meet last year, and after a thrilling match lost by a decision.

AMES 20

CARROLL 15

Ames, although losing in the lightweights, came back in the heavier weights and was able to take the meet out of the fire. Carroll was also met for the first time. They seemed to make it interesting for the boys and will probably come to Ames next year.

AMES 16

SAC CITY 19

Ames took on Sac City the next night after meeting Carroll. Most of the boys were pretty tired after the first night's wrestling, but they turned in a very good score, although it was just a little below that of our opponents. One of the feature matches was between Ruggles of Ames and Saddoris of Sac City.

AMES 37

EAGLE GROVE 0

Ames, determined to get revenge after the Carroll defeat, awaited the arrival of Eagle Grove eagerly. They certainly got what they wanted, as they took every match, five of which were falls. Ash, evidently in a hurry to get home, threw his man in 35 seconds.

AMES 15½

IOWA FALLS 17½

Again Ames fought hard, but lost by a slight difference in the score. All matches were close, and it was just a question of which man would hold out the longest. Bappe and Baette wrestled to a draw.

AMES 12

CLARION 21

The teams seemed to be evenly matched except in the lower weights, and Clarion had the edge there. Then Bappe, wrestling two weights above his own, was no match for his man, although he put up a good fight. Nelson, wrestling for the first time this year, found more than his match in one of the Strevers of Clarion.

AMES 14

CHEROKEE 19

After forfeiting the heavyweight class and losing the next three weights below, when the scores were added up Ames was just a little short. McCurdy was the only regular on the team who wrestled. Coach Roberts seemed to be testing out his reserve material, and they did well, notwithstanding the fact that they were beaten by just a few points.

AMES 7½

FORT DODGE 21½

Every year that Ames has a good team Ft. Dodge seems to have one a little better. The main upset of the meet was the defeat of Ruggles by Gargano. Then our lower weights again proved weak, and as a result things didn't look so good for Ames at the end.

AMES 28

BELLE PLAINE 9

Ames finished up an average season of meets by administering a severe drubbing to another first year opponent, Belle Plaine. This was Belle Plaine's first year at wrestling and there was nothing really impressive about the meet except that we lost only three decisions.

CENTRAL IOWA CONFERENCE

Ames took three firsts and a second in this meet. Brown in the 155, McCurdy in the 115, and Mullica in the 125 pound class, all took firsts, while Ruggles, who again bowed to Gargano, took second.

IOWA STATE MEET

Ames placed three men in this meet. McCurdy in the 115 and Ruggles in the 155, took first, while Brown took second in the 145. W. Nelson, who was eliminated in the first round, staged one of the feature bouts of the meet. The first three men mentioned and probably Mullica will go to the National Meet which will be held in Chicago in the near future.



NATIONAL MEET

In the National Meet in Chicago, Ruggles won first, and McCurdy second, giving Ames fourth place. Brown, Nelson, Beard, and Ash also wrestled in this meet.

CHARLES MURRAY, '30.

STATEMENT OF WRESTLING CAPTAIN

"This year the wrestling team was fairly strong. Our weak place was in the lower weights which was no fault of the men. Although our dual meets were not so successful, we came out pretty well in the Conference and State meets. We graduates hope that the next year's team will keep Ames High on the map. We will leave hoping they will have the best of luck."

CHARLES BROWN, CAPTAIN, '30.

Second Team Basketball

<p>AMES 29 AMES 21 AMES 8 AMES 20 AMES 25 AMES 13</p>	<p>▶ ▶</p>	<p>GRINNELL 24 JORDAN 24 MARSHALLTOWN 14 STORY CITY 7 GRINNELL 8 STORY CITY 11</p>
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Track, 1929

The first dual meet was with Boone. The score was 70 to 57 in Ames' favor. Truesdale was high point man for Ames.

In the Story County track meet, Ames placed first with 90 $\frac{1}{5}$ points, Story City second with 31 points, and Colo third with 19 points. Anderson was high point man for Ames, while Hunter of Story City was high point man of the meet.

In the Central Iowa High School Conference, Ames placed fifth with 15 points, while Oskaloosa took the meet with 41 points, and Marshalltown was second with 33 points.

In Class B of the conference, Ames placed third with 21 $\frac{1}{2}$ points. Earl Freel was high point man for Ames with 6 $\frac{3}{4}$ points.

At the Drake Relays, Ames' 440 yard relay team placed first in its heat.

In a second meet with Boone, Ames amassed a score of 69 $\frac{1}{2}$ points, while Boone procured 57 $\frac{1}{2}$ points. Anderson was high point man with 11 $\frac{1}{4}$ points.

In the District meet at Marshalltown, Ames secured 10 points to take tenth place. William McLaughlin took third place in broad jump. Stahlman secured a fourth and a fifth place, while Cameron and Malcolm each secured a fifth place. Many of the good men are back this year and look forward to a successful season.

CHARLES MURRAY, '30.



GIRLS

ATHLETICS

Juniors Are Champions

The class of 1931 gained its first Volleyball Championship, when, in a hard fought battle with the Seniors, on December 17, it triumphed 39 to 32.

Each class was represented by twenty-four girls, who were divided by lot into two teams. All put up a good fight, but the battle really was fought between the more experienced Juniors and Seniors.

In the first games the fast Juniors easily won over the peppy Sophomores by large margins. The next evening two exciting games were played between the Juniors and Seniors.



VOLLEYBALL CHAMPS

In the first game Squad Number One of the Seniors and Squad Number One of the Juniors fought a stiff battle, ending in a victory for the Senior Squad. The other two teams also played a good game, ending in favor of the Juniors. In the game between the Seniors and the Sophomores, the latter put up a game fight, but couldn't quite make the grade. The Seniors won both of these games. Now the championship stood between Squad Number One of the Seniors and Squad Number One of the Juniors. Both teams played well, but sadly

enough for the Seniors, the Class of 1931 was just a little bit the better. We ought to congratulate the victorious Juniors for their hard earned honors. RAH! RAH! for the Class of '31! The final scores were as follows:

Juniors I—54	Sophs I—25
Juniors II—57	Sophs II—33
Juniors I—40	Juniors I—40
Juniors II—57	Seniors II—39
Seniors I—54	Sophs I—25
Seniors II—44	Sophs II—33
Juniors II—39	Seniors I—32

Sophomores Win

MAY, 1929

We certainly were surprised when our little Sophomores, the Class of 1931, walked off with high honors in the inter-class baseball tournament. Oh, how those crushing defeats hurt the pride of the upperclassmen! The Sophs simply ran circles around the other two teams, so the final scores were as follows:

Sophs—14	Seniors—12
Seniors—28	Juniors—24
Sophs—49	Juniors—19

MAY, 1930

It is customary for the G. A. A. to award Major and Minor A's to the club members earning a certain number of points in designated divisions. This year the council determined that certain girls were deserving of some additional award. To be eligible for this honor a girl must have earned her major A in her Junior year, and have actively participated in athletics during all three years in high school. Besides these two fundamentals she must have those high standards which show a strong character. Black felt pillow tops decorated with A's were given for this Honorary G. A. A. Award. These were presented to five girls: Bernice Barber, Beulah Iler, Genevieve Lathrop, Barryd McMillin, and Laura Matson.

Seniors Triumph

Due to the equality of the teams and the new two-division game, an exceptionally exciting Basketball Tournament was held. Never before has there been a tournament played in this school that could compare with this one in speed.



SENIORS

On March 10, the Seniors and Sophomores played the first game of the series. During the first half the Seniors played the more consistent game, but the Sophomores plugging along persistently prevented the older girls from running up a big lead. The half ended 17 to 23 in favor of the Seniors. Many people expected the Sophs to break during the last half, but contrary to general opinion, they came back stronger than ever. They played better and better as the game proceeded; their forwards were shooting baskets from all angles, and their guards clung to the Senior forwards like leeches. The final score showed that time alone had probably saved the Seniors from defeat, for, with the Sophs' score steadily growing larger, the game ended 25 to 23 in favor of the Senior Team.

The second game of the tournament, on March 11, was played between the Sophomores and Juniors. It was a terribly one sided affair from end to end. The Sophomores seemed to be struck with some sort of stage fright. In the first quarter they undoubtedly did their best playing, holding the Juniors down to a 10 to 5 lead. In the second quarter they seemed dead on their feet, while the Junior team was functioning beautifully. The half ended 18 to 5. During the first few minutes of the third quarter the Sophs pepped up considerably. They broke up many of the Junior's plays, and even managed to work the ball down to their end of the court to throw a neat basket. This quarter, ending 23 to 7, showed the fastest playing in the game. In the last quarter the Sophomores rarely had the ball. The



SOPHOMORES

Juniors used the same play over and over again, but the younger girls were completely worn out and could do nothing to stop them. The final score was 11 to 27 in favor of the Juniors.

On March 13, the fastest game ever played by girls on the high school court was fought by the Juniors and Seniors. Although the Seniors had the ball most

of the time during the first quarter, they couldn't seem to hit the loop. The ball was tossed back and forth from one end of the court to the other, while in between times the forwards tried desper-



JUNIORS

ately to hit the basket. During the first quarter, ending, for the Juniors, 4 to 2, the score was tied once. During the

second quarter both teams made substitutions. The Juniors were the first to score, but the Seniors tied with two free throws and a field goal. Near the end of the half, the Juniors got a two-point lead, when a forward, scooping up the ball under her own basket, tossed it in just as the whistle blew for the half. In the third quarter, the Seniors missed several good set ups, but Genevieve Lathrop tossed two beautiful baskets. The people on the side lines went mad, as the forwards on both teams made futile shots at the basket.

The quarter ended with the Seniors leading 16 to 12. In the fourth quarter both teams were pretty well fagged out, but, nevertheless, kept going at a tremendous pace. Even the boys showed that they were excited, as they jumped around screaming all sorts of unintelligible things. At last the Juniors managed to score, but the final markings gave the tournament championship to the Seniors 16 to 14.



Huge P. E. Demonstration Given

To defray the cost of the free towel service started this year, the Physical Education Department gave a Demonstration at the Field House on March 28. The boys gave several gymnastic stunts and samples of their class work, while the girls gave a very complete

summary of their year's accomplishments.

The program began with a grand march, which included all the girls in Central Junior High, as well as the Senior High School girls. There were over four hundred in the group as they

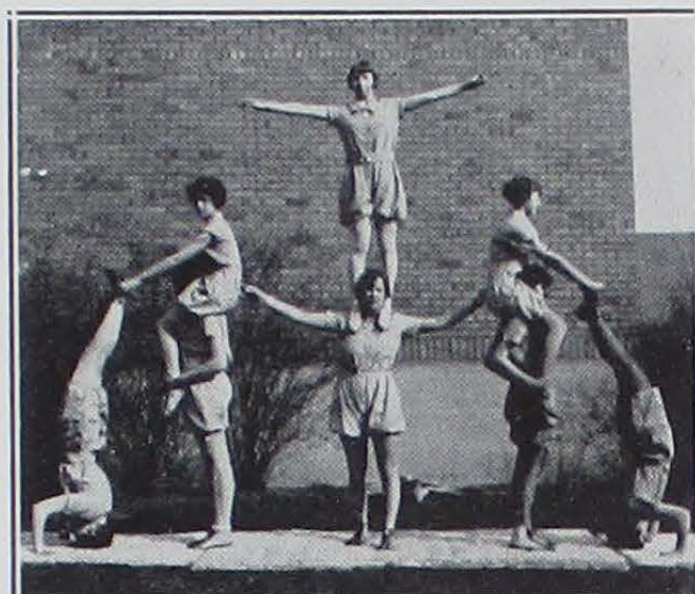


marched in perfect drill around the floor. Each class then added its bit to the day's program. The girls of the First, Second, and Third Period Classes, wearing costumes appropriate for the period presented a very quaint American Country Dance. A very complicated Swedish Dance was given by the peppy Fourth Period Class.

All the girls had been working for some weeks on Danish Gymnastics. A set of these was worked up and given very nicely by the Fifth Period Class.

The teaching of Clog Dancing is as yet rather new in high schools, and so the audience was greatly surprised to have the girls of the Sixth Period Class give two of them. The first, The Captain Kidd Dance, was given in costume; the other showed many of the varied clog dance steps. The girls showed plenty of pep in both, and their almost perfect style showed the result of much hard work.

Two picked teams played a fast game



of Volleyball, while two basketball teams demonstrated the speedy, new, two-division game, which the girls used in their tournament this winter.

Perhaps the outstanding feature of the girl's share of the demonstration, was the pyramid building group, made up of approximately twenty-five girls. This group worked morning and night for many weeks to perfect the many difficult pyramids which they seemed to make with astounding ease.

G. A. A.

The Girls' Athletic Association was organized in this High School three years ago this spring. It is astounding to note the growth it has made in that time. At the end of the first year there were sixty active members; now there are 125. At that time there were approximately 25 A's awarded, and in two years this number has nearly tripled itself. Each year this organization becomes more and more popular, and as it grows, the pep and excitement concerning the girls' many tournaments grows. It is now one of the largest and best organized groups in the school; and we are sure that as time goes on it will grow more and more worth while.



Top row: McClay, Goosman, Graham, Alleman, Carr.
Lower row: Prall, Miss Coder.

G. A. A.

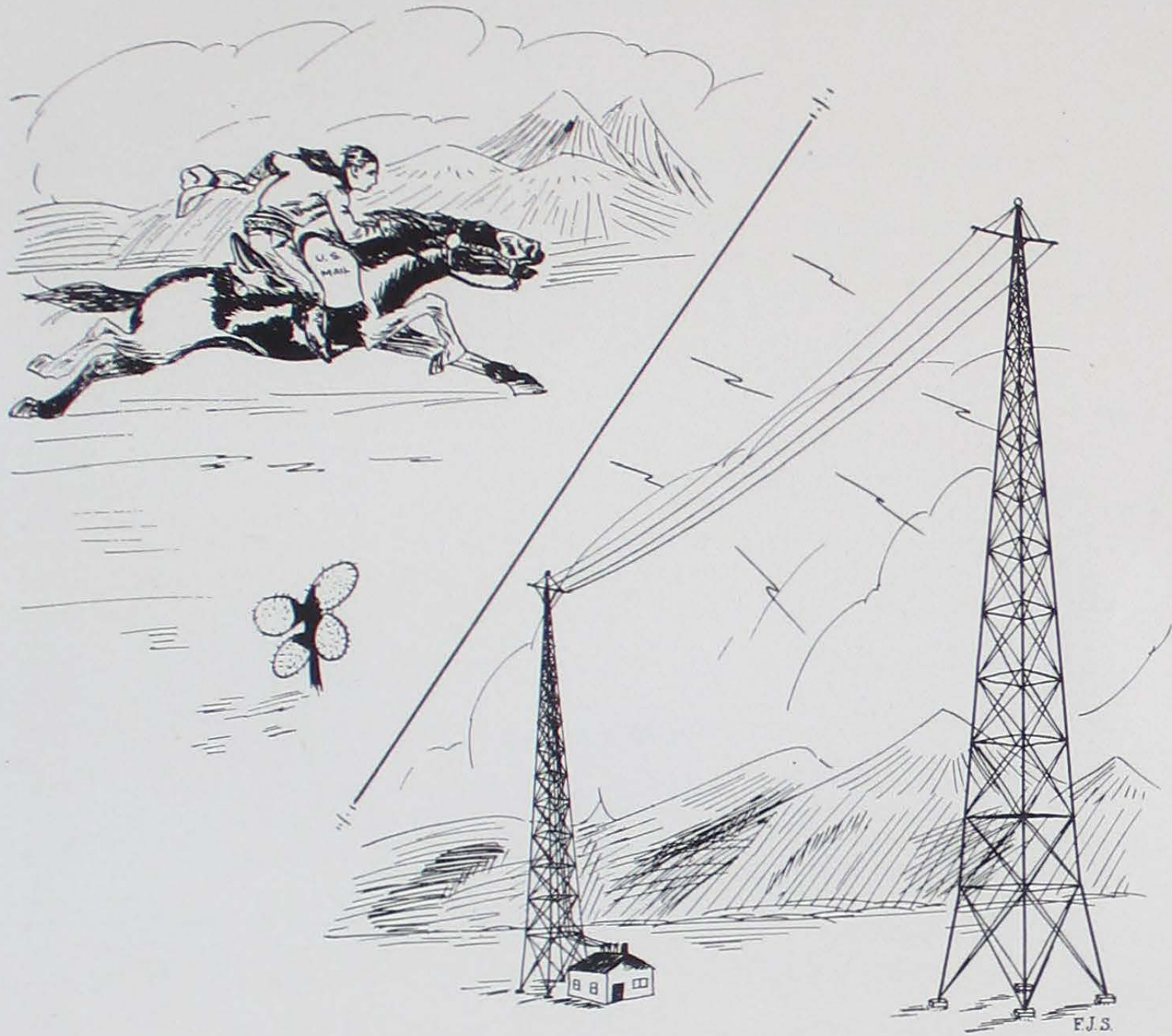
PRESIDENT	-	-	-	-	-	IONE ALLEMAN
VICE PRESIDENT	-	-	-	-	-	DOROTHY GOOSMAN
SECRETARY-TREASURER	-	-	-	-	-	NADA GRAHAM

THE furthering of girls' athletics has been made possible by the organization of the G. A. A. Through this organization girls may receive minor and major "A's." The pin is earned when active membership is attained. Volleyball, basketball, baseball, and tennis tournaments sponsored by this organization make it possible for girls to earn these awards, as well as to develop team work, comradeship, and a friendly spirit of class competition.

Formal and informal initiations are held during the year, at which time many girls become members of the G. A. A.

Girls are much more interested in athletics and are more active in sports since the organization is in full swing and awards are being earned; as well, the play spirit, that is with girls in whatever task is theirs, is being furthered.

IONE ALLEMAN, '30.



NEWS

Calendar for First Semester



SEPTEMBER

9—First day of school—new friends—old friends—let's make a record this year.

10—Football game with Nevada—28-0. That's starting the season right!

28—This football game ended 7-0 in favor of "Osby." Oh well, we can't win all the time.

OCTOBER

5—Football game at Colo. 19-0 in favor of Ames! You can't keep a good man down.

12—At last we beat Newton! 2-0. Three rousing cheers!

18—Everything's in preparation for the big day tomorrow—special Homecoming assembly at school and the annual pep meeting, bonfire, and snake dance this evening. Don't miss the game and banquet tomorrow!

19—Even the rain didn't dampen our ardor and we downed Grinnell 19-0! And to cap the climax everybody showed their loyalty by coming to the circus banquet. More fun!

26—Marshalltown 25-Ames 0. Oh well, just wait until later!

NOVEMBER

2—Ames 12-Story City 6—You can't imagine how sorry we are!

6—Once more Macbeth plots his murderous deeds and Romeo and Juliet languish for each other. We all enjoyed seeing Genevieve Hamper and her troupe portray these plays of Shakespeare.

7-8—State Teachers Convention and vacation for us. Who wants to be a teacher?!

11—Once more we met our "friendly enemy"—Boone—and won! 6-0—Glorious!

13—Bohemian Glass Blowers—Interesting! How can he do it?

15—Dramatic Club Play—*Adam and Eva*. An extremely clever 3-act comedy, well done.

Press Convention in Grinnell.

16—Our second team defeated the Hubbard Eleven 26-0. Looks as if we'll have a good team next year.

23—Our luck is still with us!! We tied Valley Junction 13-13.

27—Girl Reserve Hard Time Party—in the Gym—but none of the new girls had a "hard time" getting a "date."

28—Thanksgiving! We lost the last game of the season to Perry—6-0. It could have been worse.

29—More vacation in order to get over the effect of yesterday.

DECEMBER

- 6—Declam contest between Welch and Central. These practiced speakers will be a great addition to our school some day.
 Banquet for the Football boys.
 10—Girls' Volley Ball—Juniors vs Sophomores. The Juniors were the lucky ones.
 11—Junior and Senior girls played. Hurrah for the Juniors!
 13—First Basketball game—Grinnell won 18-17. That's not so bad for the first game.
 13 & 14—Junior Class Play—*Believe Me Xantippe!!*
 20—School dismissed for Christmas vacation. Now for a long rest! Basketball—Oskaloosa 24-Ames 14. Give us time.
 28—Class Basketball tournament—Seniors' victory.

JANUARY

- 3—Boone came here for one of the most marvelous games of the season!
 13-5—in favor of Ames. Atta old fight, Team!
 6—School starts again. I wonder what the new year will bring.
 10—Marshalltown defeated us 24-12—it was a great blow but wait till the next game.
 11—We beat Nevada 18-10. What did we tell you?!
 17—Newton visited us and left rejoicing—25-13.
 18—Revenge is sweet! We had to take last night's defeat out on someone, and Story City was the victim. Eagle Grove came in for their share at the hands of the wrestling squad too.
 21-22—Time out for Semester Exams!!!
 24—We were too polite to our guests, and Grinnell departed joyously.
 It was a bad day all around. The wrestling squad was also defeated, by Iowa Falls.
 G. A. A. Initiation—Pity the poor neophytes on a day like this!!
 31—Romantic Spain blossoms before our eyes and this year's operetta—*The Belle of Barcelona*—goes down on the long list of "Ames High Successes."
 Oskaloosa defeated us 33-13. Sad but true.

Calendar for Second Semester

FEBRUARY

- 1—A little hard luck in wrestling. Clarion, 18-Ames, 9. Just wait till the tournaments.
 2—Fort Dodge proved too much for our wrestling team, but never mind! We beat Boone again in basketball!!!
 8—Story City goes down before our basketball team.
 13—Our debaters divide two debates with Fort Dodge. Everyone's getting interested in debate.
 18—Our negative beats North High's windy debaters—city champions of Des Moines.

THE SPIRIT

20, 21, 22—Ahem! Another Trophy for our case! We're Story County Basketball Champions!

24—We use our persuasive wiles in a non-decision debate against Newton.

26—Mr. Cooney awes us with his magic in assembly.

28—Ames comes through for a "grand" victory over Roosevelt High, Des Moines.

MARCH

3—Our debaters journey to Indianola for a non-decision affair.

5—Mr. Barker makes a "hit" as assembly speaker.

6—Boone beats us, 19-20, in overtime periods in sectional tournament. Eagle Grove shows her stuff in non-decision debate here.

11—Sub-district Declamatory Contest. We add to our laurels by taking first in both the Dramatic and Oratorical divisions.

12—Ames underclassmen have no trouble out-wrestling Belle Plaine by a sizable score.

12, 13, 14, 15—Drake High School Debating Tournament—Ames defeats the strong Mason City team, but bows to Newton. Anyway it wasn't Boone.

13—The athletic Senior Girls win basketball tournament.

14, 15—Sub-district music contests at Nevada. Ames walks off with about everything in sight!

18—Honors Assembly—"A"s awarded and memberships in National Honor Society, Quill and Scroll and National Forensic League announced. Many anxious, joyful and disappointed people.

18, 19—Hi-Y conferences and banquet.

19, 20—Girl Reserve conferences and banquet. "We're flying high" in our zep.

21—No school—Whoopee!

21, 22, 23—Social Standards Convention at Iowa State College. We sent four representatives. Also our wrestlers go to the tournament in Chicago.

28—Gym Exhibition at Field House. Everybody "shows off."

APRIL

1—Ha! Ha! April Fool!

11—We all go to the *The Whole Town's Talking*, the Dramatic Club Play in the fieldhouse, and enjoy ourselves greatly.

25, 26—Drake Relays in Des Moines. Our track team travels to the city.

MAY

25—Baccalaureate Sermon. It's going to seem queer without all these Seniors next year—they aren't so bad after all.

26, 27, 28—Oh, you midnight oil! Why didn't we keep up our good resolutions to study all through the semester?

29—And now the Seniors get their diplomas and are through. Good luck, Seniors! And for the rest of us—one long, grand rest. Goodbye.

KATHERINE GRIFFITH, '31.

ROBERT ROOT, '32.

Junior-Senior Banquet, 1929



AT last the long-looked forward to evening had come, when the Juniors might see the results of their long labors. As we entered the beautiful Great Hall, Memorial Union, even the sophisticated Seniors were forced to let fall appreciative exclamations. In honor of our guests, the Seniors, we had used their class colors, violet and silver, throughout our decorations; flowers, nutcups, programs, even the ice cream carried out this idea. Not only were the tables fair to look upon, but the good things with which they were loaded were duly appreciated by the hungry crowd.

During the meal at intervals we were entertained by music of various kinds. When dinner was finished, the program of toasts, following the theme "Highways," began. Unlike most after dinner talks, these were actually "short and snappy," and almost too soon it was time to join in the chorus of the song written by a member of the class of '29, Le Roy Daubert, and leave the scene of festivity, all agreeing that the banquet had been an unqualified success.



Homecoming



AT the very height of the recent "yo-yo" craze came our 1929-30 school year homecoming. It was on a drizzly, soggy afternoon that the Grinnell football team met ours here. We came out on the top end of the score in a good game—19-0.

Perhaps the pep the school had shown the preceeding evening helped the team. Everyone had met at the auditorium and following several big yells and stunts there the whole school, it seemed, made its way to the fieldhouse, stopping occasionally to give a big yell and incidentally causing a few traffic jams. The crowd was greeted by a huge bonfire and cat-tail torches were passed around. After speeches there by the alumni, the exhausted crew proceeded to Main Street in a long snake dance.

Following the big game, a snappy banquet was held at the Sheldon Munn Hotel. Various interesting entertainments were given in connection with the program, which, even to a yell by Mike Stuhlsatz, Beulah Iler, and Bob Dawson, followed the circus idea. One of the Grinnell team, regardless of the fact that he alibied a sore ankle, favored us with a dance.

ROBERT ROOT, '31.

Girl Reserve Social Functions



AS one of the first things on the Girl Reserve program this year everyone had "oodles" of fun at a Hard-Time party. Each old girl had a "date" with a new girl, in order to become better acquainted. After playing several games the crowd was divided into groups—each group receiving instructions to prepare a stunt. The resulting stunts were quite varied and humorous. Many heretofore undiscovered talents, or perhaps, characteristics, appeared in our usually grave, dignified classmates. At least, everyone laughed till it was a physical impossibility to do so longer. Unique prizes were awarded for some of the many original costumes—Mary Burton meriting first.

Later, the Girl Reserve and Hi-Y organizations joined forces in giving a Christmas Party for the unfortunate children of Ames. It was an inspiration and joy forever to see those little kiddies singing songs, playing games, and dancing eagerly around Santa Claus—(Alvin Countryman in disguise.)

The big event of the year was the annual Girl Reserve Friendship Conference. All Senior girls and many Juniors had helpful talks with a counselor, and the Mother-Daughter Banquet, which was held in the Lutheran Church and which carried out our theme, the G. R. Zeppelin—was a fitting climax.

KATHERINE GRIFFITH, '31.



Hi-Y Vocational Conference



THE annual Hi-Y Vocational Conference was held this year during the seventeenth, eighteenth, and nineteenth days of March.

This year, the personal interviews were all held before the banquet. The Messieurs Shaw, Hardwick, Murphy, and Johndrew devoted much of their time during the conference to interviewing the fifty-four boys of the high school who had signified their desire for these conferences, upon the subject of choosing a vocation. Undoubtedly many of the boys received benefit from their interview, and gained a clearer conception of their problems.

The climax of the conference is always the banquet. This year about sixty men and boys met in the basement of the Christian Church Wednesday evening, March nineteenth, for the affair.

Robert Hawley was chairman again this year. Between courses, various musical numbers were provided by different members of the high school. The banquet and conference were concluded by an address by the Rev. W. Barlow of the Collegiate Presbyterian Church.

JOHN COYKENDALL, '30.



Drake Debating Tournament

TO most of the student body, debate seems just like an extra subject which requires a great deal of extra time. But those debaters who were fortunate enough to be taken to the Drake Tournament, Elizabeth Coykendall, Delilah Bartow, Robert Root, and Regina Kildee, contend that debate is "fun."

The Ames group left for Des Moines by bus one Wednesday afternoon in March, and, upon arriving at Drake, were assigned to their rooms in fraternity and sorority houses there. Immediately the drawing for opponents took place, and Ames found that she was to uphold the negative against Mason City, reputedly the strongest team in the state. To take the edge off their nervousness, our debaters enjoyed the Drake Band Box Revue.

On Thursday, Ames defeated Mason City, and by the next drawing, had Newton's strong negative team for opponents. These seasoned debaters proved a bit too much for our affirmative, and so Ames was placed in class "E," the debaters' term for eliminated. Nevertheless, Ames stayed on to hear the final debates, and to attend a few shows, and went home feeling not a whit daunted.

"The Whole Town's Talking"

Second Dramatic Club Play

HENRY SIMMONS, A MANUFACTURER	- - -	DONALD McCALL
HARRIET SIMMONS, HIS WIFE	- - -	MARGUERITE ERICKSON
ETHEL SIMMONS, THEIR DAUGHTER	- - -	EVELYN COVAULT
CHESTER BINNEY, SIMMONS' PARTNER	- - -	LUTHER SIEMERS
LETTY LYTHE, A MOTION PICTURE STAR	- - -	AUDREY WOODRUFF
DONALD SWIFT, A MOTION PICTURE DIRECTOR	- - -	MIKE STUHLSTADT
ROGER SHIELDS, A YOUNG CHICAGO BOY	- - -	JOHN MACRAE
LILA WILSON	} FRIENDS OF ETHEL	PAULINE ILER
SALLY OTIS		WILLA SANGER
ANNIE, A MAID	- - -	ZELLA GHRIST
SADIE BLOOM	- - -	HELEN WILKINSON
TAXI-DRIVER	- - -	BRUCE ARMSTRONG
MRS. JACKSON	- - -	SARAH MELHUS
	}	MANZELLA GROTH
THE GIRLS		CLARICE FOWLER
		NEVA CAREY
		BEULAH ILER

MR. SIMMONS has set his heart on a marriage between his daughter, Ethel, and his Junior partner, Mr. Binney. Everything goes well until the proposition is put to the young lady in question—and then—alas! Mr. Binney has not sowed enough wild oats to make him interesting. Thereupon the two men set about to invent a past for this "imperfect lover." Their plan works well until the "past" comes to life in the presence of a movie star and her ex-pugilist fiancé. Complications are certain to arise, but at last order is brought out of chaos and the lovers are reunited.

EVELYN COVAULT, '30.

Grinnell Press Convention



ON November 15, eight merry delegates set out for the annual Press Convention at Grinnell in a little five-passenger rented car. Miss Fulton served simultaneously as chauffeur, chaperone, guide, and sponsor.

Upon their arrival, the representatives of the *Web* and *SPIRIT* were registered and assigned to their rooms in the Quadrangle. After luncheon in the women's dining-hall, the delegates scattered to the various lectures and classes held. At four o'clock, everyone attended a tea dance held by Theta Sigma Phi.

After dinner everyone heard an excellent address by Harvey Ingham, editor of the *Des Moines Register*.

The next morning was taken up by various open forums, and the convention was concluded with the awarding of cups to the winners.

Although Ames won no trophies, our representatives gleaned a great deal of valuable information, and everyone felt that the time was well spent.

ELIZABETH COYKENDALL, '32.



Social Standards Convention



ON Friday, March 21, about seventy-five representatives from fourteen of the state's largest high schools met in Ames for a Social Standards Convention. Our Student Council had charge of the reception and registration of the guests that afternoon, and Ames High sent four representatives to the meetings—Ruth Feroe, Regina Kildee, Donald Byers, and Robert Hawley.

At dinner in the Memorial Union Friday evening, the Rev. Stoddard Lane of Des Moines gave a splendid inspirational address which put everyone in the proper frame of mind for the discussions to follow. After dinner, Mr. Norris Wentworth of Ames had charge of a mixer, in the course of which everyone lost his dignity and laughed and talked with his neighbors.

Saturday morning, the group learned from Mr. Steeper, principal of North High, Des Moines, about "our part in government;" Saturday afternoon, they held a spirited discussion on pacifism, the R. O. T. C. and kindred subjects, under Rev. Lane.

After the meeting closed Saturday afternoon at 3:30, the group was free until 7:30 that evening, when it discussed "Leadership" with Mr. Weeks, of Lincoln High, Des Moines.

Everyone was up bright and early Sunday morning for the final conference, which was on the social relationships of boys and girls. This over, the delegates departed for their various cities, each feeling that the conferences had been very much worth while, not only in inspiration and new ideas, but also in happy friendships formed with these leaders from other high schools.





HU MOR

Who's What



CUTEST	-	-	-	-	ANNA LOUISE NEELEY	-	-	RALPH BAKER
SUNNIEST	-	-	-	-	RUTH FEROE	-	-	RUSSELL (CASEY) JONES
BUSIEST	-	-	-	-	JEANNETTE FRIEDRICH	-	-	WALTER ADAMS
BRAINIEST	-	-	-	-	BETTY COYKENDALL	-	-	JOE BUCHANAN
BIGGEST BLUFFER	-	-	-	-	HELEN WILKINSON	-	-	MIKE STUHLSTZ
BIGGEST BRAGGER	-	-	-	-	MAXINE WAITLEY	-	-	WILLIAM ASH
BIGGEST GRINNER	-	-	-	-	RUTH HAWLEY	-	-	PRESTON REED
BIGGEST TEASER	-	-	-	-	IONE ALLEMAN	-	-	MAC WOODS
FUNNIEST	-	-	-	-	SARAH MELHUS	-	-	ED BRINDLEY
SLEEPIEST	-	-	-	-	LUCILE DEARINGER	-	-	HARRIS SANGER
LIVELIEST	-	-	-	-	BEULAH ILER	-	-	BOB HAWLEY
NOISIEST	-	-	-	-	JANE STEVENS	-	-	BOB DAWSON
PRIMPIEST	-	-	-	-	HELEN HAGEN	-	-	REX TRUESDALE
SHIEKIEST OR SHEBAIST	-	-	-	-	MARGARET WOODS	-	-	GEORGE BAKER





THE SHARK

John Coykendall, our math wizard, has reported that he can prove that ruled paper equals a lame dog. This is how he does it—

To prove that ruled paper=a lame dog.

Ruled paper—an ink-lined plane,
An inclined plane—a slope up,
Hence: a slow pup=a lame dog.

PHYSICS

Jeannette Lytell: "What is the Physics lesson?"

Preston Reed: "Study as far back as you don't know anything about it."

Jeannette: "Oh, I don't want to study the whole book over again."

AND MORE PHYSICS!

Mr. Harms: "Coral, how many physics problems did you get?"

Coral: "Well, if this one comes out all right and I get two more I'll have three."

OVERHEARD AT THE PARADISE

Bernice Rutherford: "Are you Hungary?"

David Gottfried: "Yes, Siam."

Bernice: "Den Russia to the table and I'll Fiji."

David: "All right, Sweden my coffee and Denmark my bill."

A SLIGHT MISUNDERSTANDING

"Iceland," said Mr. Donels, "is about as large as Siam."

"Iceland," wrote Dorisdean, afterward, "is about as large as teacher."

WHY, OF COURSE

Beatrice Moore: "It looks like rain."

Edna Gunder: "What looks like rain?"

Beatrice Moore: "Water, of course."

TRY, TRY AGAIN

Jeannette Friedrich: "At last I have written something that I think will be accepted by the first magazine to which it is sent."

Miss Canvin: "What is it?"

Jeannette: "A check for a year's subscription."

JUST OUR LUCK

Mrs. Anderson: "Did you visit the Alhambra while in Spain?"

Miss Tingley: "We were going to, but he left the day before to go on a hunting trip with the King."

AMBITIOUS ROBERT

Miss Fulton: "Robert, have you no ambition in life? Wouldn't you do something big—something that would create a great commotion in this world?"

Robert Jeffrys: "Yes, I'd just love to throw a bushel of eggs into an electric fan."

POOR WORMS

Miss Scholty: "What is the Diet of Worms?"

Lloyd Younie: "Dirt, grass, and weeds."

THE SIMPLE TRUTH

Al Countryman: "Since I bought a car, I don't have to walk to the bank to make my deposits."

Edna Kingsbury: "Oh, you ride there?"

Al: "No, I don't make any."

ALWAYS OPEN TO SUGGESTIONS

H. Engledinger: "Miss Bower, I'd like to make a suggestion."

Miss Bower: "All right, what is it?"

Harvey: "I wish you would tell the girls not to look at their feet when singing, *Green but Growing*."



Little Moments of Happiness



Maxine Allan	- - - - -	When she has her "Tip."
Jeannette Friedrich	- - - - -	When asking questions.
Evelyn Covault	- - - - -	When with a man..
Walter Trow	- - - - -	During vacant periods.
"Casey" Jones	- - - - -	When on time for class.
Mike Stuhlsatz	- - - - -	When attracting attention.
Phyllis Snyder	- - - - -	When waxing dramatic.
Bernice Barber	- - - - -	When she gets her "A"s.
Allen McCurdy	- - - - -	When exhibiting a new dance step.
Bob Hawley	- - - - -	When causing a rumpus in French class.
Eva Dixson	- - - - -	When cutting gym.
Barry McMillin	- - - - -	When she has her mouth full of Spearmint.
Arthur Nelson	- - - - -	When recovering fumbles.
Mary Jane Williams	- - - - -	When hitting high C.
Kenneth Ruggles	- - - - -	When being "motherly" to a wrestling opponent.
Donald Eberhart	- - - - -	When at Fifth and Grand.
Billy Daily	- - - - -	When arguing with a "cop."
Laura Christensen	- - - - -	When fording Squaw Creek.
Francis Taylor	- - - - -	When showing off on his motorcycle.
Ruth Allen	- - - - -	When doing a black-face clog.
Donald Bishop	- - - - -	When discussing philosophy with Mr. Harms.
Ione Alleman	- - - - -	When riding in somebody's old Ford.
Esther Hilgendorf	- - - - -	When displaying a new long dress.
Mary Baldwin	- - - - -	When penning poetry.
John Coykendall	- - - - -	When explaining the Einstein Theory.
Keith Cooper	- - - - -	When refereeing a grade school soccer game.
Evalyn Erwin	- - - - -	When saving bus fare by "catching a ride."
Mary Jay Scott	- - - - -	When hunting for lost tennis balls.







Futile Attempts



A drama in one act

Scene: Miss Scholty's room.

Time: Any.

Personage: Miss Scholty and a poor senior.

Miss S.: (Hearing knock on door) "Who is knocking at my door?"

Poor Senior: "Me."

Miss S.: "You mean I."

P. S.: "Yeah, I."

M. S.: "Yes, I."

P. S.: "Yes, I."

M. S.: "Very well, enter."

P. S.: "Do you think I'm liable——"

M. S.: "Do you mean apt?"

P. S.: "Yes, apt. Do you think I'am apt to kick off——"

M. S.: "Kick off is vulgarism. Say make a failure."

P. S.: "Do you think I'am apt to make a failure in——"

M. S.: "Very well, you are improving."

P. S.: "Most every day I planned on——"

M. S.: "Don't say most; say almost."

And here the curtain drops, for the poor senior falls in a dead faint on the floor!







A. H. S. Library



Daddy Long Legs	-	-	-	-	-	-	-	-	-	ROBERT HAWLEY
The Other Wise Man	-	-	-	-	-	-	-	-	-	JOHN COYKENDALL
Les Miserables	-	-	-	-	-	-	-	-	-	- FAILURE LIST
Man Higher Up	-	-	-	-	-	-	-	-	-	- LOREN FORMAN
Fairy Tales	-	-	-	-	-	-	-	-	-	ABSENCE AND TARDY EXCUSES
Encyclopedia Britannica	-	-	-	-	-	-	-	-	-	EVELYN COVAULT
Innocents Abroad	-	-	-	-	-	-	-	-	-	ROBERT JEFFREY
Jungle Book	-	-	-	-	-	-	-	-	-	- GEOMETRY
Life's Best Jokes	-	-	-	-	-	-	-	-	-	PRESTON REED, WALTER TROW
His Majesty, the King	-	-	-	-	-	-	-	-	-	J. S. VANDERLINDEN
To the Last Man	-	-	-	-	-	-	-	-	-	- KENNETH RUGGLES (wrestling season)
Babs, the Impossible	-	-	-	-	-	-	-	-	-	DORISDEAN DRAPER
Red Hair	-	-	-	-	-	-	-	-	-	- MISS QUINN
Freckles	-	-	-	-	-	-	-	-	-	NANCY MANNING
Laddie	-	-	-	-	-	-	-	-	-	ANGUS ROBERTSON





Registration Information



Along with the registration information given to the Sophomore girls in the fall, we would suggest that the following valuable information be given also:

In order that you, the new light and inspiration of our High School, may become at once very sophisticated and hardened to the wiles of the opposing element of this school, namely, the men, I do hereby submit the following suggestions.

I. M. WIZE.

*President of Society for Betterment of the
Sophomore's Life in Ames High School.*

TYPES OF MEN

The athlete
One who has a car
One who wears spats
One who invites you to
have a Coca-Cola
One who talks about his
out-of-town girl
One who calls up the night before for a date
The radio wizard
Mr. Harms'
handy men
One prominent
in activities
One who has a good line

INFORMATION

Date him and talk about it.
Introduce him to your gang.
Don't hold it against him; he may improve.
Give him another chance; he may
get his allowance in the meantime
Check. These out-of-town
girls have an awful hold.
Be gentle—he'll learn!
Date occasionally; he'll impress Dad.
Encourage them; it's grand to have friends at the
gate when you've forgotten your football ticket.
Date. People think birds of
a feather flock together.
Introduce to your mother

NO FAIR

Melba Hearn: "What is it that has a tail, four legs and barks?"
 Tom McDonald: "A dog."
 Melba: "Aw, somebody told you."

POETIC NECESSITY

The autumn leaves come tumbling down
 As winter breezes blow.
 Which is not news, I will admit.
 But still I'd like to know:
 If autumn leaves stayed on the trees
 When wintry breezes blow,
 If they did not come tumbling down
 What would the poets do—

N.B. Sounds just like the inquisitive Romaine Porter, doesn't it? We think this fell out of his pocket.

**FOUND IN
ART NELSON'S BOOK**

The night was dark and dreary,
 The rain was wringing wet.
 The angleworms, they all came out
 To see what they could get.

The night's still dark and dreary,
 The rain's still wringing wet.
 The angleworms still all come out
 To see what they can get.

SOCIAL ACCOMPLISHMENTS

1. Trying to live up to the opinion you have of yourself.
2. Being a three letter man in an alphabetical soup factory.
3. Being able to nonchalantly say you cut your hand when you are caught red-handed.

QUERY

For the plural of goose to be geese
 Then the plural of noose should be neese:
 For ox to be oxen
 Then box should be boxen
 And why shouldn't moose be meese?

LOOKS SUSPICIOUS

Doris Foster: "What have you there?"
 Dias DeVore: "Some insect powder."
 Doris Foster: "Good heavens! You are not going to commit suicide?"

FRANK

Jim McCurdy: "Why does a small cavity feel so large to my tongue?"
 Ella Mae Tweet: "Just the natural tendency for your tongue to exaggerate, I suppose."

THE EXPLANATION

Helen Wilkinson: "What sweet sounds are coming from the water tonight!"
 Maxine Frick: "Yes, the fish are probably running through their scales."

Ernie Mosness, the quizzical duck, wants to know what keeps the moon from falling.
 Ruthie Allen says it must be the beams.

PRACTICE MAKES PERFECT

Ferdell Carey: "You certainly eat well."
 Clare Knuths: "I ought to. I've practiced all my life."

DISCOURAGING

Miss Wilcox: "Give the principal parts of shrink."
 Forest Sorenson: "I'll pass."
 Miss Wilcox: "I'm not so sure of that."

A BAD SIGN

Casey Jones: "I must be getting insomnia."
 Velma Newell: "How come?"
 Casey: "I woke up twice in economics class yesterday."

Dan's Famous Fifty Victims

LATEST reports from Dan's (Cupid, not Hughes) hangout bring to us the sad, sad news that fifty prominent A. H. S. corridor strollers have been caught in his snare. Alas! what can we poor struggling classmates do to aid our brethern and sistern (not cistern) in distress? I'll answer it—there is nothing we can do at present (thank goodness) except to publish the list of unfortunates so that we can watch future developments.

Now there is a certain young man (quarter please) within our midst who maintains a great dislike for anything "Student Councilly," but oddity of odds, we find him daily strolling the corridors with none other than that organization's president. Now, Walter—we ask you—is that nice?

In about the middle of the third floor each morning, noon, and night we find a group of heroes and sheroes swinging on locker doors and telling about their keen times. Among this group are none other than Sir Casey Jones, that great song inspirator, and a certain Velma Newell; Paul Cameron and Eva; Wallace Piper and Alice Carey; Charles Murray and Alice Cupps.

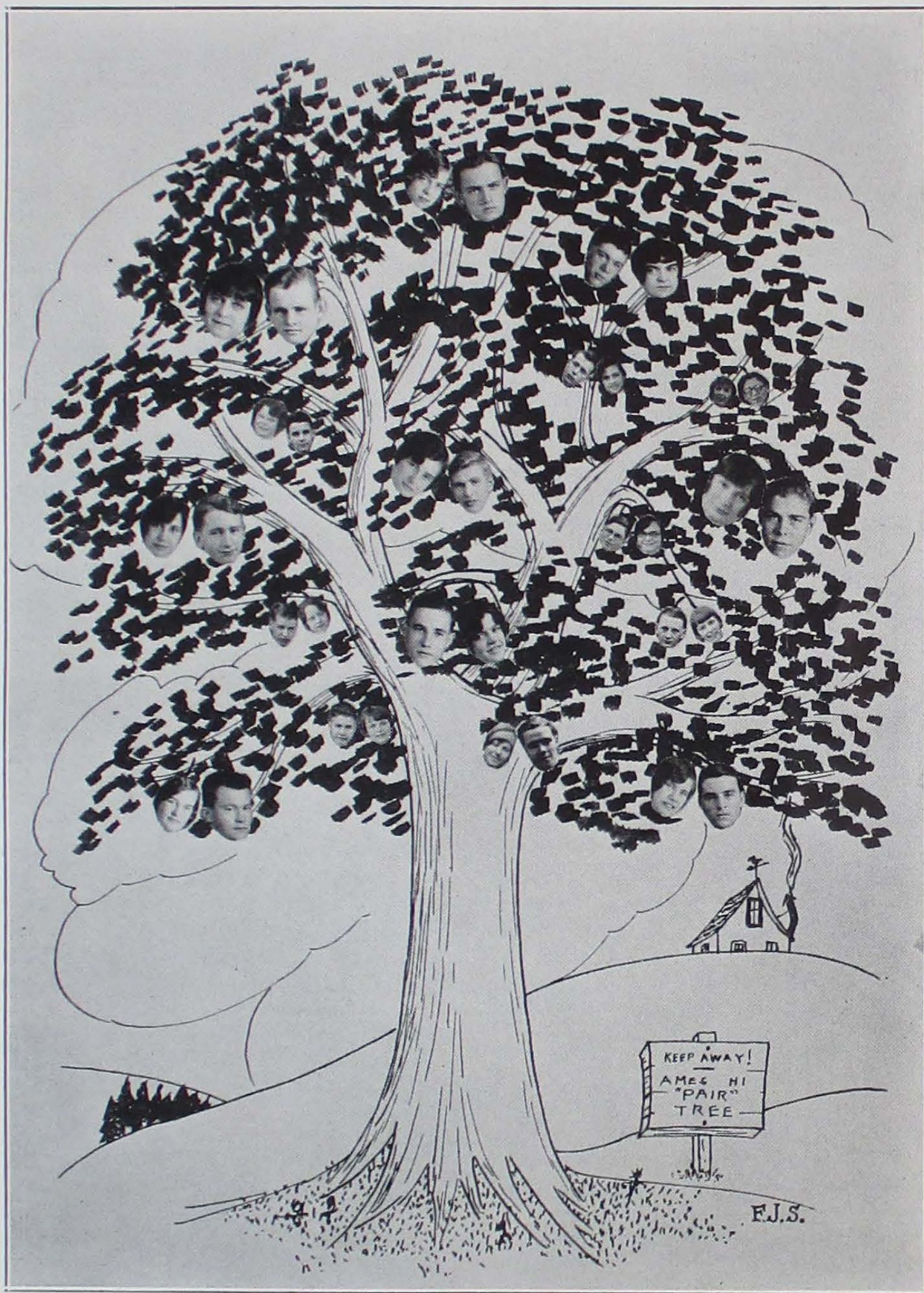
Within hailing distance there's another group that does so much changing around that we have begun to think that old Dan himself can't keep matters straight. By the time this is printed, the facts will probably be "old stuff," but this is the line-up as is—MacNeil, our opera songster, who seems to be greatly attracted by a certain rosy Apple; Mike (who would have made an excellent loud speaker) and Sarah; and then our smiling serious wrestler, Mr. Ruggles, and the athletic Margaret Evvard. But wait—here's another Charles in our midst who is among Dan's victims. This time it's a Brown one and he takes as his datee none other than Marnie Woods.

It's getting to be a terrible affliction though when two from one family step into this limelight. There are those two Hawleys; of course they're twins, and are apt to act much alike, but just the same, it's going a little too far this time. Poor Daniel and Anna Louise! How could they help it when two such go-getters start after them? Another family in like stress is the Bakers'. George and Neva and Ralph and Audrey may be seen at most any hour, any day, strolling slowly through the halls. Occasionally when not watching where they are going, they bump into Evelyn and Don, Phyllis and Francis, Allen and Anna Marie, or even Nada and Jim.

Another favorite rendezvous of these dreamy-eyed, listless creatures is the study hall, especially at the noon hour. For in the back we find Keith Cooper and June Remington talking about—well, I really never have listened, but I suppose it is about this or that or something else.

Things are coming to a pretty pass though when our little, innocent Sophies begin to fall. How tragic it is for us to walk down the hall on second floor and find such dear little souls as Billy Sanger, Kenneth Koonce, Marguerite Gamrath, Lloyd Younie, Mildred Miller, Ronald Carey, Ila Parsons, Kenneth Kelley, Pearl Kinderman, Dale Pierce, Pauline Iler and Robert Dodds or Gerald Vance and Mary Lorton chasing each other up one side of the hall and down the other or swinging on locker doors like the dignified Seniors on the third floor.

Oh—what shall we do to salvage these many A. H. S. members so that the epidemic will not spread?



INTERESTING PROGRAM HELD AT FIELD HOUSE

Never before has such varied talent been assembled at any one place. The most wonderful actors and actresses, singers and dancers of this period of history performed in this beautiful program.

The program was as follows:

1. Loren Forman in his version of *Little Bo Peep*.
2. Song by Ed Brindley: *Twilight and You*. In acknowledgment of applause he also sang, *Alice, Where Art Thou?*
3. Dance by Bill Ash: *Impersonation of Spring*.

USELESS FACTS TO BE FORGOTTEN

1. One pound of Swiss cheese contains 466 holes.
2. If Japan were of larger area than France, France would be the same size it is today.
3. In Italy, the holes extracted from doughnuts are used to make dog biscuits.
4. If all autos in the state of Iowa were placed in a straight line, the driver of the first car would kill his engine.
5. If the King of England were made Emperor of China, it would take ten Irishmen to lick one Scotchman.
6. There was once a Scotchman who gave away a penny to a starving Belgian.
7. If Burt Mosness would stay awake in history class, ————— what would happen?

THERE'S A REASON

Al Countryman: "I was calling on a girl last night who certainly knew how to put me in my place."

Coral Lura: "Huh, she ought to. She's an usher."

SOUNDNESS OF TEACHER'S MIND IN QUESTION

The impossible tasks which Miss Quinn, eminent librarian of Ames Senior High School, has assigned to the student body have brought about a question concerning the soundness of her brain cells. Although apparently rational and harmless most of the time, on one occasion she begged members of the school to search for a book *Wandering in China*, and also one *Seven Leagues Beneath the Sea*. It is thought that she will recover as soon as relieved of her sixth period study hall.

While we are on this subject, we might mention that at one time it was seriously doubted whether Mr. Harms was entirely in his right mind. On the occasion in question, he told one of the pupils in his fifth period Physics class to entirely dry the inside of a beaker, and then told George Baker to fill the beaker with water without getting it wet.

This matter was settled shortly after, however, when Mr. Harms informed us that he meant to say the outside of the beaker.

FAMOUS SAYINGS FROM HISTORY

"I don't know where I'm going, but I'm on my way."—Columbus.

"The first 100 years are the hardest."—Methuselah.

"Treat 'em rough."—Henry VIII.

"The bigger they are, the harder they fall."—David.

"Don't lose your head."—Queen Mary

"It floats."—Noah (also Ivory Soap.)

"You can't keep a good man down."—Jonah.

Bob Hawley: "My girl is too good to be true."

Mac Woods: "You're all wet. I know about four guys she's true to right now."

WHOSE FAULT IS IT?

THE COLLEGE INSTRUCTOR

Such dumbness in students is a shame;
But lack of preparation is to blame.

THE HIGH SCHOOL TEACHER

Land Sakes, what crudity! The boys
are fools;

The fault, of course, is with the
grammar schools.

THE GRAMMAR SCHOOL TEACHER

Would that from such dummies I
might be spared;

They send them up to me so un-
prepared.

THE PRIMARY TEACHER

Poor kindergarten blockhead! Now
I call

That "preparation" worse than none
at all.

THE KINDERGARTEN TEACHER

Never such lack of training should
there be;

I wonder what sort of person can the
mother be?

THE MOTHER

You stupid children! But then,
you've not to blame.

Your father's family is quite a bit
the same.

THE PHILOSOPHER

Shall father for the sake of his folks be
heard?

Nay, let the mother have the final
word.

THE "I" SPECIALIST

Mike S: "I held a perfect hand last
night."

Boo Iler: "Shook hands with your-
self, I suppose."

Until they acquired their globe,
Miss Tingley and Miss Scholty thought
that the Coastal Range was the name of
a cook stove.

OPTIMISTIC OPAL SAYS
WHY WORRY ABOUT EXAMS?

You have several chances: Your
teacher is either easy or hard. If she is
easy, you do not need to worry. If she is
hard, you still have two chances: either
you study hard or you bluff. If you
study hard, you have nothing to worry
about. If you bluff, two chances re-
main: either your bluff works, or it
doesn't. If it works, you need not
worry. If it shouldn't work, you still
have two chances: you may pass the
six weeks test, or you may flunk. If
you pass, you have nothing to worry
about; if you flunk the test you still
have two chances: you may pass the
exam or you may flunk. If you pass,
you don't need to worry. If you flunk,
you won't have to worry any longer.
Therefore—why worry?

FOR LATIN STUDENTS ONLY

On your way home you meet a mem-
ber of feminine gender. Being mascu-
line and proper you ask to carry her
books and accompany her home. If
she is not objective, you become plural.
Since only her mother is at home to wel-
come you, you become dative. After
much duration of time, you return home
full of thoughts of the future, inasmuch
as it involves the present. After a few
days you again call at her home where
you meet her accusative father, who, in
a tense moment, convinces you that
your purposes can never bring results,
and you must forever consider your-
self singular as far as his possessions are
concerned. Thereupon you character-
istically become independent and re-
trace your route.

FRANK METTLER, a Latin Student.

SAFE

Bill Ash: "Who invented work?"

Delilah Bartow: "Don't worry;
you'll never infringe his patent."

Electricity



It seems that one Physics Class has been putting its study of electricity to practical usage, and has drawn up the following table of directions which it hereby passes on:

How to Handle Your Girl Electrically

When a woman is bored	Exciter
If she gets too excited	Controller
If she won't come when you want her to	Coaxer
If she is willing to come halfway	Meter
If she is willing to come all the way	Receiver
If she is too fast to stop	Dispatcher
If she tries to two-time you	Detector
If she proves your fears are wrong	Compensater
If she goes up in the air	Condenser
If she is hungry	Feeder
If she sings poorly	Tuner
If she gets cold	Heater
If she gets too hot	Cooler
If she is too calm	Shocker
If you have one just like her	Alternater
And when you get tired of her	Electrocuter



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How we do hope that you have enjoyed this book on which we of the staff have spent so many happy hours! How we hope that on its pages you have seen a bit of that enthusiasm with which we have attacked our work!

Now that this haste has passed, now that we have settled down once more to the routine of school life, we realize that, without the willing cooperation which we have received on every hand, the publication of this book would have been impossible. We wish to thank the entire student body for the splendid backing and encouragement it gave us throughout the year. Then we wish to thank particularly:

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Last, but far from least, those *Business Men* listed on another page who have made possible this SPIRIT free from advertisements.





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